

IS TELEVISION UP TO ITS GREATEST CHALLENGE?

By Eric F. Goldman

see page 7

TV GUIDE

LOCAL PROGRAMS • MARCH 26-APRIL 1

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Legally—at least legally in Paterson, N.J.—it's the man who makes the television decisions. Magistrate Charles J. Alfano so ruled in an assault-and-battery case against Guido Weckenmann, the gentleman who broke an indoor antenna over his wife's head one quiet Sunday afternoon. She kept turning the set on. He wanted it off.

■ Magistrate Alfano ruled that this was justifiable antennacide: "The master of the house has the right to turn off his own television set, especially on his day off." Case dismissed.

Arguments over who runs the set and which programs to watch apparently have helped sell second and third sets to millions of families. McHugh and Hoffman, Inc., the television consultants, conducted nearly 7500 interviews in 13 cities and learned that the chief reason given for buying another set is to prevent arguments.

■ More men than women (26 percent vs. 22 percent) feel it is "very important" to own more than one set, which proves that men are more inclined to avoid arguments than women. (It proves it to us, at least.) Once the family has a second set, more men watch the first set (21 percent) than women (19 percent). But in 6 percent of the homes, the husbands watch the second set. (Boo!) Wives watch the second set in 13 percent of the multiple-set homes. The kids take it over most of the time.

How do people settle TV disagreements in single-set homes? Compromise was the solution of 43 percent of the families, the man makes the decision in 29 percent, the wife in 8 percent. In 14 percent of the single-set homes they just "do something else."

■ In the multiple-set homes, more than half the families settle program disputes by watching different sets. Peace, it's wonderful!

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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

EDDIE ALBERT takes his summer vacation from Green Acres in St. Louis, doing "The Music Man" on stage . . . Peyton Place residents RYAN O'NEAL, BARBARA PARKINS, CHRIS CONNELLY and PAT MORROW chaperone ABC's "Miss Teen International Pageant" April 6 from Hollywood . . . PAUL PETERSEN, one of the youngsters who grew up on The Donna Reed Show, now out of production, has joined F Troop for a short hitch as an Indian . . . JOE FLYNN, McHale's Navy's bungling Captain Binghamton, has been appointed to the California Arts Commission by Gov. EDMUND G. BROWN.

An hour-long special, "The Life of Christ," is being prepared by NBC. A network program unit in the Middle East and Europe will produce portions of the show which is scheduled for 1967 . . . ROD SERLING has written the script for "The Doomsday Flight," a two-hour telefilm being made at Universal Studio.

*Trade-mark, Teletype Corp.

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MERRILL PANITT, *Editor*
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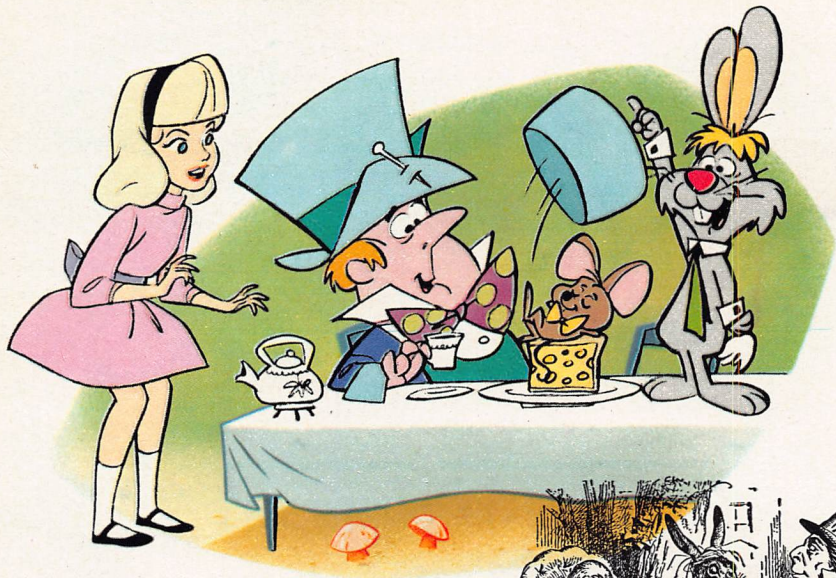
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*Alice, the Mad Hatter, the
Dormouse and the March Hare
at their tea party.*



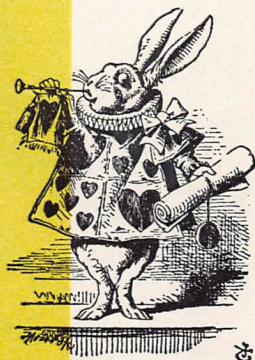
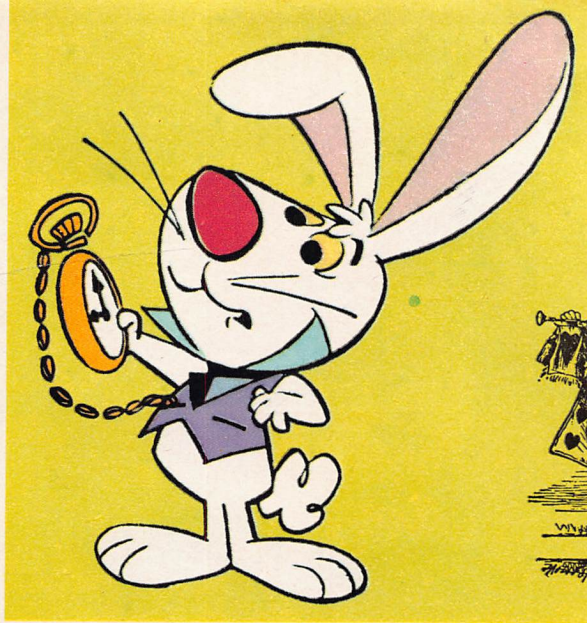
ALICE IN TV LAND

The characters Lewis Carroll created
are reborn in an animated special

In 1865 Sir John Tenniel, the eminent British illustrator, did the drawings for a little book by Lewis Carroll called "Alice's Adventures in Wonderland." A century later artists at Hanna-Barbera Productions, Hollywood's bustling cartoon mill (*Huckleberry Hound*, *The Flintstones*, et al.), have done the animation for a big TV special called "Alice in Wonderland

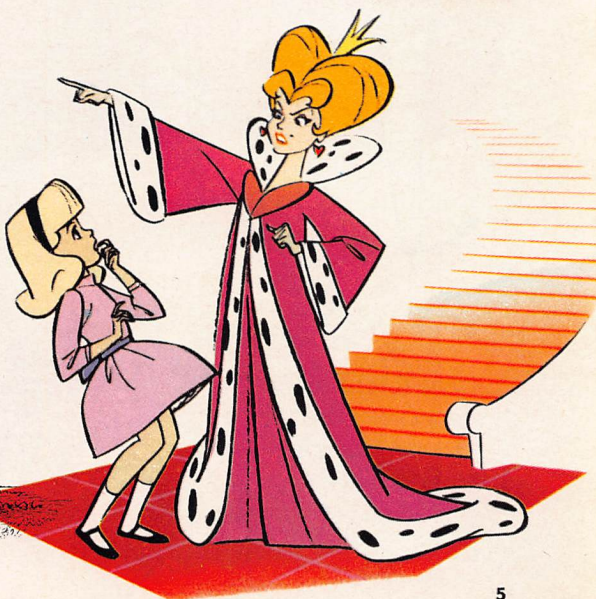
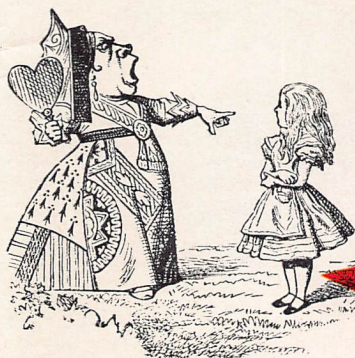
or What's a Nice Kid Like You Doing in a Place Like This." As this title suggests, the TV cartoon is a jazzed-up, ultramodern, musical version of the original. The hour-long show is scheduled for this Wednesday (March 30) over ABC. Here's how Alice and her friends look on television in 1966—contrasted to Tenniel's conception of them in 1865.

continued



The White Rabbit, as seen by Hanna-Barbera and by Tenniel.

*Alice meets
the Queen of Hearts.*



ALICE IN TV LAND

continued



*The Cheshire Cat grins
down at Alice
from his perch in a tree.*



CAN TELEVISION MEET THE CHALLENGE OF THE FUTURE?

Yes, contends a historian, it will adjust slowly to the growing needs of the rising generation—the Metroamericans ——— BY ERIC F. GOLDMAN

The author, Rollins Professor of History at Princeton University, has been serving as Special Consultant to the President of the United States. He is also president of the Society of American Historians, author of books and articles, and moderator of the TV discussion program The Open Mind. His article is the third in TV Guide's series assessing television's effect on our society.

It is easy to get exercised about television. The trouble is the box is there. You turn it on and some detective is beating up a suspect, some blonde is selling detergents, some comic is maundering banalities. You say to yourself, Oh my God. What is commercial TV doing to our children? What is it doing to the national mind? To the impression of America held abroad?

The second thoughts come and you know perfectly well what commercial TV is doing. It is doing what mass culture—whether the dime novels of the 1890's, the movies of the 1920's, or today's TV—always does: It is catching up certain parts of popular thinking and taste, making them more emphatic and colorful, and handing them back. As such, one can shrug

away the effects of TV on American civilization. It is, after all, another one of the facts of life.

As a matter of fact, one can even work up a certain cheerfulness about the medium. We Americans have our nostalgias, and one of the most persistent is a picture of a pre-mass-communications United States, filled with noble, uncorrupted citizens basing their judgments on an abundant and undefiled spring of facts. Unfortunately the nostalgia is largely nostalgia. The typical American of the early 20th Century acted on an abysmal education, very little reading of serious books or magazines, and a press that was a good deal more sensational than informational.

The TV industry includes many men of great technical and **continued**

reportorial gifts, and it is an instrument of magic potentiality. When that potentiality is called upon—as in some of the better documentaries and special coverages like the McCarthy hearings of 1954 and the extended reporting of the civil-rights struggles of the 1960's—it brings more information with greater impact in an hour than was acquired by a month's reading of the earlier press.

Window on democratic process

TV has also thrown open windows on the democratic process. Recent years have brought two spectacular instances of the power of TV in elections—the Kennedy victory in 1960 and the French Presidential election of 1965 which brought De Gaulle toppling down from self-conceived sainthood. The manner in which TV was employed in these campaigns is certainly open to criticism, but it is hard to deny that the citizen acquired a far greater sense of the real candidate—the cast of his personality, the temper of his mind, the essential nature of his attitudes.

Something also should be said about commercial TV and the entertainment field, because here too a nostalgia is at work. Often we glorify a golden era when the citizenry did not spend their evenings with *Peyton Place*, *Hullabaloo* and *The Beverly Hillbillies*. What millions of Americans did spend their evenings with were slapstick vaudeville, dime novels, nickelodeons and other claptrap that make *Hullabaloo* sound like the Boston Symphony, and *The Beverly Hillbillies* like Mark Twain. The worst of today's TV is no worse than yesterday's bilge. Its average may be higher and, at its best, it is giving ordinary Americans a living-room opportunity for a kind of entertainment—the occasional fine drama, good music or intelligent comedy—

with which their grandfathers probably had no contact at all.

That much can be said for commercial television and perhaps, having said it, we ought to subside and get on with more important matters. But it is difficult to leave the subject without moving into one other consideration. TV is not performing its role as another purveyor of mass culture in an ordinary period. It is doing this at a time when something quite special is occurring in the United States—something in which television has a decided role.

Today the United States is undergoing a change so significant that the shift deserves the word "revolution." We are, more and more, an affluent Nation. We are a people who increasingly live in metropolitan areas. We are daily becoming younger (as a matter of fact, by 1970 almost half of the Nation will be under 30). We are better and better educated—the education industry, in and outside the classroom, is expanding so rapidly that it bids fair to play the role in our era which the railroads did in the late 19th Century and the automobile industry did in the first half of the 20th Century. This youthful, educated, comfortably fixed metropolitan man or woman is a new American, the Metroamerican, with a quite different idea of the kind of life he wants to lead and the kind of country in which he wants to live.

The aims of the Metroamericans are in part fuzzy and contradictory. Like the desires of most human beings, they are also in part a flimflam of hypocrisy and social climbing. Yet at bottom the goals are a largely sincere and a reasonably clear-cut set of aims based on this way of thinking: Today most Americans are beyond worries about the next meal. The country is making a serious effort to lift the rest of the population to a decent standard of living. Now that we are becoming an affluent Nation, it is time

to become a more civilized society.

The Metroamericans have a sweeping vista of what life could be, and it concerns both large and small matters. They are impatient with banality, sentimentality and sanctimoniousness, and they are leery of prepackaged solutions to anything. They want the discussion of public affairs to have substance and to cut into the complexities of reality. They seek a set of values which recognizes that Buffalo Bill and Edgar Guest were really not thinking in terms of the second half of the 20th Century. They are pushing for a national and a community life which have a heightened sensitivity in human relations and a greater variety and tang and lilt in the way Americans spend their time.

Wherever you turn, you sense the general tone of their aspirations. Humor? Entertainment? They want their humor to have a subtle cutting edge and their entertainment to tie into the richer traditions of music and drama.

Amid this revolution in American attitudes, the role of commercial TV has been succinctly expressed by a Louis Harris poll of 1965. TV is putting on programs which, to a high degree, express the attitudes and interests of teen-agers and people who are 50 years old or more, have only a grade-school education, live in the smaller communities, and make \$5000 a year or less. It is putting on programs which, to a considerable extent, do not express the attitudes and interests of precisely the group which is mounting the present revolution—those between 21 and 34 in age, college graduates, earning \$10,000 a year or more, and living in the metropolitan areas.

The import of this is clear. Television may make bows in a number of directions. It may feature a violence and mayhem which no considerable group of Americans has ever called for. It may make valuable contribu-

tions to the democratic process and offer some high-level entertainment. But to the extent that commercial TV is influential—and who will deny its pervasive power?—it has become largely an instrument for preserving the values and interests of the passing generation and a blockage to a fresher, fuller, brighter way of life. This is especially true because of TV's hold on the highly impressionable minds of children. As it turns out, the men of commercial television, who pride themselves so much on their modernity, are in reality the old fogies from Madison Avenue.

An antique attitude

The antique attitudes touch even the informative programs. One of the characteristics of the Metroamerican is that he has become acutely aware that genuinely useful knowledge is not simply a collection of facts. It requires facts placed in their economic, political and cultural setting. TV may do this once in a while in specials and documentaries, but for the most part it subscribes to the little-red-schoolhouse dictum that it is genuinely informing the public by presenting unassimilated, unintegrated slivers of reality.

The TV quiz programs of a few years ago were a blatant instance of this. In time the networks apologized because the quizzes were rigged. At no time did they even discuss the fact that the enormous influence of TV had been thrown behind the proposition that there is something "educational," even "intellectual," about making celebrities out of people who can name the provisions of the Treaty of Guadalupe Hidalgo or identify the soprano who sang Lucia in Milan in 1876.

Today TV is reporting the Vietnam war at great expense and with technical and reportorial brilliance. But until recently—when the **continued**

deep significance of the war became unavoidable—the coverage tended to be sheer facts, a soldier falling dead from a Viet Cong sniper, the hunger and rags of Vietnamese children, an American helicopter mistakenly firing on a Vietnamese bus. Until the public itself sensed that something decidedly important and complex was afoot, little attention was given to the fundamental and long-range considerations which explained why the men were fighting and dying and which would have expressed the Metroamerican's eagerness for depth and maturity in thinking about the conflict. Like a Richard Harding Davis of grandfather's day, TV emphasized where the action was, not the larger meaning.

What's ahead?

Where is all this going? Is commercial TV, in many ways a symbol and practitioner of the latest in American life, to continue to serve as so counterrevolutionary a force? The answer is: Probably no.

TV or no TV, counterrevolution or not, the revolution in American attitudes is sweeping ahead. It has an all-powerful ally—the census returns. With every passing year, Americans are younger, better educated, more affluent, more likely to live in the metropolitan areas, and the changed ways of thinking inevitably come with these altered ways of living.

Among the viewers of TV, the older-type Americans may have the numbers. The Metroamericans have the greater amount of hard dollars to buy the products advertised. As the Harris poll indicates, it is already true that television programming does not necessarily reflect the wishes of the most profitable market, and this will be increasingly the case as the population statistics roll on their ineluctable way.

All the while, to some extent in half-organized protest, largely unconsciously, the Metroamerican is using his supreme weapon. He is getting up and clicking off the TV set. The most striking finding in the Harris poll is that commercial TV is losing viewers—and to an appreciable extent—among the new Americans. Put together this fact, the growing numbers of the Metroamericans, their special buying power, and TV in sheer self-interest will probably slowly—very slowly—reflect more of their attitudes and interests.

Very slowly—there is a distinct irony in the present-day role of commercial TV. Most of the men responsible for its programming are neither dolts nor ogres and they are hardly old ladies from Dubuque. As a matter of fact, a number of them are, personally, very much part of the new America and thoroughly in sympathy with its values. The situation results from the simple fact that they operate within a system in which the purpose of television is to make money, and the simplest, surest way to make money on TV today is to hand out the tried and true.

The situation is ironical, and more than a little sad. Another way to make money out of TV—certainly an ample quantity of money—does exist. That is to vary TV's fare to a greater extent and offer more programs which express the new America, thus recapturing the disappearing viewers and laying firm hold of the people constantly joining Metroamerica. This takes added effort and imagination and means a certain degree of risk, but it is not without its reward. For it would put TV's programmers where so many of them, in their heart of hearts and mind of minds, really belong—with, not against, the new Americans who are trying to make this Nation not only the richest and most powerful but the most exciting civilization in all of man's history.

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Errol Flynn's widow

SOAP-OPERA ACTRESS

with a

SOAP-OPERA LIFE



Patrice Wymore and daughter, Arnella Flynn, 12.

Daily, ABC telecasts the lugubrious goings on of a group of teen-agers and their unhappy parents in a soap opera called *Never Too Young*, referred to by its cast as "Gloom-à-Go-Go." One member of the cast is Patrice Wymore, widow of Errol Flynn. Her story would make a better soap opera than the writers of *Never Too Young* ever dreamed of.

Can't you hear it? *Time now*, intones the announcer, for Our Gal Patrice, the story of a young girl from Miltonvale, Kansas, who danced her way from tent shows to Broadway and Hollywood, where she became the wife of one of filmdom's richest and

most flamboyant actors!

Although the Flynn's had been separated when he died six years ago, Patrice, as widow of record, inherited a reported million-dollar estate, including a cattle-and-coconut ranch in Jamaica, which she now runs ("I'm the only real cowgirl-actress"), and the yacht *Zaca*, still in litigation ("By the time this is all over, I'll be ready to take a bar exam").

Despite her apparent affluence, however, she has been working steadily and hard. A month after Flynn's death, she opened at the Desert Inn in Las Vegas—"And now Patrice Wymore starts to pick up the pieces of her

life," reported the Associated Press. Only last summer she starred in four musical comedies in 10 weeks—"Carnival" in Chicago, "Guys and Dolls" in St. Louis, "Bye Bye Birdie" in Fairfield, Conn., and "Irma La Douce" in San Diego.

Then, in September, she took on the rigorous five-days-a-week schedule of *Never Too Young*, which is shot like old-fashioned "live" television—from the top with no retakes. Since Patrice is extremely nearsighted ("When I do theater-in-the-round, they have to have four Seeing Eye dogs for me"), she can't even use cue cards.

Patrice Wymore has been working hard since she was named Patricia and doing tent shows at age 6 back in Kansas, where she was born Dec. 17, 1926. The only break was a dubiously idyllic few years with Flynn aboard the aforementioned yacht—years of which the actor wrote, "On board the Zaca, Pat cooked and comforted me. . . . I invented a role for her, that of homebody, *Hausfrau*, sweet domestic thing."

This was hardly the role her mother, a former singer and concert pianist on the Chautauqua circuit, had trained her for, or exactly what Pat herself may have had in mind. She recalls her early days: "I would get out of school at 3 and rehearse with my mother until 7. Then after dinner I'd do my lessons at 8:30." Despite its "Gypsy"-ish overtones, she describes this as "a marvelous kind of childhood—the other girls would go to the local malt shop and waste their time. I knew I was going somewhere. Out of Kansas. I was in a hurry."

She got out of Kansas for good when she was 16. Her father, who ran a trucking line, gave her the money he had put aside to send her to college and let her go to New York. Soon she landed a part in a road company of "Up in Central Park," followed by roles on Broadway in two other musicals, "Hold It" and "All for Love."

Columnist Earl Wilson would write that "she had magic in her toes."

In 1950 she got a contract to go to Hollywood for Warner Brothers. After a brief appearance in an early Doris Day picture, "Tea for Two," she became "the fair-haired girl on the lot" and was rushed into something called "Rocky Mountain" as Errol Flynn's leading lady.

Flynn, who at the time was involved with a Romanian princess, suddenly decided that Patrice "typified everything I longed for, or thought I longed for." The mother of his most recent ex-wife said that Patrice "likes to fish and hunt and do other things Errol likes." Pledging that "this is for keeps," Flynn and Miss Wymore were married in Monte Carlo on Oct. 23, 1950. Her mother said, "Oh, honey, I'm so glad you're getting married and settling down."

Of course, it did not quite work out that way. "I grew up in a hurry when I married him," says Patrice. She led a vagabond's life with Flynn, mostly in Europe. A daughter, Arnella Roma, was born in Italy on Christmas Day, 1953.

Five years later, after a number of partings and reconciliations, Patrice Wymore returned to Hollywood and went back to work. When Flynn died in 1959, she conducted herself with dignity amid the highly publicized grievings and threatened legal actions of her late husband's teen-age "protégée," one Beverly Aadland.

She has never remarried. Today she lives quietly in the Hollywood hills with her 12-year-old daughter, a tall blonde like her mother, who wants to be an actress. At the moment, Arnella is taking dancing lessons. Who knows? Perhaps in a few years she'll go to New York and make good on Broadway and then go to Hollywood, where she will meet this handsome movie star, and then . . . But who would believe it? It sounds like soap opera.

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Roy Boom TV
622-4128
PLEASANTON
Ziegler's Radio & TV
846-5424
RANCHO CORDOVA
Cordova Lane TV
635-5571
Rogers TV Electronics
363-2667

RED BLUFF
Knapps TV
527-5711
RIO LINDA
Rio Linda Electronics
991-1292
RIO VISTA
Elliott's TV & Radio
RIPON
Baron's TV
829-4541
Baron's TV
599-4915
ROSEVILLE
Lenz's TV
783-8181
Smith's TV
782-6588
SACRAMENTO
Al's Radio & TV Serv.
451-3481
Arcade TV
922-4612
Bob & Rays TV Repair
455-3256
Chuck's TV Clinic
455-2974
Collier Radio & TV
455-2632
Colonial Electronics
922-5525
Electronic Laboratories
444-0115
Electronix, Inc.
332-7026
George Alexander & Co.
452-8283
Handy Andy TV
483-6451
Home Radio & TV
451-9338
Imperial TV
421-8854
Joseph's TV
457-3551
Leon's Radio & TV
422-2052
Mike & Andy TV
447-2787
Nunex Radio & TV
925-2106
Paramount TV Service
456-3842
Petzwal Radio & TV
443-6202
Roscoe D. Cook
922-5681
Ross & Hill TV
451-1451
Unity TV
451-4921
Valley Appliance Center
452-6001
Valley Television
456-0971
SALINAS
Jack Yees Radio & TV
422-0703
John's Radio & TV
424-9832

(Continued on next page)

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Sylvania Dealers (Continued)

Santa Lucia TV Serv.
422-5341
SAN ANDREAS
Otto's TV
754-3103
SAN ANSELMO
Klein TV
454-9400
SAN FRANCISCO
Amazon Auto Radio
584-7738
Andy's TV
564-1040
Carr's Radio
752-1181
LJB TV
566-2841
Melody Radio & TV
474-6181
Nick's TV
681-4546
Opp's TV
751-8315
Pallas Bros. TV
585-2664
Palo Alto Radio & TV
584-2620
Peter Shell TV
752-2843
Teleray TV
211-4483
Woody's TV
585-3074
SAN JOSE
Audio Phils
248-1856
Certified TV
295-8865
Don's TV
252-5922
Frank's TV
292-9205
Gem TV Sales & Serv.
225-2905
Joe's TV & Radio Repair
292-3884
Neighborhood TV
264-4593
SAN LEANDRO
Al's TV Clinic
483-4330
M J TV Service
357-9188
San Leandro Electronics
632-3242
SAN MATEO
Arnold's TV
433-0252
Flores Radio & TV
343-5515
Lindstrom's TV, Inc.
341-5315
Marshall & Holl
344-5673
National TV
341-1120
Reliance TV
341-0720
Sam's TV
347-1308
SAN RAFAEL
Klein TV
454-5021
SANTA CRUZ
Spagnolas TV & Rad.
423-3461
Wood's TV
423-5381
SANTA ROSA
M L Bruner Company
545-0914
SARATOGA
Quito Park TV
379-1161

SAUSALITO
Klein TV
332-2260
SEASIDE
Archway TV
394-2111
SONORA
Abes TV
532-4994
Courtney TV Service
George T. Lyon Appl.
532-4894
Jim Rundle
532-3002
Stan's Bargain Barn
532-3304
STOCKTON
A & A TV
463-5528
Abes TV
465-1250
Ace Electronics
464-8705
Breuners
477-8151
Cary's TV
462-3498
Cole's Radio & TV
464-6085
Cunningham TV
464-9717
East & West TV
463-3725
Gray's TV Service
462-2112
Jack Hanna Music
477-0082
Louies Radio & TV
466-7689
Shop N Service TV
465-8554
Showers TV & Appl.
465-3665
Thomas TV
478-1701
Universal Radio & TV
462-1478
SUNNYVALE
Barney's TV
245-9000
SUTTER CREEK
Sutter Hill TV
267-5616
TRACY
Hamilton's TV & Appl.
Vitals' Radio & TV
835-1304
TRUCKEE
Tom's TV
587-3060
UNION CITY
L & V TV
471-2442
VACAVILLE
Carroll's TV & Rad. Ser.
448-8181
Jay's Music
448-3651
VICTOR
Victor Hardware
369-4259
WATSONVILLE
Jim's TV
722-3436
Joe's TV
722-2546
Lee's TV
724-7445
WILLOWS
Bob's TV
934-4534
Valley Firestone

THIS WEEK

TeleVision Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

East-West All-Star Basketball. Sat. 11 A.M. (3),
2:30 P.M. (2)
Big Three Golf. Sat. 1 P.M. (3)
IC4A Track Meet Highlights. . . Sat. 8 P.M. (2)
Junior Miss Pageant. . . . Sat. 8 P.M. (3, 4, 8)
InterTel. Sat. 10:30 P.M. (9)
Religious Special. . . . Sun. 8 A.M. (5, 8, 10)
NBA Play-off. . . . Sun. 11 A.M. (7, 7R, 11, 13)
Jacksonville Open. . . . Sun. 1 P.M. (2, 3, 8, 12)
Living Camera. Sun. 2 P.M. (8)
Aerospace Briefing. Sun. 4 P.M. (9)
Los Angeles Philharmonic. . . Sun. 10 P.M. (9)
International Magazine. . . Mon. 8 P.M. (6), 8:30
P.M. (9); Tues. 4 P.M. (9); Fri. 7:30 P.M. (9)
Perry Como. Mon. 9 P.M. (3, 4, 7R)
Elisabeth Schwarzkopf. . . . Mon. 9:30 P.M. (6)
Alice in Wonderland. . . Wed. 8 P.M. (7, 11, 13)
Barbra Streisand. . . Wed. 9 P.M. (5, 8, 10, 12)
Let My People Go. Wed. 10 P.M. (3);
Thurs. 9 P.M. (2)
Regional Report. Wed. 10 P.M. (6, 9)
This Proud Land. . . Thurs. 9 P.M. (7, 7R, 11, 13)
British Elections. . . . Thurs. 9:30 P.M. (3, 4)
Vietnam: The Home Front. Fri. 7:30 P.M. (3, 4)
A Winter's Tale. Fri. 8:30 P.M. (9)
Intolleranza. Fri. 9:30 P.M. (6)

TIME CHANGE

Nurses. . . Mon.-Fri. 3:30 P.M. (7, 7R, 11, 13)

DEBUTS

Sam Snead Golf. Sat. 4 P.M. (4)
Confidential for Women. . . . Mon.-Fri. 2 P.M.
(7, 7R, 11, 13)
Arlene Dahl's Beauty Spot. Mon.-Fri. 4:25 P.M.
(7, 7R, 11)
Avengers. Mon. 10 P.M. (7, 7R, 11, 13)

RETURNS

Roaring 20's. Tues. 9 P.M. (2)
Metropolis. Thurs. 11:35 A.M. (6)

GOING OFF

Jimmy Dean. Fri. 10 P.M. (7, 11)

FOR THE RECORD



Northern California Edition

Gemini 8: When Gemini 8 ran into trouble, the men in charge of the networks were faced with a dilemma. The first word on the spaceship's problems came just a few minutes before the normal Wednesday schedule of entertainment programs was to begin. Should they go with their regular (and revenue-producing) shows or the space story?

CBS decided first. At 7:22 (ET) Walter Cronkite broke into the evening-news program with a report on Gemini's woes, and CBS stayed with its space coverage all the way through to the small hours of the morning. NBC and ABC started their 7:30 programs, as usual, but NBC cut away from *The Virginian* at 7:41 and spent the next six hours covering Gemini 8. ABC tried dauntlessly to get all the way through *Batman* before tuning in permanently on the real world at 8, but it did interrupt *Batman* and the Catwoman often enough with news bulletins to keep viewers up-to-date—and make a hash of the plot.

CBS reported that its stations had received hundreds of calls from viewers complaining that they had preempted *Lost in Space*, of all things. ABC and NBC stations also were bombarded with calls from dissatisfied customers. Millions of viewers were too wrapped up in the plight of Neil Armstrong and David Scott to phone any TV stations. But many of them would have expressed gratitude for the opportunity television gave them to follow the entire story of Gemini 8.

Fall Plans: The networks have put the final touches on their lineups for next fall. Or so they say. (No one is really sure until September.) To complete its schedule, NBC has renewed *Please Don't Eat the Daisies* and *Laredo*, and after a lot of haggling over price and format, has signed Roger "King of the Road" Miller to star in a weekly half-hour musicale. Over at ABC, *12 O'clock High*, which had been listed as missing, will be back after all. Among new shows ("For the Record," March 5), added ABC starters include *The Green Hornet* (based on the radio serial), *Shane* (derived from the Western movie) and *The Tammy Grimes Show* (situation comedy). ABC *Stage '66*, the weekly "hour of innovation" which the network is so proud of, has been installed in a Wednesday time slot—10 P.M. (ET).

FCC Questions: Ever wonder why some shows get canceled and others don't? So does the Federal Communications Commission. In identical letters sent to ABC, CBS and NBC, the commission has asked the networks to answer such questions as: To what extent do ratings affect cancellation decisions? How much do "program costs, advertising support and other economic factors" influence these decisions? Have programs been dropped even when advertisers want to continue them? Before killing a show, do the networks consult their affiliated stations? The FCC says its revived interest in this subject was prompted by "a number of inquiries from members of the public concerning the cancellation of TV network shows."

—Henry Harding



LETTERS

Correspondence for this department should be addressed to **Letters Department**, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

MOTHERS AND TV

The article "A Mother Looks at Television" [TV GUIDE, March 5], while tongue-in-cheek, makes the housewife seem disorganized and her children uninspired.

*Louise Wyrostek
Ormond Beach, Fla.*

Parenthood is hard work and it is hard work 24 hours a day. TV is the easy way out.

*Lois Thorne
Los Angeles*

Hooray for Tilya Gallay, from a mother blessed with six children—and two television sets.

*Mrs. Robert Pinion
Evansville, Ind.*

COINCIDENCE

Is there really a complete lack of stories for television? An episode of *The Baron* on Feb. 24 was almost an exact duplicate of a *Saint* episode on Feb. 13.

*Stephen Franklin Bergen
Kew Gardens, N.Y.*

[Robert Baker and Monty Berman, as co-producers, turned out both these episodes in London. Baker declined comment; Berman said it was "a coincidence."—Ed.]

POLICE SUPPORT

As the wife of a policeman I commend ABC for "Thin Blue Line." Let's hope policemen are appreciated more now.

*Mrs. Paul Burris
Nashville, Tenn.*

BIG MR. LITTLE

"Stuart Little"? Stuart very big. Encore!

*Barbara Waller
Dayton, Ohio*

CARICATURE

CBS News' "Our Friends the French" was shocking. Referring to Sartre as "a recent French writer" or a historically preserved medieval city as a typical French town was about as insulting as the caricature of French family life.

*Bernard Lepine
Gardner, Mass.*

HONEST MIKE

Mike Shapiro's ["The Intrepid Sitting Duck," March 5] forthright presentation of gripe mail about rival networks is what makes his program so popular in this community. If he just read mail concerning ABC [his own network], then he wouldn't have lasted 13 weeks, nice mail or not.

*Paul and Gail Berry
Dallas*

EARTHMEN, AWAKE!

Thank you for printing Isaac Asimov's warning "Martians I Have Known" [TV GUIDE, March 5]. I have long suspected that extraterrestrials are infiltrating the TV industry. So many of the programs are out of this world—and there they should remain.

*Joy Parkinson
Goleta, Cal.*

TV SPORTS GUIDE

SATURDAY

BASKETBALL 11 A.M. (3), 2:30 P.M. (2)

East vs. West All-Stars.

GOLF 1 P.M. (3)

Competitors: Arnold Palmer, Gary Player and Jack Nicklaus.

AUTO RACING 2:40 P.M. (11)

NFL HIGHLIGHTS 3 P.M. (3)

BOWLING 3 P.M. (12)

ROLLER SKATING 3:30 P.M. (2)

New York Chiefs vs. Bay Bombers.

GOLF 3:30 P.M. (5, 10), 4 P.M. (12)

Sam Snead and Gardner Dickinson vs. Dave Marr and Tommy Jacobs.

BOWLING 3:30 P.M. (7, 7R, 13)

The Greater Buffalo PBA Open.

SKIING 5 P.M. (7, 7R, 11, 13)

The World Series of Skiing.

WRESTLING 5 P.M. (12)

BOWLING 6 P.M. (2)

TRACK MEET 8 P.M. (2)

IC4A highlights.

SUNDAY

PRO BASKETBALL PLAY-OFF 11 A.M. (7, 7R, 11, 13)

BOWLING 12 Noon (2), 2 P.M. (11)

GOLF 1 P.M. (2, 3, 8, 12)

The Jacksonville Open.

SPORTS-CAR RACE, WATER SKIING 2:30 P.M. (5, 10, 12) The 150-mile Indianapolis Preview; the National Water-Skiing Championships.

SPEED SKATING 3 P.M. (7R)

U.S. Speed Skating Championships.

GOLF 3 P.M. (8)

Bruce Devlin and Bob Charles vs. Dave Marr and Tommy Jacobs.

SWIMMING AND DIVING 4 P.M. (4)

The NCAA Swimming and Diving Championships.

HUNTING AND FISHING 4 P.M. (7, 7R, 11, 13) Quarry: elk, trout and quail.

ROLLER SKATING 9:30 P.M. (2)

New York Chiefs vs. Bay Bombers.

FRIDAY

WRESTLING 9 P.M. (2)

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TV Programs

for week beginning

Saturday, March 26

Morning

- 7** ALL NIGHT MOVIE—Continued
Maverick: Jack Kelly.
- 6:00 **5** **COLOR** AGRICULTURE FILM
12 SUNRISE SEMESTER
Classical Myths: 1. "Dionysius," Part 1.
2. "Dionysius," conclusion. 3. "Mystery
Worship." Dr. Philip Mayerson of NYU
lectures. (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Actor Earl Holliman guests. The 1965
changes in Social Security coverage are
explained.
- 6:30 **4** WHITE COLLAR FARMER
5 **10** SUNRISE SEMESTER
Age of Rubens: "The Later Works in
Italy." Dr. Jane Costello lectures.
- 13** VOICE OF AGRICULTURE
- 7:00 **4** CARTOON TIME
5 **COLOR** JACK'S PLACE—Children

- 7** CARTOON FACTORY
- 10** FOCUS ON FARMING
- 13** SUPERMAN—Adventure
An old man invents a device that con-
vinces all within its range that they are
upside down. George Reeves.
- 7:15 **8** VOICE OF AGRICULTURE
- 7:30 **3** AGRICULTURE U.S.A.—Interview
COLOR Dr. Frederick J. Starr, Harvard
nutritionist, is the guest.
- 10** BIG PICTURE—Army
- 12** EXISTENCE—Agriculture
- 13** **COLOR** CAP'N DELTA—Cartoons
- 7:45 **8** DAVEY AND GOLIATH—Religion
Davey's liking for bananas leads him into
an adventure.
- 11** AGRICULTURE FILM
The film shows how Florida citrus fruits
are grown.
- 8:00 **3** **4** **7** JETSONS—Cartoon
COLOR Judy and her friends are fans
of singing star Jet Screamer.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94103
- 5** KPXI (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95802

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

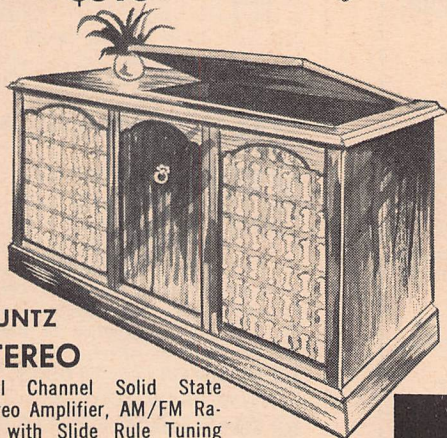
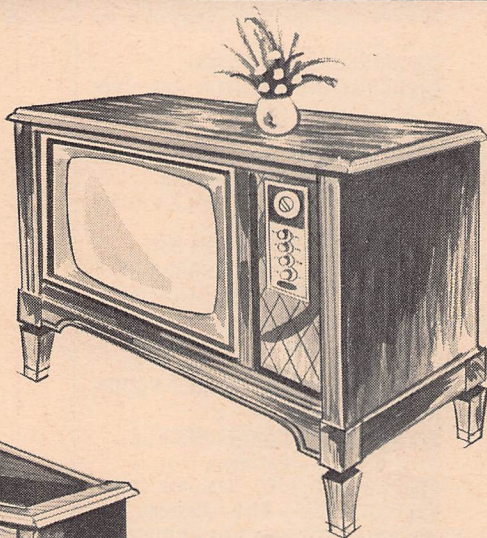
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Morning-Afternoon

5 8 10 12 CAPTAIN KANGAROO—Children

Everyone helps Mr. Green Jeans look for a lost puppy. (60 min.)

7 MARSHAL J—Children

13 SERGEANT PRESTON—Adventure
A gang of crooks tries to gain control of a freight line. Richard Simmons.

8:15 11 NEWS—San Jose State

8:30 2 STATE TROOPER—Police

State trooper Rod Blake joins a traveling circus. Rod Cameron.

3 4 7 COLOR ATOM ANT

11 LEARNING: NEW APPROACH

13 COLOR CAP'N DELTA—Cartoons

9:00 2 MOVIE—Mystery

"I Am the Law." (1938) Edward G. Robinson, Barbara O'Neill. (90 min.)

3 4 7 COLOR SECRET SQUIRREL—Cartoons

5 8 10 12 COLOR HECKLE AND JECKLE—Cartoons

11 PERSPECTIVE—San Jose State

13 CHILDREN'S ART—Lessons

9:30 3 4 7 COLOR UNDERDOG

5 8 10 12 COLOR TENNESSEE TUXEDO—Cartoons

11 PEOPLE'S CHOICE—Comedy

A young man is trying to enlist members in a club of junior chemists in order to win a prize. Jackie Cooper.

10:00 3 4 7 TOP CAT—Cartoon

COLOR Benny the Ball has a strange pet. Voice of T. C.: Arnold Stang.

5 8 10 12 COLOR MIGHTY MOUSE—Cartoons

7 11 13 COLOR PORKY PIG

10:30 2 MOVIE—Western

"Man or Gun." (1958) Macdonald Carey, Audrey Totter, James Craig. (90 min.)

3 4 7 FURY—Drama

A neighbor threatens to shoot Fury's colt for trespassing on his land. Jim: Peter Graves. Joey: Bobby Diamond.

5 8 10 12 LASSIE—Drama

The handy man says that Lassie bit him. Bates: George Cisar. Timmy: Jon Provost. Ruth: June Lockhart.

7 11 13 BEATLES—Cartoons

COLOR First in a series of reruns. 1. "I Want to Hold Your Hand." The Beatles encounter a lovesick octopus. 2.

"A Hard Day's Night." The boys rehearse in a haunted house.

11:00 3 COLLEGE BASKETBALL—East vs. West

SPECIAL COLOR All-Stars from Eastern and Western colleges play at Lexington, Ky. Top scorers . . . East: Dave Schellhiser (Purdue); Cazzie Russell (Michigan); Dave Bing (Syracuse); and Bill Melchioni (Villanova). West: John Beasley (Texas A&M); Jerry Chambers (Utah); John Block (USC); Dick Nemelka (Brigham Young); and Dub Malaise (Texas Tech). Coaches: Taps Gallagher of Niagara for the East and Forest Twogood of USC for the West. Frank Sims reports the action. (Live)

4 7 FIRST LOOK—Children

COLOR Oscar Brand shows how to plan a year-round garden, Jackie Washington and Neil Jones discover which insects and birds destroy harmful bugs and Sally Sheffield learns how to make a harvest last all summer. (Rerun)

5 8 10 12 COLOR TOM AND JERRY—Cartoons

7 11 13 COLOR CASPER

11:30 4 7 EXPLORING—Children

COLOR "These Honored Dead." Dr. Albert Hibbs chronicles the last years of the Civil War: the Battle of Gettysburg, General Sherman's march to the sea, Robert E. Lee's surrender at Appomattox and the assassination of President Abraham Lincoln. (Rerun)

5 8 10 12 COLOR QUICK DRAW McGRAW—Cartoons

7 11 13 COLOR MAGILLA GORILLA—Cartoons

Afternoon

12:00 2 EDITOR'S FORUM

4 GREEN THUMB—Gillespie

5 10 SKY KING—Adventure

Sky helps a miner friend. Sky: Kirby Grant. Miner: Ralf Neff.

7 11 13 COLOR BUGS BUNNY

7 MOVIE—Comedy

"Gentle Annie." (1944) James Craig, Donna Reed, Marjorie Main. (90 min.)

8 SERGEANT PRESTON—Adventure

12:30 **4** CARTOON TIME

5 8 10 12 **COLOR** LINUS

7 11 13 **COLOR** MILTON THE MONSTER—Cartoons

1:00 **2** MOVIE—Western

"Toughest Man in Arizona." (1952) Vaughn Monroe, Joan Leslie. (90 min.)

3 BIG THREE GOLF

SPECIAL Arnold Palmer, Jack Nicklaus and Gary Player move to the par-72, 6651-yard Indian Wells Country Club course, Palm Springs, for round three of this \$35,000 tourney (first prize: \$25,000; second, \$10,000). Palmer, with 8 points, leads Nicklaus (6½) and Player (3½). Tricky barrancas (ravines) cross some fairways, and the large greens are guarded by dangerous traps. Jim Simpson reports. (60 min.)

5 8 10 12 MY FRIEND FLICKA

COLOR Rob is accused of poisoning a water hole. Rob: Gene Evans. Ken: Johnny Washbrook. Nell: Anita Louise.

7 13 **COLOR** HOPPITY HOOPER

11 MOVIE—Drama

"Eight Iron Men." (1952) Lee Marvin, Bonar Colleano. (One hour, 40 min.)

1:30 **4** HONEYMOONERS—Comedy

A polished dance teacher moves into the Kramden's building. Jackie Gleason.

5 MOVIE—Melodrama

"Invisible Agent." (1942) A young man is hunted by Axis agents. Ilona Massey, Jon Hall. (One hour, 25 min.)

7 7 13 AMERICAN BANDSTAND

Guests: the Sir Douglas Quintet ("She's About a Mover," "The Rains Came") and Country and Western singer Roy Clark ("Rose-Colored Glass"). (60 min.)

8 MOVIE—Science Fiction

"Battle Beyond the Sun." (Yugoslavian; 1962) Edd Perry, Arla Powell. (Two hours, 30 min.)

10 LLOYD THAXTON—Variety

COLOR Len Barry sings "Like a Baby" and "You, Baby." (60 min.)

12 STINGRAY—Children

COLOR The Stingray is investigating the depths of the "Subterranean Sea."

2:00 **3** TRAVENTURE THEATRE

COLOR Don and Bettina Shaw take a cruise-boat tour from Venice to Haifa.

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Afternoon

4 MOVIE—Western

"Shoot-Out at Medicine Bend." (1957)
Randolph Scott, James Craig. (90 min.)

12 SUSIE—Comedy

Susie teaches a young actress the office routine. Ann Sothern, Ann Tyrrell.

2:30 2 COLLEGE BASKETBALL—East vs. West

SPECIAL See 11 A.M. Ch. 3.

3 TRUE ADVENTURE

COLOR Films of the 680-mile yacht race from Australia to Tasmania.

7 ADVENTURES IN PARADISE

The natives of Te Noa believe that good will comes from a ritual murder. Gardner McKay, John vanDreelen. (60 min.)

7 THEATRE ONE—Drama

10 ADVENTURES IN PARADISE

Adam accepts Gloria Dannora's invitation to visit her family's yacht. Gardner McKay. Gloria: Tuesday Weld. (60 min.)

12 PETER GUNN—Mystery

Two-thirds of this episode consists of a chase sequence without any dialog. Craig Stevens. Killer: Gordon Oliver.

13 HAVE GUN—WILL TRAVEL

Paladin plays Cupid for an old trail tramp who inherits half a gambling hall. Richard Boone. Monk: Ken Curtis.

2:40 11 SPOTLIGHT ON SPEED

Films show the fall drag racing championships at Fremont.

2:55 5 KPIX EDITORIAL—Louis Simon

3:00 3 NFL HIGHLIGHTS

COLOR Film highlights of last year's NFL championship game between the Cleveland Browns and the Green Bay Packers.

5 ALUMNI FUN—Quiz

In the second quarter-finals match, graduates of Washington University, St. Louis, meet an alumni team from Amherst (Mass.) College.

12 CHAMPIONSHIP BOWLING

In a semi-final match, Dick Weber plays Billy Hardwick. (60 min.)

13 DONNA REED—Comedy

Jeff and Smitty write a rock 'n' roll tune. Jeff: Paul Petersen. Alex: Carl Betz. Lesley Gore: Herself.



THUNDER CLOUD

RANDOLPH SCOTT RUTH ROMAN

IN COLOR
5:00 PM SATURDAY

3:10 11 MOVIE—Adventure

"Son of Samson." (Italian; 1960) The Son of Samson is captured by the dangerous Queen Smedes. Mark Forest, Chelo Alonso. (One hour, 35 min.)

3:30 3 MOVIE—Science Fiction

"Space Monster." Jimmy Dracon, Francine York.

4 BAY REGION REPORT

5 10 CBS GOLF CLASSIC

Sam Snead and Gardner Dickinson meet Dave Marr and Tommy Jacobs in the last semifinal round. The winners of this match will meet Bobby Nichols and Ray Floyd in next week's \$50,000 finals. Cary Middlecoff and Jack Whitaker report from La Costa Country Club. Carlsbad, Cal. (60 min.)

7 7 13 PBA TOUR—Bowling

The finals and semifinals of the Greater Buffalo PBA Open are telecast from Depew, N.Y. Taped from a live telecast.

4:00 2 ROLLER DERBY—Bombers

Time approximate. New York Chiefs vs. Bay Bombers. (60 min.)

4 SAM SNEAD—Golf

DEBUT **COLOR** Sam Snead helps the average duffer along the road to lower scores in this 13-week filmed series. Snead uses the par-70, 7180-yard course at the Firestone Country Club, Akron, Ohio, in explaining and demonstrating instructions to golfers—short, tall, thin, fat, young and old. Snead's continuing pupil is sportscaster Jerry Healey, who, like so many of his fellow sufferers, has difficulty in breaking 100.

8 MOVIE—Western

"Under California Skies." Roy Rogers. (60 min.)

12 CBS GOLF CLASSIC

See 3:30 P.M. Ch. 5 for details. (60 min.)

4:30 4 MOVIE—Drama

"Whispering City." (1947) A girl reporter investigates an accident involving an actress who had been involved in a hushed-up murder. Paul Lukas, Mary Anderson. (90 min.)

5 MOVIE—Suspense

"The Window." (1949) A child witnesses



5:00 7 7 11 13 WIDE WORLD OF SPORTS

WORLD SERIES OF SKIING

Slalom and giant slalom racing in the second annual World Series of Skiing, taped yesterday and today at Sun Valley, Idaho.

Unlike most skiing competitions, this event is for teams, not individuals. The prize: the Buddy Werner Cup, named for the American Olympic skier who was killed by an Alpine avalanche in 1964.

Team members include . . . U.S.: Olympic medalists Billy Kidd, Jim Heuga and Jean Saubert; and Billy Marolt and Wendy Allen. France: Jean-Claude Killy and Olympic gold medalists Marielle and Christine Goitschel. Austria: Olympic gold medalists Christl Haas and Egon Zimmermann; silver medalist Karl Schranz; and Traudl Hecher. Switzerland: Olympians Willi Favre and Joos Minsch. Canada: Nancy Greene, Rod Hebron.

Slalom racers weave downhill be-

tween "gates" (poles set varying distances apart). Giant-slamom gates are farther apart; the course is about twice as long.

Jim McKay reports with Bob Beattie, coach of the U.S. team. (90 min.)



Jean-Claude Killy



Billy Kidd

Afternoon-Evening

a murder, but no one will believe his story except the murderers, who try to do away with him. Barbara Hale, Bobby Driscoll. (90 min.)

10 FLYING FISHERMAN—Gaddis

COLOR Gadabout goes bass fishing on Atoka Lake in Oklahoma.

Gadabout got an early start in TV. See next week's TV GUIDE.

4:45 11 CHINCHILLA RAISING—Talk

5:00 2 FLYING FISHERMAN—Gaddis

COLOR Gadabout goes bass fishing on Atoka Lake in Oklahoma.

3 MOVIE—Drama

"Moby Dick." (1956) John Huston's film version of the symbolic Melville epic, about Captain Ahab's relentless pursuit of the great white whale. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles, Royal Dano. (Two hours)

7 7 11 13 WORLD OF SPORTS

The World Series of Skiing, from Sun Valley, Idaho. For details, see the Close-up on page A-11. (90 min.)

8 MOVIE—Adventure

"Hercules and the Tyrants of Babylon." (Italian; 1965) Rock Stevens, Helga Line, Mario Petri. (90 min.)

10 MOVIE—Western

COLOR "Thundercloud." (1950) A power-crazy outlaw terrorizes the frontier with the aid of a pair of Colt .45 pistols. Randolph Scott, Ruth Roman, Zachary Scott, Lloyd Bridges. (90 min.)

12 WRESTLING

5:30 2 ADVENTURE—Travel

COLOR Paul Crouch of Corona, Cal., narrates films of his 2500-mile journey through the Philippines and Malaysia.

9 MARKETING ON THE MOVE

The pros and cons of U.S. involvement in the Common Market are discussed.

Evening

6:00 2 CHAMPIONSHIP BOWLING

In a semi-final match, Nelson Burton Jr. meets Harry Smith. (60 min.)

4 **COLOR** NEWS—Ray Scherer, Robert MacNeil

5 NEWS—O'Brien, Sherry

9 BRIDGE—Jean Cox

Jean demonstrates how to take tricks.

12 CANDID CAMERA—Comedy

Included: Messengers encounter a secretary who has a beard; a young woman asks passers-by for help because she thinks she is being followed.

6:30 4 ROUTE 66—Drama

A youthful Boston drug addict named Arnie is picked up by the police. Arnie: Robert Duvall.

5 10 12 **COLOR** NEWS—Mudd

7 NEWS—Dunn, Foster

7 BIG VALLEY—Western

Heath's former love is now married to a professional sharpshooter. Heath: Lee Majors. Liberty: Kathleen Nolan. Phil: David Sheiner. (60 min.)

8 TO BE ANNOUNCED

9 KOLTANOWSKI ON CHESS

Koltanowski discusses chess in the Soviet Union, and some of the great Russian chess masters.

11 OUTDOORSMAN—Jim Thomas

13 MOVIE—Drama

"A Life of Her Own." (1950) A melodrama about the sufferings of a New York model who falls in love with a married man. Lana Turner, Ray Milland, Tom Ewell, Louis Calhern. (Two hours)

7:00 2 GRAND OLE OPRY—Music

Guests are Bob Luman, Bill Anderson, Margie Bowes, Stringbean and the Rhodes Sisters.

3 **COLOR** NEWS—Ray Scherer, Robert MacNeil

5 SAN FRANCISCO BEAT—Police

A rich woman who loves Latin-American music is attracted to a burglar. Warner Anderson, Tom Tully.

7 ABC SCOPE—Vietnam Report

9 FILM SHORTS

1. New Brunswick artists display their crafts. 2. Jacques Labrecque sings songs of French Canada.

10 SMOTHERS BROTHERS—Comedy

"The Boss Who Came to Breakfast, Lunch and Dinner." Dick's boss, who is being stalked by a relentless process server, wants to hide out in Dick's apartment. Dick: Dick Smothers. Tommy: Tom Smothers. Costello: Roland Winters.

11 SMOTHERS BROTHERS—Comedy

An illustrator asks Tommy to reunite

him with friends from his Bohemian youth. Tommy: Tom Smothers. Dick: Dick Smothers. Donald: Jay Novello.

12 BATMAN—Adventure

Scheduled: "Better Luck Next Time," conclusion. The Catwoman plans to give Robin a case of cat nip—by throwing him into a lion pit. Batman: Adam West. Catwoman: Julie Newmar.

7:30 2 BARN DANCE—Music

Actor-singer Sheb Wooley is Orion Samuelson's guest.

3 4 7 8 FLIPPER—Drama

COLOR An industrial spy steals a sonar device that had been given to Ulla for testing. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Ulla: Ulla Stromstedt. Spy: Martin Brooks.

5 10 12 JACKIE GLEASON

Scheduled guests: comic Henny Youngman and the singing Lane Brothers. Jackie's monolog is about window shopping. In sketches, Reggie Van Gleason III puts his trained fleas through their paces; and Crazy Guggenheim (Frank Fontaine) tells Joe the Bartender about a British spy movie called "Cornball." (60 min.)

Highlights

"Bye Bye Blackbird," "Up a Lazy River," "Shine On Harvest Moon," "Oi Marie" Lane Brothers
"For All We Know" Frank
"Riding High" Dancers

7 11 OZZIE AND HARRIET

COLOR Ozzie has a problem: Harriet is against his idea of converting Dave and Rick's old bedroom into a game room. The Nelsons portray themselves. Joe: Lyle Talbot. Clara: Mary Jane Croft. Wally: Skip Young.

9 BOOK BEAT—Discussion

Norman Miller talks about his account of "The Great Salad Oil Swindle."

8:00 2 IC4A TRACK MEET

SPECIAL Highlights of the 91st annual IC4A Track Meet, taped March 5 at New York City's Madison Square Garden. Mel Allen and Bob Richards report. Villanova is the defending champ of this college meet. Outstanding events and entrants . . . mile run: Herb Germann (Seton Hall), Dave Patrick (Villanova) and Jim Warner (Army). 600-yard run; Tommy Farrell (St.

Johns) and Keith Forde (NYU). 60-yard dash: Sam Perry (Fordham), and Tim Johnson and Ray Pollard (Morgan State). High jump: Frank Costello (Maryland) and Elijah Miller (Rutgers). Pole vault: Tom Gagner (Maryland) and Pete Chen (American University). (90 min.)

3 4 8 JUNIOR MISS PAGEANT

SPECIAL COLOR Hugh O'Brian, Anita Bryant and Dick Roman co-host the finals of America's Junior Miss Pageant, telecast from Mobile, Ala. 1965 Junior Miss Patrice Gaunder, on hand to crown the winner, describes her year as Junior Miss and narrates film highlights of the girls' week in Mobile. Judges: novelist Fannie Hurst; John Vincent, professor of music at UCLA; 1963 Junior Miss Diane Sawyers; author Mary Brown; and Vince Dooley, head football coach at the University of Georgia. Taped from a live telecast. (60 min.)

7 11 DONNA REED—Comedy

In this first in a series of reruns, Jeff wants to take out Teresa Marshall—but her strict father doesn't let her date. Jeff: Paul Petersen. Alex: Carl Betz. Trisha: Patty Petersen. Teresa: Tisha Sterling. Brad: Warren Stevens.

7 GET SMART—Comedy

The formula for a tranquilizer bomb has been stolen. Smart: Don Adams. Agent 99: Barbara Feldon. Harry Who: Joey Forman

9 OPEN MIND—Discussion

"Are Our Adoption Procedures Outmoded?" Eric F. Goldman moderates this examination of current adoption methods. (60 min.)

BARN DANCE

Sheb Wooley joins the Barn Dance regulars



7:30 PM SATURDAY

Evening

8:30 **5 10 12** SECRET AGENT

"The Hunting Party." Drake traces a security leak to a highly unlikely place in London—the House of Lords. Script by Philip Broadley. Drake: Patrick McGeehan. (60 min.)

Guest Cast

Claudia Jordan.....Moira Lister
Basil Jordan.....Denholm Elliott
Max Dell.....Edward Underdown
Ross.....John Welsh
Edwards.....Alan White
Lord Gandon.....Michael Godfrey

This series is reviewed on page 26.

7 7 11 13 LAWRENCE WELK

COLOR Guest: singer-impressionist Suni Walton, who joins the Blenders for "Wouldn't It Be Lovely?" Other highlights: "Let a Smile Be Your Umbrella" (all); "Springtime in the Rockies" (Norma Zimmer, Jim Roberts); "Stormy Weather" (Bob Ralston); "I Get the Blues When It Rains" (Lennons); "Allegheny Moon" (Natalie Nevins); "I Know When I'm Happy (Blenders); and "Be My Lit-

tle Baby Bumblebee" (Jo Ann Castle, Jim Roberts). (60 min.)

9:00 **3 4 8** MOVIE—Comedy

COLOR Saturday Night at the Movies: "Where the Boys Are." (1960) Four college girls in search of boy friends join the annual student spring-migration to Fort Lauderdale, Fla. Based on the novel by Glendon Swarthout. Music by Pete Rugolo and George Stoll. Songs include "Turn on the Sunshine," "Have You Met Miss Fandango?" and the title tune. Choreography by Robert Sidney. (Two hours)

Cast

Merritt Andrews.....Dolores Hart
Ryder Smith.....George Hamilton
Tuggle Carpenter.....Paula Prentiss
TV Thompson.....Jim Hutton
Melanie.....Yvette Mimieux
Angie.....Connie Francis
Basil.....Frank Gorshin
Police Captain.....Chill Wills
Lola.....Barbara Nichols

9 SHOWCASE—Drama

"Men of the Philharmonic," a program of classical music from Lincoln Center. Selections: "The Impresario," Mozart's chamber opera satirizing life in an opera house. The Philharmonic Chamber Quintet performs Weber's Quintet for Clarinet and String Quartet in E Flat and a Prokofiev quintet. (90 min.)

9:30 **2** DICK POWELL THEATRE

Detective A. Dunster Lowell's got to find out who's been knocking off all the boys in gangster Artie Pafko's mob. Lowell: Robert Vaughn. Prof. Mumford: John McGiver. Lt. Duffy Cardoza: Robert Wilke. Pafko: John Marley.

5 10 LONER—Western

"The Vespers." Colton's friend Booker is an ex-gunfighter turned minister. And although he is being hunted down by the brother of two of his victims, Booker refuses to defend himself. Colton: Lloyd Bridges. The Rev. Mr. Booker: Jack Lord. Alice: Joan Freeman. Deneen: Ron Soble. Doctor: Bill Quinn. (Rerun)

7 7 11 13 HOLLYWOOD

PALACE—Variety

COLOR Host Bing Crosby introduces singer-dancer Tammy Grimes; musical-comedy star Nanette Fabray, who joins Bing for a humorous chronicle of man; British satirist David Frost; comic Jack-

Saturday Night At The Movies

Where The Boys Are
starring Dolores Hart,
George Hamilton
and Connie Francis



"Frantic, booming vitality!"
TIME Mag.

9:00 pm In Color **4**

ie Mason; comedy pantomimist Cully Richards and the Harris Nelson family, who play unusual musical instruments. Mitchell Ayres conducts. (60 min.)

12 BLUE LIGHT—Drama

A former Gestapo chief is intent on exposing March. March: Robert Goulet. Suzanne: Christine Carère. Elm: Werner Peters. Icran: Malachi Throne.

10:00 5 10 12 GUNSMOKE—Western

Rancher Ben Payson doesn't intend to let go of his land or his daughter, but he may lose both: Scottish homesteaders have settled near his ranch, and one of them is attracted to young Betsy Payson. Matt: James Arness. Thad: Roger Ewing. Doc: Milburn Stone. (60 min.)

Guest Cast

David McGovern.....James MacArthur
Betsy Payson.....Lesley Ann Warren
Ben Payson.....George Kennedy
Ian McGovern.....Karl Swenson
Gran McGovern.....Alma Platt

10:30 2 TOMBSTONE TERRITORY

The killer is about to be hanged, when suddenly his brother shows up and snatches him from the hangman. Pat Conway, Richard Eastham.

7 OH, MY WORD!—Game

Guests are Mel Tormé and Ernie Ford.

7 MOVIE—Drama

COLOR "The Racers." (1955) Gino Borgesa crashes his homemade racing car to avoid hitting a dog. Kirk Douglas, Bella Darvi, Gilbert Roland.

9 INTERTEL—Documentary

SPECIAL "The Men in Black," a report on the role of the Roman Catholic Church in Ireland. Irishmen give their

MAN OF THE WEST

GARY COOPER
JULIE LONDON • LEE J. COBB

TONIGHT 11:00 PM
KCRA-TV
COL³R



**NEWS
FINAL**
saturday
at 11:00 PM

KNTV ELEVEN



11:00 PM SATURDAY

The Prize winning film of a girls passionate love for life

a taste of honey



KXTV 10

criticisms of the church in man-on-the-street interviews. Films show priests in seminary training, visiting their parishioners and discussing the problems of this country where the Church has historically been a very strong force. Narrator: Peter Hunt. (60 min.)

11 HOLLYWOOD AND THE STARS

"The Oscars: Moments of Greatness," first of two parts. Film clips recall some memorable moments in Oscar's 27-year history. Joseph Cotten narrates.

13 HONEY WEST—Mystery

"Just the Bear Facts, Ma'am." Honey takes a stunt girl's place to try to determine whether her death was really an accident. Honey: Anne Francis. Sam: John Ericson. Twilly: Richard Carlyle.

11:00 2 MOVIE—Drama

COLOR "Yellowneck." (1955) Five deserters from the Confederate Army seek to escape to Cuba by way of the Florida Everglades. Berry Kroeger, Lin McCarthy.

3 MOVIE—Western

COLOR "Man of the West." (1958) Former gunman Link Jones is off on a train trip, but he isn't lonely. Gary Cooper, Julie London, Lee J. Cobb, Arthur O'Connell, Jack Lord, John Dehner, Royal Dano. (One hour, 50 min.)

4 5 7 11 12 13 NEWS

8 MOVIE—Drama

"Woman's World." (1954) Wives count—that's Ernest Gifford's theory when he has to choose among three promising men to fill a big job. Clifton Webb, June Allyson, Van Heflin, Lauren Bacall, Fred MacMurray, Arlene Dahl, Cornel Wilde.

10 MOVIE—Drama

"A Taste of Honey." (1961) N. Cal. TV Debut. Tony Richardson directed this award-winning English film about the world of a 17-year-old girl whose brief meeting with a young Negro seaman changes her way of life. The screenplay was adapted by Richardson and Shelagh Delaney from Miss Delaney's stage play. Rita Tushingham made her movie debut in this film and received a Cannes Film Festival Award for Best Film Performance and the British Film Academy Award for the most promising newcomer. Murray Melvin also received the Cannes Award for Best Performance. Other

Pillow Talk

A bachelor has a hilarious feud with the girl
who shares his telephone party-line
until he disguises himself and dates her!

A TV MOVIE SPECIAL IN COLOR

Starring
Doris Day and Rock Hudson

SATURDAY 11:15 PM



Evening

British "Oscars" were awarded for Best Picture, Best Screenplay and to Dora Bryan for Best Actress.

Cast

Jo.....Rita Tushingham
Geoffrey.....Murray Melvin
Helen.....Dora Bryan
Peter.....Robert Stephens
Jimmy.....Paul Danquah

11:13 MOVIE—Satire

"Beat the Devil." (English; 1953) Novel-ist Truman Capote and director John Huston devised this screenplay about double-crossing international swindlers as a monstrous joke. Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Robert Morley, Peter Lorre, Bernard Lee. (One hour, 45 min.)

11:15 4 MOVIE—Drama

"The Bad Seed." (1956) Christine Penmark suspects that her pre-teen daughter is a murderess-possibly by inheritance. Nancy Kelly, Patty McCormack, Henry Jones. Based on Maxwell Anderson's play. (Two hours)

7 MOVIE—Comedy

COLOR "Pillow Talk." (1959) Bay Area TV Debut. This Oscar-winner (story and screenplay) concerns a playboy songwriter and an interior decorator who share a party line and hate each other—until they meet for the first time. (Two hours, 20 min.)

Cast

Jan Morrow.....Doris Day
Brad Allen.....Rock Hudson
Jonathan Forbes.....Tony Randall
Alma.....Thelma Ritter
Tony Walters.....Nick Adams

11:20 5 MOVIE—Drama

"The Hoodlum Priest." (1961) Based on incidents in the life of Father Charles Dismas Clark, a St. Louis priest who devoted his life to the rehabilitation of ex-convicts. Don Murray, Keir Dullea, Larry Gates. (One hour, 40 min.)

11:30 11 FILM SHORT

Films highlight the Rocky Marciano vs. Tony Janiro fight.

12 MOVIE—Drama

"So Evil My Love." (1948) Ray Milland, Ann Todd, Geraldine Fitzgerald.

11:35 11 MOVIE—Comedy

"Ma and Pa Kettle." (1949) Marjorie Main, Percy Kilbride. (One hour, 25 min.)

12:45 13 UNTOUCHABLES—Drama

War correspondent Floyd Gibbons investigates the murder of a fellow reporter. Gibbons: Scott Brady. (60 min.)

1:00 5 MOVIE—Drama

"The Shepherd of the Hills." (1941) John Wayne, Betty Field, Harry Carey, Beulah Bondi. (Two hours)

1:35 7 MOVIE—All Night

1. "Serpent Island." (1954) Sonny Tufts, Mary Munday.
2. "Bowery Battalion." (1951) Leo Gorcey, Huntz Hall, Donald MacBride.
3. "Zombies of Mora Tau." (1957) Gregg Palmer, Allison Hayes.
4. Cheyenne: "Standoff."

A taped interview within the first movie features host Gil Hile and Anna Maria Alberghetti.

1:50 4 NEWS

10 THE SAINT—Mystery

"Satin Touch." Roger Moore.



5 For MOVIES

THE BIG MOVIE
11:20 PM Saturday

HOODLUM PRIEST

Don Murray as Father Clark in a raw drama of the socially condemned!

BE A 5 WATCHER!

Morning

- 7 ALL NIGHT MOVIE—Continued**
See Sat. 1:35 A.M. Ch. 7 for details.
- 6:00 4 ACROSS THE FENCE**
- 6:30 4 WAKE-UP CLUB—Children**
- 5 BIG PICTURE—Army**
The Army's traditional pomp and pageantry are demonstrated.
- 7 VOICE OF AGRICULTURE**
Robert Smith, a farmer from Shafter, discusses the family farm.
- 10 SACRED HEART—Religion**
"What Are We Praying For?"
- 6:40 13 NEWS**
- 6:45 10 INDUSTRY ON PARADE**
- 13 SACRED HEART—Religion**
"Growing Old Gracefully."
- 7:00 5 DRAMA—Lessons**
James Horan discusses 20th-century expressionism.
- 7 IT IS WRITTEN—Religion**
- 10 SUM AND SUBSTANCE—Interview**
Ruth St. Denis discusses her influence on modern dance.
- 13 FAITH FOR TODAY—Religion**
COLOR A young man who's about to be married asks for advice.
- 7:30 3 CHRISTOPHER PROGRAM**
The history of the Liberty Bell.
- 4 POPEYE—Cartoons**
- 5 INTERNATIONAL ZONE**
The role of the UN in the international communications system is shown.
- 7 TV GOSPEL TIME—Music**
- 10 THE ANSWER—Religion**
COLOR "The Two Sons."
- 11 NORMAN VINCENT PEALE**
How to face the future with confidence.
- 13 THIS IS THE LIFE—Religion**
"Empty House" dramatizes the qualities that make a good home.
- 7:45 3 DAVEY AND GOLIATH—Religion**
COLOR Davey and Goliath plan to see the circus.
- 4 DAVEY AND GOLIATH—Religion**
COLOR "Mechanical Man."
- 12 CHRISTOPHER PROGRAM**
The symbolism of the Great Seal on the one-dollar bill is explained.
- 8:00 3 FRONTIERS OF FAITH**
"The Pleasure Seekers," a discussion

centering on the hedonism emerging in our society as a result of increased leisure and affluence. This is the seventh of 12 programs examining the role of Christian ethics in modern society.

4 HERITAGE—Discussion

5 8 10 RELIGIOUS SPECIAL

SPECIAL "The Church and Poverty." In filmed interviews, leading churchmen discuss the role of liberal churches and synagogues in the War on Poverty, the new spirit of interfaith fraternity and the growth of community interest in social-action programs. Guests include Bishop Paul Moore Jr. (60 min.)

7 WORLD OF RELIGION

7 HERALD OF TRUTH—Religion

11 SOCIAL SECURITY IN ACTION

Actor-singer Richard Eastham discusses his career.

12 ALLEN REVIVAL HOUR

13 COLOR CAP'N DELTA—Cartoons

8:15 11 ALABAMOS AL SENOR

8:30 3 CAPITAL AND THE CLERGY

A discussion of "Sex and the Law."

4 JOURNEY INTO JUDAISM

7 BROTHER BUZZ—Animals

COLOR A trip to a veterinary hospital.

7 FAITH FOR THE DAY—Religion

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

"Appointment in Bethel."

13 MISS PAT'S PLAYROOM

9:00 2 LIVING WORD—Religion

3 GOVERNMENT BY CONFLICT

A discussion of "Executive and Legislature, Conflict and Collaboration" by a panel including Vice President Hubert Humphrey and Sen. Thomas Kuchel (R., Cal.).

4 PROBLEMS PLEASE—Panel

5 8 10 CAMERA THREE

"The Russian Literary Scene," first in a series of programs exploring the literary climate in the Soviet Union. Part 1, which covers the period up to the Stalin "freeze," focuses on the political and social conditions that affected the arts, especially poetry.

7 7 COLOR BEANY AND CECIL

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"The Christians' Joy."

Morning-Afternoon

13 MOVIE—Drama

"The Rabbit Trap." (1958) Ernest Borgnine, Bethel Leslie. (90 min.)

9:15 2 SACRED HEART—Religion

9:30 2 MOVIE—Melodrama

"The Deadliest Sin." (English; 1956) Sydney Chaplin, Audrey Dalton. (60 min.)

3 SACTO'S FAVORITES—Children

4 COLLOQUY

A discussion of Flaubert's "Madame Bovary."

5 8 10 FACE THE NATION

Scheduled: House Minority Leader Gerald R. Ford (R., Mich.) is interviewed in Washington by Martin Agronsky and a panel of newsmen. (Live)

7 7 [COLOR] PETER POTAMUS

11 MAMA—Drama

12 CARTOONS

9:45 12 MOVIE—Adventure

[COLOR] "The Revolt of the Mamalukes." (Egyptian; 1964) Omar Sharif, Emad Hamdi. (One hour, 45 min.)

10:00 3 MOVIE—Melodrama

"Creature from the Black Lagoon." (1954) Richard Carlson, Julia Adams. (90 min.)

4 SPEAK OUT—Panel

5 ENCOUNTER WITH JUDAISM

A discussion of rabbinic Judaism.

7 7 [COLOR] BULLWINKLE

8 SEARCH—Religion

A documentary-drama about the Navajo.

10 CALENDAR—Sacramento

A film about emphysema is followed by a discussion of the lung disease by several doctors.

11 PEDRO VARGAS—Variety

10:30 2 MOVIE—Drama

"Message to Garcia." (1936) Wallace Beery, Barbara Stanwyck. (90 min.)

4 FRONTIERS OF FAITH

"The Call of a Vacuum" focuses on problems created by affluence in American

society. Dr. A. Reuben Gornitzka discusses the problems of people who avoid facing the demands and responsibilities of life—by either indulging in escapist pleasures or burying themselves in their work. This is the eighth of the 12-part series "Christian Ethics in Today's World." Host: Donald Barnhouse.

5 BAY WINDOW—Discussion

A discussion of contemporary American design. Scheduled guests include industrial designer Jerome Gould.

7 7 13 DISCOVERY '66

"Those Talking Porpoises," first in a series of reruns. At Hawaii's Sea Life Park, trainer Randy Lewis shows host Frank Buxton how porpoises are trained to work with divers. Films show a porpoise carrying message slates to a diver and bringing scientific samples from the bottom of a pool to the surface.

8 THE ANSWER—Religion

A mother's faith is tested.

10 MOVIE—Drama

"Moss Rose." (1947) Peggy Cummins, Victor Mature. (90 min.)

11 UN CANTO DE MEXICO

11:00 4 COMMUNITY CIRCLE—Panel

Lee Noble's guests include Ralph Nicholson, assistant postmaster general of the U.S.; Chuck Conley, Columbus Park Boy's Club, S.F.; and Lois Workman of San Francisco's YWCA.

5 COLLECTOR'S ITEM—Talk

Alice Blue plays and sings songs from her collection of sheet music.

7 7 11 13 NBA PLAY-OFF—Basketball

[SPECIAL] The Cincinnati Royals, third-place finishers in the Eastern Division, play the second-place team in a best-of-five, first-round series. (At press time, the Celtics and the 76ers were still battling for first place.) The winner of this series will meet the Eastern Division



FINAL DAY—LIVE

Jacksonville Open Golf Tournament

ON THE PGA NATIONAL TOUR

PURSE: \$82,000

SUNDAY 1:00-2:00 P.M. 2 3 8 12

champion in a best-of-seven series to determine the East's representative in the NBA championship round. Chris Schenkel and Bob Cousy report. (Live)

8 MOVIE—Drama

"Spellbound." (1945) Ingrid Bergman, Gregory Peck. (Two hours)

11:30 3 CALIFORNIA U.S.A.

A look at trout fishing in California is supplemented by a 15-min. color film.

4 ON STAGE—Rachmael ben Avram
Scheduled guest is actor Cyril Ritchard.

5 NEXT QUESTION—Interview

12 NAKED CITY—Drama

See 3 P.M. Ch. 7 for details. (60 min.)

Afternoon

12:00 2 TOP STAR BOWLING

Buzz Fazio meets the winner of the Ray Bluth-Glenn Allison match. (60 min.)

3 INSIGHT—Religion

Two cousins have a falling out. Skip Homeier, Paul Richards.

4 CARTOON TIME

5 MOVIE—Drama

"The Green-Eyed Blonde." (1957) Susan Oliver, Linda Plowman. (90 min.)

10 HOUSE DETECTIVE—Sacramento

12:30 3 WILD KINGDOM—Wildlife

COLOR "Land of Shadows." Marlin Perkins and Jim Fowler view the wildlife in British Guiana, including the hoatzin, a bird with claws on its wings. Cameras also show the capture of a deadly vampire bat and an anaconda snake, which can measure up to 30 feet in length.

10 VISTA '66—Panel

12 FACE THE NATION—Interview

See 9:30 A.M. Ch. 5 for details.

1:00 2 3 8 12 JACKSONVILLE

OPEN—Golf

SPECIAL Action on the last four holes of the 72-hole, \$82,000 Jacksonville (Fla.) Open is telecast from Selva Marina Country Club's par-72, 6906-yard course. Defending champion Bert Weaver, Arnold Palmer, Gary Player, Jack Nicklaus, Ken Venturi and Tony Lema were among the 144 pros who started play last Thursday. First-place money: approxi-

LOST WORLD

JILL ST. JOHN • MICHAEL RENNIE

SUNDAY 4:00 PM

KCRA-TV

COLOR 3 R



Afternoon

mately \$14,000. The brisk wind off the nearby Atlantic is a hazard on this flat, open course. Jimmy Demaret, Bob Toski, Jack Drees, John Derr and Jim McArthur report the action. (Live)

Coverage will continue until play is over.

4 **COLOR** **MEET THE PRESS**

7 **DIRECTIONS '66—Religion**

"Before the Mountain," a drama by Joseph Mindel. In ancient Palestine, Ben Zakkai, a rabbinical student who is a spectator at a murder trial, asks permission to cross-examine the prosecution's witnesses. This is the second of five programs exploring Judaism's influence on modern society. Samuel: Boris Tumarin. Nehemiah: Sorrell Booke. Ben Zakkai: Michael Wager.

7 **VOICE OF AGRICULTURE**

10 **COUNTRY CORNERS—Variety**

11 **ORAL ROBERTS—Religion**

"The Miracle of New Flesh."

13 **EXISTENCE—Agriculture**

A report on rice.

1:30 **4** **STAGECOACH WEST—Western**
Luke and Doc Apperson are trying to get to a seriously ill man. J. Pat O'Malley, Wayne Rogers. (60 min.)

5 **POW!—Rolfe Peterson**

7 **13** **ISSUES AND ANSWERS**

Scheduled: Robert C. Weaver, Secretary of the newly created Cabinet office of Housing and Urban Development, is interviewed in Washington. Taped from a live telecast.

7 **DAN SMOOT—Commentary**

10 **LLOYD THAXTON—Variety**

COLOR Wilson Pickett sings "634-5789" and "In the Midnight Hour." (60 min.)

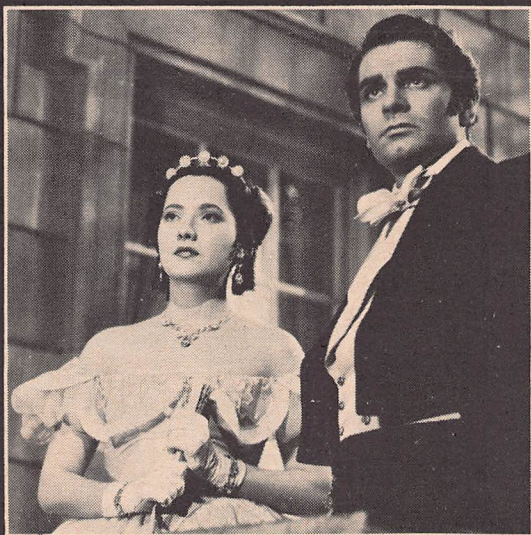
11 **FRIENDLY BIBLE CHURCH**

2:00 **2** **MOVIE—Drama**

"Sands of Iwo Jima." (1949) John Wayne, John Agar. (Two hours)

3 **G-E COLLEGE BOWL—Quiz**

Marietta (Ohio) College meets Agnes Scott College, Decatur, Ga., winner of last week's match. Moderator: Robert Earle. Taped from a live telecast.



LAURENCE OLIVIER
MERLE OBERON

WUTHERING HEIGHTS

Emily Bronte's timeless
masterpiece—told with a
beauty, force and artistry
rarely seen!

SUNDAY 5 PM



BE A 5 WATCHER!

7 PAGE ONE—Interview

7 TO BE ANNOUNCED

8 LIVING CAMERA—Documentary

[SPECIAL] In the lower depths of Spanish Harlem, cameras focus on a tough young gang leader and on a street-gang worker and reformed hood. (60 min.)

11 CHAMPIONSHIP BOWLING

Fred Lening vs. Billy Hardwick.

12 MR. LUCKY—Adventure

Lucky hires a professional killer. John Vivyan, Mari Blanchard.

13 FOCUS ON EDUCATION

A report on Yuba College of Marysville.

2:25 5 KPIX EDITORIAL—Louis Simon

2:30 3 MOVIE—Drama

[COLOR] "Sand." (1949) Mark Stevens, Coleen Gray. (90 min.)

4 MOVIE—Comedy

[COLOR] "Belles on Their Toes." (1952) Jeanne Crain, Myrna Loy. (90 min.)

5 10 12 SPORTS SPECTACULAR

Scheduled: water skiing, and the Indianapolis Preview, which was taped March 20 at Phoenix, Ariz. Expected entrants

in the 150-mile race: defending champion Don Branson, two-time Indianapolis winners A. J. Foyt and Rodger Ward, Bobby Unser, Mario Andretti and Mike McGreevy. Racing writer Leo Levine reports this warm-up for the Indianapolis 500. The National Water-Skiing Championships, held last September at Minneapolis, featured men's and women's competition in trick, slalom and jumping events. Defending champions: Joker Osborn and Dicksie Ann Hoyt. Stew McDonald reports. Jack Whitaker is the host. (90 min.)

7 GOLDEN GATE STORY

The rehabilitation program at San Quentin is discussed by program director Tim O'Toole and Warden Duffy.

7 13 ABC SCOPE—Vietnam Report

3:00 7 NAKED CITY—Drama

The relationship between two divorcees is far from healthy. Diana Hyland, Jack Klugman. (60 min.)

7 NBC SPORTS IN ACTION

Scheduled: Portuguese bull fighting; and



5:00 5 MOVIE—Drama

'Wuthering Heights'

Emily Bronte's story of two ill-fated lovers on a desolate moor, the site of "Wuthering Heights." That's the estate of the benefactor of Heathcliff (Sir Laurence Olivier) who falls in love with Cathy Earnshaw (Merle Oberon), the man's daughter. Ben Hecht and Charles MacArthur adapted the classic. The film was directed by William Wyler in 1939.

Cast

Edgar David Niven
Ellen Dean Flora Robson
Dr. Kenneth Donald Crisp
Isabella Geraldine Fitzgerald
Hindley Hugh Williams
Joseph Leo G. Carroll
Judge Linton Cecil Humphreys
Lockwood Miles Mander
Robert Romaine Callender
Earnshaw Cecil Kellaway
Heathcliff as a Youth Rex Downing
Cathy as a Youth Sarita Wooton



Laurence Olivier and Merle Oberon

Afternoon

the U.S. Open Speed Skating Championships, taped Jan. 8 at Lake Placid, N.Y. (60 min.)

8 CBS GOLF CLASSIC

Dave Marr and Tommy Jacobs vs. Bruce Devlin and Bob Charles. (60 min.)

11 ADVENTURES OF THE WORLD

13 GALLANT MEN—Drama

Captain Benedict finds the wounded Corporal Melford in a convent. Michael Parks, Angela Dorian. (60 min.)

3:30 11 RIFLEMAN—Western

A former prisoner of war is accosted by his former commander. John Carradine.

4:00 2 MOVIE—Drama

"Heidi." (1937) Shirley Temple, Jean Hersholt. (90 min.)

3 MOVIE—Science Fiction

COLOR "The Lost World." (1960) Michael Rennie, Jill St. John. (Two hours)

4 NBC SPORTS IN ACTION

Scheduled: the NCAA Swimming and Diving Championships, taped March 24-26 at the Air Force Academy, Colorado Springs, Colo. Scheduled events and en-

trants include . . . 500-yard free style: Roy Saari (of defending champion USC) and Bill Farley (Michigan). 200-yard individual medley: Bob Hopper (Ohio State) and Rick McGeagh (USC). 100 and 200-yard backstroke: Gary Dilly (Michigan State) and Glenn Hammer (Indiana). Diving: Olympic gold medalist Ken Sitzberger and Richard Gilbert (Indiana). Olympic champions Murray Rose and Sammy Lee report the action with Jim Simpson. (60 min.)

5 AMATEUR HOUR—Variety

Contestants include the Three Pipers, flute trio; the Charlotte Morgan Dancers; and batontwirler Georgia Binns.

7 7 11 13 AMERICAN SPORTSMAN—Curt Gowdy

COLOR In Wyoming's Grand Teton National Park, AFL Commissioner Joe Foss joins Gen. Duane Corning to stalk an 8-point trophy elk. Near Albany, Ga., former New York Giant quarterback Charley Conerly, firearms expert Warren Page and host Curt Gowdy go after



6:00 8 10 12 TWENTIETH CENTURY

If all went as scheduled, Mrs. Indira Gandhi, India's Prime Minister, arrived in Washington earlier today. "Twentieth Century" examines her role as leader of 485,000,000 people (the world's largest democracy), her background (she is the daughter of the late Jawaharlal Nehru) and the staggering problems she faces.

Still photos and film clips show Mrs. Gandhi as a child, her earlier activities in public service and her selection as Prime Minister.

On film, correspondent Winston Burdett interviews Mrs. Gandhi in New Delhi. She discusses the current drought and consequent famine, overpopulation and birth control, and her concept of India's role in Asia.

Scenes of life in the countryside and in the cities illustrate the difficulties in governing a far-flung, diverse people. Also: Films show Mrs. Gandhi meeting with Vice President Hubert H. Humphrey

and Ambassador-at-Large W. Averell Harriman during their visit to India earlier this year, and Premier Aleksei N. Kosygin of the Soviet Union arriving in New Delhi. Narrator: Walter Cronkite.



Prime Minister Indira Gandhi

quail. Joe Brooks reports on last April's chaotic opening of the New Jersey trout season, when streams were so jammed with fishermen that there wasn't room to cast. Also: an underwater film on the life cycle of the black bass. (60 min.)

8 DAN SMOOT—Commentary

9 AEROSPACE BRIEFING

SPECIAL Representatives of NASA's Flight Research Center at Edwards Air Force Base describe lifting body vehicles currently in flight test. (60 min.)

10 MOVIE—Adventure

"Scott of the Antarctic." (1949) John Mills, Derek Bond. (Two hours)

12 ALUMNI FUN—Quiz

Western Michigan University meets Oberlin (Ohio) College.

4:15 8 CAPITOL REPORTER—Talk

4:30 5 TWENTIETH CENTURY

"Integration in the Military." Does it work? Is the Negro treated better in the armed services than in civilian life? In filmed interviews, American servicemen in Vietnam discuss integration and inter-racial co-operation in combat, on their bases and during off-duty hours. Reporter Walter Cronkite also discusses the charges that the Negro servicemen have been given a heavier share of dangerous assignments than their white counterparts.

How and where did TV's audience-participation tests get started? Find out in next week's TV GUIDE.

8 PLAYHOUSE—Drama

A man's secret love tarnishes his marriage. Donald Woods, Roy Roberts.

12 COLOR 10 OUTDOORSMAN—Thomas

5:00 4 7 8 WILD KINGDOM

COLOR "Cattail Country." Cameras view the wildlife in the marshlands of British Columbia and Wyoming's Grand Teton National Park. Films show the courtship rituals of moose, and conservationists using a 70-mph air boat to herd wild ducks together for banding.

5 MOVIE—Drama

Laurence Olivier and Merle Oberon star in the Bay Area TV Debut of "Wuthering Heights." See the Close-up on page A-23. (Two hours)

7 MOVIE—Drama

COLOR "King of the Khyber Rifles." (1954) A half-caste British officer is

Bell Telephone Hour

Charles Boyer, host

starring Benny Goodman
Patricia McBride
Jane Morgan
The New Christy Minstrels
Leontyne Price
Edward Villella
with Donald Voorhees
and the
Bell Telephone Orchestra

SUNDAY 6:30-7:30 P.M.

LIVE IN COLOR

NBC-TV CHANNEL 3-4

**Presented by the
Bell System**



Afternoon

given command of the Khyber Rifles in India. Tyrone Power, Terry Moore, Michael Rennie, John Justin. (Two hours)

9 FRENCH LESSONS

11 MOVIE—Adventure

"Joseph and His Brethren." (Italian; 1962) Joseph's jealous brothers sell him into slavery. Geoffrey Horne, Robert Morley. (Two hours)

12 MISTER ED—Comedy

Wilbur gets embroiled with enemy agents after he receives a phone call saying it's curtains for Ed and him. Wilbur: Alan Young. Carol: Connie Hines. Kosh: Oscar Beregi. Slattery: James Flavin. Mai Ling: Nobu McCarthy. (Rerun)

Postponed from an earlier date.

13 OZZIE AND HARRIET—Comedy

Ozzie can't resist playing with a birthday present. The Nelsons portray themselves. Joe: Lyle Talbot.

5:30 2 YOU ASKED FOR IT—Jack Smith

Included: 1. French acrobats perform on Rola-Rola logs. 2. Historic landmarks are visited in the gold fields.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Williams College, Williamstown, Mass., meets the winner of last week's match between Marietta (Ohio) College and Parsons College, Fairfield, Iowa. Moderator: Robert Earle. Taped from a live telecast.

7 STAR ROUTE—Music

Guest: Ferlin Husky sings "I Feel Better All Over," "Gone," "Fallen Star" and "Wings of a Dove." Host: Rod Cameron.

9 SPANISH LESSONS

12 AMATEUR HOUR—Variety

COLOR Ted Mack's guests, all from Arizona, include the Liberty Belles, dance group; singer Nick Coleman; and drummer John Romolton.

13 JIMMY DEAN—Variety

Jimmy's guests are baseball stars Jim "Mudcat" Grant of the Minnesota Twins and Maury Wills of the Los Angeles Dodgers, comic George Carlin, Country and Western singer Margie Bowes and organist Loreen Lee. (60 min.)



6:30 3 4 BELL TELEPHONE HOUR—Music

Masterpieces and Music

COLOR Reproductions of famous works of art are used to integrate the segments of tonight's "Telephone Hour." Among the artists represented are Matisse, Degas and Toulouse-Lautrec.

Joining host Charles Boyer are jazzman Benny Goodman, Metropolitan Opera soprano Leontyne Price, singers Jane Morgan and the New Christy Minstrels, and dancers Patricia McBride and Edward Villella of the New York City Ballet.

Donald Voorhees conducts the orchestra. Taped from a live telecast. (60 min.)

Highlights

"Summertime," "Ritorna vincitor" (from Verdi's "Aida") Price
 "This Land Is Your Land," "Oh, Shenando" Minstrels
 "The Poor People of Paris," "Fascination," "The Night They Invented

Champagne," "Can Can" Morgan
 Pas de deux (from George Balanchine's "Harlequinade") McBride, Villella
 "John Henry" Price, Morgan
 "The Crawdad Song"

. Morgan, Minstrels



Benny Goodman



Charles Boyer



Leontyne Price

Evening

6:00 ② GREATEST SHOW—Drama

COLOR A former turncoat is refused a job with the circus. Slate: Jack Palance. Wally: Jack Lord. Anne: Phyllis Avery. (60 min.)

③ ④ FRANK McGEE REPORT

COLOR Scheduled: correspondents Garriok Utley's profile of Indian Prime Minister Indira Gandhi, and a report on a draft-classification appeal at the Smithtown, N.Y., draft board. Portions are taped from a live telecast.

⑥ OPEN END—David Susskind

"The Big Argument in the Catholic Church." The conflict between the traditionalist and liberal Catholics is discussed. (60 min.)

⑦ TALL MAN—Western

Some girls decide that their father should remarry. Judy Nugent, Olive Sturgess, Barry Sullivan, Clu Gulager.

⑧ ⑩ ⑫ TWENTIETH CENTURY

Mrs. Indira Gandhi, India's Prime Minister, is profiled. See the Close-up on page A-24 for details.

⑨ SCIENCE IN ACTION—Education

The electron microscope, which can magnify a single cell to the size of a room, is explained by Dr. James Harvey Mc-Alear of the University of California.

6:30 ③ ④ BELL TELEPHONE HOUR

COLOR Host Charles Boyer greets Leontyne Price, Benny Goodman, Jane Morgan and the New Christy Minstrels. See the Close-up opposite. Taped from a live telecast. (60 min.)

⑦ VOYAGE—Drama

An apparition appears before Nelson—with a warning. Nelson: Richard Basehart. Capt. Krueger: Alfred Ryder. Lani: Vitina Marcus. (60 min.)

⑧ ⑫ SCIENCE IN ACTION

COLOR Wine expert Don McColly discusses viticulture, the science of grape growing.

In color on Ch. 12 only.

⑨ BRIDGE—Jean Cox

Jean demonstrates ways of taking tricks.

⑩ STINGRAY—Children

COLOR The Stingray crew is assigned the job of finding a missing castle.

⑬ FARMER'S DAUGHTER—Comedy

Katy's father has decided to run for the Minnesota legislature. Katy: Inger Stevens. Glen: William Windom. Papa Holstrom: Walter Sande. Mama Holstrom: Alice Frost. Al: Robert Sorrells.

7:00 ⑦ CHARLIE CHAPLIN—Comedy

"The Cure." In this 1917 silent film, an alcoholic (Charlie) arrives at the clinic where he's to take the cure with a suitcase full of whiskey bottles. Edna Purviance, Eric Campbell.

⑤ ⑧ ⑩ ⑫ LASSIE—Drama

COLOR Corey and Lassie join the search for a missing 6-year-old girl. Corey: Robert Bray. Kathy: Kym Karath. Larry: Tyler MacDuff. Steve: Mark Tapscott.

⑥ FRENCH CHEF—Cooking

Julia Child prepares boeuf bourguignon, a gourmet beef stew.

⑦ ⑪ ⑬ VOYAGE—Drama

COLOR "The Cyborg," first in a se-

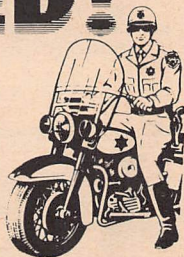
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Sunday

Evening

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2 SUNDAY
MONDAY 7:30 PM

ries of reruns. An electronic robot in human form is the key to bionics expert Tabor Ulrich's scheme to blackmail the world with the threat of atomic destruction. Nelson: Richard Basehart. Crane: David Hedison. Tabor Ulrich: Victor Buono. Gundi: Brooke Bundy. Tish: Nancy Hsueh. (60 min.)

9 PROFILE: BAY AREA

A discussion of recent developments in theology include a look at the results of the Ecumenical Council. (60 min.)

7:30 2 MOVIE—Drama

"Stop Train 349." (1964) Bay Area TV Debut. East German authorities attempt to halt an express train containing a refugee. José Ferrer, Sean Flynn, Nicole Courcel.

3 4 7 DISNEY'S WORLD

COLOR "A Tiger Walks," conclusion. Against Sheriff Williams' advice, the governor sends in the National Guard to help capture the escaped tiger that has terrorized the town. Released as a feature in 1964. Script by Lowell S. Hawley. Based on the book by Ian Niall. (60 min.)

Cast

Sheriff Williams.....Brian Keith
Dorothy Williams.....Vera Miles
Julie Williams.....Pamela Franklin
Ram Singh.....Sabu
Governor Robbins.....Edward Andrews
Mrs. Watkins.....Una Merkel
Vern Goodman.....Peter Brown
Tom Hadley.....Kevin Corcoran

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR Martin needs help to repair his space ship, so he uses his time machine to summon a consultant: Leonardo da Vinci. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown. Pamela Britton. Brennan: Alan Hewitt.

Guest Cast

Leonardo da Vinci..Michael Constantine
Curator.....David Bond

6 DETROIT SYMPHONY

Guest conductor Thomas Schippers directs the Detroit Symphony in a performance of selections by Britten and Sibelius. (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: actors Kirk Douglas and Debbie Reynolds; English

singer Cilla Black; Woody Herman and his band; singer-actor Ed Ames; and comics Arthur Haynes, Dick Capri and Totie Fields. Ray Bloch conducts the orchestra. Taped from a live telecast. (60 min.)

7 11 13 FBI—Drama

COLOR "The Defector," first of two parts. Dr. Gregory Holman, a touring chess champion and top-flight cryptographer for a foreign power, is believed to be getting ready to defect to the U.S. But before Holman can make his move, he's reported dead in a night-club fire. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. (60 min.)

Guest Cast

Ambassador Korvin.....Paul Lukas
Alex Yustov.....John Van Dreelen
Barbara Holman.....Dana Wynter
Townsend.....Carl Benton Reid
Larry Norton.....Warren Berlinger
Adam Rogers.....Robert Cornthwaite
Dr. Gregory Holman....George Voskovec

9 SHOWCASE—Art

"Art in Our Time: The Beginning." This first of a three-part examination of modern art focuses on the Impressionist and post-Impressionist artists of the late 19th Century. Films examine the lives and works of Manet, Monet, Renoir, Degas, Gauguin, Van Gogh and Cezanne as actors read from the artists' writings and biographies. Readers are Michael Allinson, Philip Bosco, Kathleen Maguire, Rene Paul, Guy Sorel and James Ray. Host: actor Donald Moffat. (One hour, 20 min.)

8:30 3 4 7 BRANDED—Western

COLOR "The Assassins," first of two parts. President Grant asks McCord to undertake a dirty job: Infiltrate a group of men rumored to be plotting against Grant's life. McCord: Chuck Connors.

Guest Cast

Laurette Ashley.....Kamala Devi
Sen. Keith Ashley.....Peter Graves
President Grant.....William Bryant
James Swaney.....Jim Davis

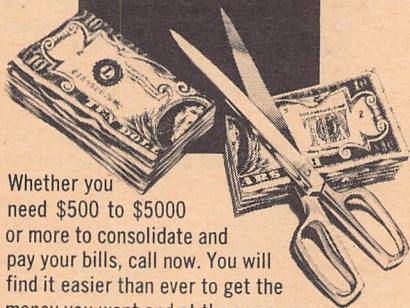
6 PLAY OF THE WEEK—Drama

"All Summer Long," by Robert Anderson. Willie's father doesn't understand him and his teacher has written a letter to his parents about him. But his biggest worry is the house he lives in: Betty Field, Philip Fox. (Two hours)

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Evening

9:00 **3 4 7 8** BONANZA—Western

COLOR "Shining in Spain." Little Joe is attracted to Wendy Dant, but the stiff competition is getting him down. The most important man in Wendy's life is her father, whom she never stops talking about, and who'll soon be coming to see her for the first time in several years. Little Joe: Michael Landon. Ben: Lorne Greene. Hoss: Dan Blocker. (60 min.)

Guest Cast

Wendy Dant.....Judi Rolin
Taylor Dant.....Gene Lyons
Huber.....Woodrow Parfrey

5 10 12 PERRY MASON—Drama

"The Case of the Fanciful Frail." What began as a happy day in Ethel Andrews' life has turned out badly. The man she's waiting to marry hasn't shown up, and her employer is missing \$50,000 in securities—with Ethel's signature on the transfer authorization. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Drumm: Richard Anderson. Burger: William Talman. (60 min.)

Guest Cast

Ethel Andrews.....Pippa Scott
Frank Carruthers.....Arch Johnson
Martha Erskine.....Coleen Gray
Park Milgrave.....Barry Kelley
Bruce Strickland.....Hunt Powers
Althea Milgrave.....Joan Huntington
Tierney.....John Rayner
Peggy Sutton.....Abigail Shelton

7 11 13 MOVIE—Biography

COLOR Sunday Night Movie: "Beloved Infidel." (1959) The film version of Hollywood columnist Sheilah Graham's story about her romance with novelist F. Scott Fitzgerald. Sy Bartlett adapted the screenplay from the book by Miss Graham and Gerold Frank. Music by Franz Waxman. (Two hours, 15 min.)

Cast

Sheilah Graham.....Deborah Kerr
F. Scott Fitzgerald.....Gregory Peck
Carter.....Eddie Albert
John Wheeler.....Philip Ober
Stan Harris.....Herbert Rudley
Janet Pierce.....Karin Booth

9:20 **9** KQED REPORT—James Day

9:30 **2** ROLLER DERBY—Bombers

Time approximate. New York Chiefs vs. Bay Bombers at Kezar Pavilion. (90 min.)

9:35 **9** LOS ANGELES—Concert

SPECIAL Indian-born conductor Zubin Mehta directs the Los Angeles Philharmonic Orchestra in Haydn's Symphony No. 96 ("The Miracle") and Richard Strauss's symphonic poem "Also Sprach Zarathustra." Taped at the Los Angeles Music Center. (60 min.)

10:00 **3 4 8** WACKIEST SHIP

COLOR The Kiwi, carrying gold for the Chinese Army, picks up four castaways—who discover the gold and try to stage a mutiny. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Nagurski: Rudy Solari. (60 min.)

Guest Cast

Greta.....Ellen Madison
Swenson.....William Bramley
Mrs. Court.....Delphi Lawrence
MacFirth.....Karl Lucas
Ho Chung.....Arthur Wong
Prof. Woolf.....Norbert Schiller
Lt. Lee Chang.....Bob Ling
Japanese Officer.....Clifford Kawada

5 10 CANDID CAMERA—Comedy

A foot racer suddenly finds that all of his competitors are running in the opposite direction; a letter is dictated to a child who can't write; a house moves while people are inspecting it; children attempt to complete famous sayings; and a man tries to replace bulbs that blow out.

7 MOVIE—Biography

Sunday Night Movie: "Beloved Infidel." See 9 P.M. Ch. 7. (Two hours, 15 min.)

12 THE BARON—Adventure

"The Persuaders." Mannerling's assistant is kidnapped. Mannerling: Steve Forrest. Roddy: James Villiers. Verity: Georgina Ward. (60 min.)

10:30 **5 10** WHAT'S MY LINE?—Panel

Kirk Douglas's wife Anne joins panelists Bennett Cerf and Arlene Francis. Host: John Day. Taped from a live telecast.

6 EASTERN WISDOM—Philosophy

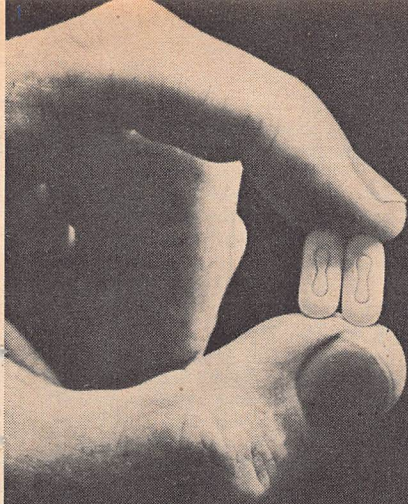
Alan Watts compares the Chinese and Western views of natural order.

11:00 **2** MOVIE—Drama

"Imperfect Angel." (1964) A school-teacher becomes involved in scandal. Peter Van Eyck, Corny Collins.

3 MOVIE—Musical

COLOR "Gentlemen Prefer Blondes." (1953) Lorelei Lee believes that diamonds



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Evening

are a girl's best friend. Directed by Howard Hawks. Based on the musical by Joseph Fields and Anita Loos. Marilyn Monroe, Jane Russell, Charles Coburn. (One hour, 40 min.)

4 MOVIE—Mystery

"Operation Secret." (1952) An officer in the French underground was murdered by one of his own men. Cornel Wilde, Steve Cochran. (Two hours, 10 min.)

5 8 10 12 **COLOR** NEWS

11:15 7 11 13 NEWS AND SPORTS

10 MOVIE—Comedy

"Tight Little Island." (English; 1949) N. Cal. TV Debut. World War II rationing has cut off the whiskey supply to a little island off the coast of Scotland. Basil Radford, Catherine Lacey. (90 min.)

12 MOVIE—Drama

"The Suspect." (1944) A man murders his nagging wife. Charles Laughton, Ella Raines, Dean Harens, Henry Daniell.

11:30 7 MOVIE—Melodrama

"Hands of a Strangler." (French-English; 1960) Bay Area TV Debut. A concert

pianist is given the hands of a murderer after his own hands are crushed. Steven: Mel Ferrer. Nero: Christopher Lee. Louise: Lucile Saint-Simon, Li-Lang: Dany Carrel. Dr. Cochrane: Felix Aylmer.

13 ELEVENTH HOUR—Drama

An actor is trying to regain custody of his daughter. David Janssen, Barbara Rush. (60 min.)

11:35 5 MOVIE—Mystery

"Rebecca." (1940) Daphne Du Maurier's story of a girl who marries a handsome man who is dominated by the memory of his first wife. Laurence Olivier, Joan Fontaine, Judith Anderson, George Sanders, Reginald Denny, Florence Bates.

11:45 11 NAKED CITY—Drama

"Today the Man Who Kills the Ants Is Coming." Geraldine Fitzgerald, John Larch. (60 min.)

12:15 7 NEWS AND SPORTS

12:30 13 PETER GUNN—Mystery

An entertainer has been strangled. Craig Stevens, Andrew Prine.

1:10 4 NEWS

SUNDAY NIGHT MOVIE

CORNEL WILDE
PHYLLIS THAXTER

OPERATION SECRET

11:00 PM • SUNDAY



Morning

5:45 **7** YOU CAN TELL A STORY

6:00 **3** RHYME AND REASON

1. Three potters discuss their art. 2. The life of Nicolo Machiavelli is depicted. (60 min.)

5 SUNRISE SEMESTER

Classical Myths: "Demeter and Persephone." Dr. Philip Mayerson lectures.

6:15 **7** CARTOON FACTORY

6:25 **4** **10** FARM NEWS

6:30 **4** PROFILE—San Diego State

5 MEDICAL KNOWLEDGE

7 A.M.—Dunbar, Fleming, Bentley
Films highlight the talent of Nancy Fleming, Miss America of 1961.

10 SUNRISE SEMESTER

Classical Myths: "Demeter and Persephone." Dr. Philip Mayerson lectures.

6:55 **13** NEWS

7:00 **3** **4** **8** TODAY

COLOR Scheduled guests include the Amazing Randi, magician; and Lael Tucker Wertenbaker, who discusses her book about the abortion racket. Hugh Downs, Jack Lescoulie, Barbara Walters. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

12 FILM FEATURE

COLOR The U.S. Navy's military and scientific achievements.

7:30 **5** NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:45 **13** BEANY AND CECIL—Cartoons

7:55 **5** KPX EDITORIAL—Louis Simon

7 AGRICULTURE REPORT

11 VOICE OF AGRICULTURE

Dr. Julian A. McPhee, president of California Polytechnic College is the guest.

8:00 **5** **10** **12** CAPTAIN KANGAROO

Moose Day is celebrated in honor of Mister Moose. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

8:15 **13** KING AND ODIE—Cartoons

8:25 **11** NEWS—San Jose State

8:30 **7** GYPSY ROSE LEE—Panel

Guests include fashion designer Adele Simpson and Marie Lord, who has invented a new dress form.

11 DISCOVERY '66—Children

In the conclusion of his two-part visit to Japan, host Frank Buxton accompanies the Hara family on a holiday trip to Kyoto, Japan's ancient capital city.

13 WELLS FARGO—Western

Hardie accompanies an intolerant general on a mission. Dale Robertson.

9:00 **3** **4** **7** **COLOR** EYE GUESS

5 **8** **10** **12** I LOVE LUCY

Lucy thinks her marriage license is invalid. Lucy: Lucille Ball.

7 MOVIE—Comedy

"Everybody Does It." (1949) Paul Douglas, Linda Darnell. (Two hours)

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:15 **6** CLASSROOM—Education

In-school programming includes mathematics, Spanish. (Two hours, 30 min.)

9 CLASSROOM—Education

In-school programming: mathematics and science. (Two hours, 10 min.)

11 BUCKAROO 500—Buck Weaver

9:25 **3** **4** **7** NEWS—Newman

9:30 **3** **4** **8** CONCENTRATION

5 **10** **12** McCOYS—Comedy

A Hollywood actor wanders onto the McCoys' property while looking for his dog. Sterling: Hans Conried.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 TELEVIEW 13—Joseph Tomes

9:50 **12** RELIGION TODAY—Protestant

10:00 **2** NEWS—Walt Harris

3 **4** **7** **8** **COLOR** MORNING STAR—Serial

5 **10** **12** ANDY GRIFFITH

Opie accidentally handcuffs a playmate to the flagpole. Opie: Ronny Howard.

11 LEAVE IT TO BEAVER—Comedy

Beaver finds a way to raise money for his baseball uniform. Jerry Mathers.

13 DONNA REED—Comedy

"Dennis the Menace" (Jay North) and Mr. Wilson (Joseph Kearns) visit the Stones. Alex: Carl Betz.

Monday March 28, 1966

Morning-Afternoon

- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Rob tests Laura's ability to recognize his voice by using an accent when he telephones her. Rob: Dick Van Dyke.
11 DONNA REED—Comedy
 Alex goes to Hollywood to help plan a new children's hospital. Alex: Carl Betz.
13 NEVER TOO YOUNG—Serial
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
6 ARMCHAIR ADVENTURE
- 11:55 **3 4 7 8** NEWS—Vanocur

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 A meeting in New York awakens memories of a romance. Dan O'Herlihy.
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
6 9 CHILDREN'S FAIR
7 DONNA REED—Comedy
 Jeff's friend Lenny is ridiculed for join-

ing the church choir. Lenny: Stephen Talbot. Jeff: Paul Petersen.

- 11** BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS
3 MERV GRIFFIN—Variety
 See 11:20 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 WHAT'S NEW—Children
 "Street to the world"—film study, without narrative, of the port of Montreal.
7 7 11 13 FATHER KNOWS BEST—Comedy
 Bud is accused of theft. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.
9 CHILDREN GROWING
 Jealousy in children is discussed.
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama
 A husband claims that his wife is too devoted to her hobby. Voltaire Perkins, Bill Welsh. (60 min.)
4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Comedian Alan King and singer-comedienne Phyllis Newman are this week's celebrity players.
6 WALL STREET—Puppets
7 7 11 13 BEN CASEY—Drama
 Leila Farr is evasive about her son's medical history after an injury reveals that his blood doesn't clot normally. Leila: Margaret Leighton. Jane: Stella Stevens. (60 min.)
- 1:10 **6** CLASSROOM—Education
 In-school programming: social studies and science. (One hour, 10 min.)
9 CLASSROOM—Education
 In-school programming includes social studies. (50 min.)
- 1:30 **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Los Angeles DA Evelle J. Younger discusses techniques used to combat juvenile crime.
- 2:00 **2** MOVIE—Documentary
 "Blitz on Britain." (English; 1962) Ala-

DIVORCE COURT

Dramatizations of actual divorce trials



1:00 PM MONDAY

stair Cooke narrates this account of the World War II Battle of Britain. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Actors Jack Ging and Mona Freeman are this week's celebrity guests.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

DEBUT Jane Wyatt narrates this half-hour, serial-drama program, which focuses on the problems confronting today's women and features a new cast and story each week. Each day, psychiatrist Theodore Isaac Rubin will discuss the dramatic situation. This week's story deals with a couple whose marriage is failing. Henry: James Daly. Helen: Neva Patterson. Martha: Kim Hunter. Charles: Harry Bellaver. Laura: Eliane Nadeau.

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Documentary

COLOR "The Silent World." (French; 1955) Frederic Duma, Albert Falco.

4 MATCH GAME

COLOR Actors Lloyd Bridges and Betty White are this week's celebrity contestants. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 4 7 7 11 13 NEWS

3:00 4 ELEVENTH HOUR—Drama

In this comedy-drama, Starke gets mixed-up with some way-out people. Ralph Bellamy, Diana Hyland. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Hardie is held hostage by John Leslie Nagel, a notorious gunman. Dale Robertson, Claude Akins.

7 7 11 13 NURSES—Serial

8 MOVIE—Mystery

"Terror at Midnight." (1956) Scott Brady, Joan Vohs. (90 min.)

10 GYPSY ROSE LEE—Panel

Guest is actress Celeste Holm.

12 MOVIE—Drama

"Undercover Man." (1949) Glenn Ford, Nina Foch. (90 min.)

4:00 3 MOVIE—Adventure

Time approximate. **COLOR** "Ape Man of the Jungle." (1964) Ralph Hudson.

4 DECEMBER BRIDE—Comedy

When Ruth admires Mr. Muscle Beach's handsome physique, Matt buys himself a set of barbells. Frances Rafferty, Dean Miller, Spring Byington.

5 10 MIKE DOUGLAS—Variety

Singer Leslie Uggams is Mike's co-host this week. Scheduled guests include Mimi Hines and Phil Ford of Broadway's "Funny Girl," Secretary of Health, Education and Welfare Arthur Hess and singer Vaughn Monroe. (90 min.)

7 7 11 NEVER TOO YOUNG

9 FRENCH CHEF—Cooking

Julia Child shows how to make Napoléon puff pastry.

13 COLOR CAP'N DELTA—Children

4:25 7 7 11 ARLENE DAHL—Women

DEBUT COLOR Actress Arlene Dahl hosts this five-minute weekday show about fashions and cosmetics.

4:30 2 ROCKY AND HIS FRIENDS

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS
Performers: Al Martino ("Think I'll Go Somewhere and Cry Myself to Sleep"), Little Stevie Wonder ("Up Tight"), Keith Allison and the Knickerbockers.

9 U.S.A.—Art

See Thurs. 8 P.M. Ch. 9 for details.

5:00 2 SUPERMAN—Adventure

Lois Lane and Jimmy Olsen run into trouble in a Western town. George Reeves.



THE MIKE DOUGLAS SHOW

4:00 WEEKDAYS

KXTV 10

Monday March 28, 1966

Afternoon-Evening

7 MOVIE—Drama

"5 Fingers." (1953) James Mason, Danielle Darrieux, Michael Rennie, Walter Hampden. (One hour, 25 min.)

7 CASPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

"Indian Canoemen" on a trip. "Saddle-maker"—a girl earns a new saddle for her pony.

11 MARSHAL DILLON—Western

A young outlaw uses an elderly woman as a pawn in his bid for freedom. Matt: James Arness. Rusty: Ron Hagerthy.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** HUCKLEBERRY HOUND

5:30 2 THREE STOOGES—Comedy

The Stooges play a group of artists and their models.

3 TRAVENTURE THEATRE

COLOR Films of Baja California include views of the whales and porpoises.

4 SEA HUNT—Adventure

Mike Nelson searches for the missing nose cone of a rocket. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

A pitcher turns out to be a robot. Jack Warden, Robert Sorrells.

7 BEATLES—Cartoons

1. "Please Please Me." Ringo becomes a bullfighter. 2. "There's a Place." The boys set out to capture an ape.

6 9 CHILDREN'S FAIR

8 SUPERMAN—Adventure

Superman tries to help two jewel smugglers. George Reeves.

10 11 NEWS

12 OZZIE AND HARRIET—Comedy

See Saturday 7:30 P.M. Ch. 7.

13 **COLOR** CISCO KID—Western

5:45 11 NEWS—Peter Jennings

Evening

6:00 2 **COLOR** CARTOON CUT-UPS

3 4 **COLOR** NEWS—Chet

5 7 8 12 13 NEWS

6 U.S.A.—Poetry

See Friday 9 P.M. Ch. 6 for details.

THE ELEVENTH HOUR

WENDELL COREY and JACK GING
star as a team of psychiatric specialists
in this tense series of people and
their problems.

MONDAY thru FRIDAY, 3:00-4:00 PM

4
KRON-TV

9 WHAT'S NEW—Children

"World in a Marsh"—miniature world of the swampland's insects, birds and amphibians.

10 [COLOR] NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Outlaws take a shine to a college-bred Apache princess in a stagecoach holdup. Paladin: Richard Boone.

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver buys a rat at a real bargain, but his mother refuses to let it join the Cleaver household. Jerry Mathers.

6:30 2 [COLOR] YOGI BEAR—Cartoons

3 4 NEWS

5 8 12 [COLOR] NEWS—Cronkite

6 STOCK MARKET REPORT

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Deux Portraits, Op. 5 by Bela Bartok.

10 LAWMAN—Western

Schoolteacher Trilby Johnson has an offer of marriage. Whit Bissell, Dee Carroll.

11 OUTER LIMITS—Science Fiction

A group of earth people awake to find that they have been transported to another galaxy. Sam Wanamaker, Phyllis Love. (60 min.)

13 NEWS—Peter Jennings

6:35 6 MUSICAL PORTRAITS

The recording is Concertino Da Camera for Solo Saxophone and Chamber Orchestra.

6:45 9 KQED REPORT—James Day

13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

Erich Von Stroheim is seen in "The Great Gabbo" and "Under Secret Orders." The real truth about Chicago is revealed in "Muddled in Mud."

4 POLITICAL TALK—Democratic

[SPECIAL] Los Angeles' Mayor Samuel

Yorty, who recently announced his plans to challenge Governor Pat Brown for the gubernatorial nomination in June, is the speaker.

5 RIFLEMAN—Western

A six-gun acrobat announces that his father was murdered by a North Fork mob. Sammy Davis Jr., Chuck Connors.

6 WHAT'S NEW—Children

"Street to the World"—film study, without narrative, of the port of Montreal. "Beaver Dam"—story of two boys and their woodland friends.

7 NEWS—Roger Grimsby

7 PATTY DUKE—Comedy

Martin is trying to write a speech. Patty and Cathy: Patty Duke. Martin: William Schallert.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Lessons

Laura Weber demonstrates the brush strum, plucking strum and hammering.

10 RIFLEMAN—Western

Wade Randall is recounting his gun-slinging feats when he's contradicted by a man who challenges him. Randall: Sammy Davis Jr. Lovett: Richard Devon.

12 MARSHAL DILLON—Western

Dodge City's blacksmith is finally going to marry his mail-order bride. Emil: George Kennedy. Gretchen: Anna-Lisa.

13 AMERICA!—Travel

[COLOR] A tour of California's mission towns and National Parks. Highlights include views of Yosemite.

7:15 7 NEWS—Peter Jennings

7:30 2 MOVIE—Drama

José Ferrer and Sean Flynn star in "Stop Train 349." See Sunday 7:30 P.M. Ch. 2 for details.

3 4 HULLABALOO—Music

[COLOR] In her network singing debut, model Baby Jane Holzer does "You're Gonna Hurt Yourself." Hosts Chad and



THE RIFLEMAN

7:00 WEEKNIGHTS

KXTV **10**

Monday March 28, 1966

Evening

Jeremy ("Distant Shores," "Sticks and Stones," "Where Would You Be?") introduce Joe Tex ("The Love You Save"), the folk-singing Back Porch Majority ("Workin' Man") and the Outsiders ("Time Won't Let Me"). Hullabaloo dancers, Peter Matz orchestra.

5 10 12 TO TELL THE TRUTH

6 MODERN JAPAN—Documentary

A day with the Nakamura family shows how the old and new are blended into today's Japanese society.

7 7 11 13 12 O'CLOCK HIGH

"Day of Reckoning." The 918th gets a taste of its own medicine when the Luft-waffe bombs the base. Script by Halsted Welles. Gallagher: Paul Burke. Koman-sky: Chris Robinson. Stovall: Frank Over-ton. Fowler: Robert Dornan. (60 min.)

Guest Cast

Captain Archer.....Charles Aidman
Major Bentz.....Hans Gudegast
Major Schindler.....John van Dreelen
Sergeant Luchen.....Jan Malmsjö
Captain Douglas.....Barry Cahill

9 ANTIQUES—George Michael

Auctioneer Merle Straw offers tips on buying antiques at country auctions.

8:00 3 4 JOHN FORSYTHE—Comedy

COLOR "If I Were a Prince." John's plans for a relaxing holiday go out the window when the Royal Court of a government-in-exile arrives at the Foster School. Foster: John Forsythe. Robbins: Guy Marks. Princess Yetta: Nita Talbot. Count Beppo: Henry Corden.

5 10 12 I'VE GOT A SECRET

Basketball star Wilt Chamberlain has a secret for the panel.

6 INTERNATIONAL MAGAZINE

SPECIAL Reports: 1. Thailand's King Bhumibol and Queen Sirikit show how the royal family combines ancient tradition with modern living; 2. India's officials face the problems of famine; 3. Church unity in England; 4. The last of Ireland's tinkers; 5. Portuguese-African conflict in Angola; and 6. A humorous look at the cat crusade of two English women in Venice. (60 min.)

Perry Como's Kraft Music Hall

Tonight in color

There's lots of good music and fun in store for your whole family on tonight's Perry Como Special.

STARRING

Liza Minnelli
Kukla & Ollie

SPECIAL GUEST STAR
Tommy Steele

9:00 **3 4 7**



8 ZORRO—Adventure

The Eagle plans to smuggle gunpowder into Los Angeles. Diego: Guy Williams. Eagle: Charles Korvin.

9 KOLTANOWSKI ON CHESS

Koltanowski talks about his own career and demonstrates the Evans gambit.

8:30 3 4 DR. KILDARE—Drama

COLOR "Mercy—or Murder?" begins a four-part story. On a TV panel show, Kildare and headstrong Dr. Vincent Brill stir up a controversy by criticizing abortion laws. Script by Jerry McNeely. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Dr. Brill: Mart Hulsmit. Dan: Murray Hamilton. Sergeant Hensley: George Kennedy.

5 8 10 12 LUCILLE BALL

COLOR In this first of a series of reruns, Lucy introduces the owner of a record company to her talent discovery: a farm boy who sings to barnyard animals. Wayne Newton portrays the farm boy and sings "Side by Side," "Bessie the Heifer" and "You're Nobody till Some-

body Loves You." Mooney: Gale Gordon. Morton: Gary Morton.

7 11 13 JESSE JAMES—Western

"1863." Angered by what Eastern reporter Jason Smith has written about him, Jesse corners Smith on a train—and tells his version of how he got started on a life of crime. Jesse: Chris Jones. Frank: Allen Case. Corbett: Robert J. Wilke. Dr. Samuel: John Howard. Daniels: Donald Barry. Finn Davis: Rex Holman.

Chris Jones, who has been called the "new James Dean," is profiled in an article in next week's TV GUIDE.

7 FARMER'S DAUGHTER—Comedy

Glen thinks that Katy is a mother-to-be. Katy: Inger Stevens. Glen: William Windom. Senator Ames: David Lewis.

9 INTERNATIONAL MAGAZINE

SPECIAL See 8 P.M. Ch. 6. (60 min.)

9:00 3 4 7 PERRY COMO—Variety

SPECIAL **COLOR** Perry's guests include Liza Minnelli, Tommy Steele and puppeteer Burr Tillstrom. For details, see the Close-up below. (60 min.)



9:00 3 4 7 PERRY COMO—Variety



Liza Minnelli



Tommy Steele



Burr Tillstrom

COLOR Spring fever has a firm grip on Perry and his guests: musical-comedy stars Liza Minnelli and Tommy Steele, and Burr Tillstrom's Kukla and Ollie.

And in the spring, a young dragon's fancy lightly turns to Liza. After writing a poem to Liza, Ollie learns that he'll have to compete with Tommy Steele for her affections.

Tommy does a song involving audience participation, and Perry sings some viewers' requests.

Danny Daniels dancers, Nick Perito orchestra. (60 min.)

Highlights

"Spring, Spring, Spring," "I Love You,"
 "A Very Precious Love," "Dream,"
 "Easter Parade".....Perry
 "All I Need Is a Boy".....Liza
 "Little White Bull".....Tommy
 "Young at Heart"....Perry, Kukla, Ollie
 "No Strings on Me"
Tommy, Kukla, Ollie

Evening

5 8 10 12 ANDY GRIFFITH

COLOR Business at the gas station suddenly picks up—when Goober's girl friend Flora fills in for him. Goober: George Lindsey. Opie: Ronny Howard. Flora: Alberta Nelson. Wally: Cliff Norton. Old Man: Burt Mustin.

6 PROBE—Dr. Albert E. Burke

Dr. Burke traces the evolution of Russia from a czarist state to its present status as a Communist nation.

7 11 13 SHENANDOAH—Western

"Aces and Kings." Barmaid Lila Morgan shows great interest in Shenandoah's ring, and when he refuses her offer to buy it, she asks cardsharp Gilbert Benteen to get it for her. Shenandoah: Robert Horton. Lila Morgan: Antoinette Bower. Gilbert Benteen: Steve Brodie. Sheriff Wade: Bert Freed.

9:30 2 DOCTORS' NEWS CONFERENCE

Time approximate. A discussion of "Mis- carriage and Stillbirth."

5 10 12 HAZEL—Comedy

COLOR Hazel plans to balance the Baxters' budget—with the prize money Steve is sure to win in the Perfect Boss contest. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Mona: Mala Powers. Fred: Charles Bateman. Milie: Ann Jillian. Clara: Alice Backes.

6 ELISABETH SCHWARZKOPF

SPECIAL Soprano Elisabeth Schwarzkopf presents a recital of arias and songs by Mozart, Schubert, Brahms, Hugo Wolf and Richard Strauss. British pianist Gerald Moore is the accompanist for the program, taped at the Phipps estate, Long Island, New York. (60 min.)

7 11 13 PEYTON PLACE—Serial

Stella makes a confession to Cord; Elliot demands that Fowler resign. Stella: Lee Grant. Cord: James Douglas. Elliot: Tim O'Connor. Fowler: John Kerr. Constance: Dorothy Malone. Rossi: Ed Nelson. Allison: Mia Farrow. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Norman: Christopher Connelly.

8 MOVIE—Drama

COLOR "I'd Climb the Highest Mountain." (1951) A young minister and his bride settle down in Georgia. Susan Hayward, William Lundigan, Rory Calhoun. (One hour, 45 min.)

9 CITY BEAT—Mel Wax

9:50 9 REDENZEL REPORTS

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama

COLOR "Don't Count on Tomorrow." At a train stop behind the Iron Curtain, Paul gets involved when border guards pursue a suspected spy. But real trouble begins when a suspicious official accuses Paul of being engaged in espionage. Paul: Ben Gazzara. (60 min.)

Guest Cast

Gyula Bogнар.....Roddy McDowall
Colonel ShonevMichael Constantine
Doctor.....Peter Brocco
Miller.....Clive Wayne
Horvath.....George Perina

5 10 12 TALENT SCOUTS

COLOR Talent presenters: "Gunsmoke's" Amanda Blake (with singer Bob Fletcher); actress Jane Wyman (singer Dorothy Harpell); comics Rowan and Martin (comedians Jehry Miller and Maggie Montgomery); host Art Linkletter (the Fortes,

MONDAY NIGHT AT THE MOVIES

"I'd Climb The Highest Mountain"

9:30 pm

RORY CALHOUN, SUSAN HAYWARD



Great Entertainment for Everyone


FROM COLUMBIA RECORD CLUB

MORE HITS by THE SUPREMES
Nothing But Heartaches
Stop! In The Name of Love
10 more



MOTOWN

ANDY
ANDY WILLIAMS
Canadian Sunset
Hawaiian
Wedding Song
22 more



Columbia Record Club



MY NAME IS BARBRA, TWO...
Featuring
He Touched
Me
Second
Hand Rose



COLUMBIA

DEAN MARTIN
(REMEMBER ME)
I'M THE ONE WHO
LOVES YOU
plus
King of
the Road
Walk On By
8 more



REPRISE


2187. Back In My Arms, Ask Any Girl, 12 in all *

2249-2250. Two-Record Set (Counts As Two Selections.) I Wish You Love, Are You Sincere, Let It Be Me, 24 in all

2266. Also: Quiet Night, The Shadow of Your Smile, etc.

2239. Also: Red Roses For A Blue Lady, etc.

ROBERT GOULET ON BROADWAY
HELLO, DOLLY!
PEOPLE
10 more




COLUMBIA

MY FAIR LADY
AUDREY HEPBURN REX HARRISON
Original Sound Track



COLUMBIA

Mr. Tambourine Man THE BYRDS



COLUMBIA

SPECTACULARS!
by Tchaikovsky, Offenbach, others
EUGENE ORMANDY
PHILADELPHIA ORCHESTRA



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Golden Hits
VOL. II
Linda • Surf City
Honolulu Lulu • 9 MORE



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2268. Also: Who Can I Turn To; Long Ago; Sunrise, Sunset; etc.

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An exciting new selection of records from every field of music

**CLASSICAL • SHOW MUSIC
TEEN HITS • POPULAR
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COLUMBIA VOL. III
I Left My Heart In San Francisco
I Wanna Be Around
The Good Life
9 MORE




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JOHNNY CASH
ORANGE BLOSSOM SPECIAL
plus
It Ain't Me, Babe • 10 more



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DAVE BRUBECK QUARTET
Angel Eyes
Let's Get Away From It All
Violets For Your Furs
4 MORE



COLUMBIA

BROADWAY BOUQUET
The Magnificent Strings of Percy Faith



COLUMBIA

2252. Also numbers by The Lettermen, Bill Medley, etc.

2150. Also: If I Ruled the World, Who Can I Turn To, etc.

2030. Also: Danny Boy, The Wall, You Wild Colorado, etc.

2159. Also: The Night We Called It A Day, etc.

2161. Long Ago, Make Someone Happy, Who Can I Turn To, etc.

PETER PAUL & MARY
See What Tomorrow Brings
• Early Mornin' Rain
• If I Were Free
10 MORE




WARNER BOOKS

ROY ORBISON'S GREATEST HITS
Only The Lonely
Running Scared
I'm Hurtin' • Uptown
8 MORE



MONUMENT

BOB DYLAN
HIGHWAY 61 REVISITED
featuring
Like a Rolling Stone



COLUMBIA

GENE PITNEY
I MUST BE SEEING THINGS
plus:
Marianne
One Day
9 more



MUSICOR

ROGER WILLIAMS
KAPP
Autumn Leaves—1965
plus
Chim Chim Cher-ee
Mona Lisa • 9 more



KAPP

2225. Also: Jane, Jane; The Rising of The Moon; etc.

1896. Also: Crying, I'm Hurtin', Mama, Blue Angel, etc.

2219. Also: Ballad of a Thin Man, Desolation Row, etc.

2158. Also: Just One Smile, Down In The Subway, 12 in all

2274. Also: Lollipopps and Roses, Tico-Tico, Our Love, 9 more

THE SILKIE
 ve Got To Hide
 ur Love Away
 bourine Man 9
 't Me Babe 1
 FONTANA

Also: Blowing
 the Wind, Close
 your Gently, etc.

SMOTHERS
 Always
 and You
 Best!
 Mercury

"Their humor
 diminished."
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COLUMBIA
 ERING MINSTRELS
 Christy Minstrels
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Also: Tie Me
 aroo Down,
 etc.

LO, DOLLY!
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 KAPP

I Still Get
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 0 more

JOHNNY'S
GREATEST HITS
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Also: Twelfth
 ver, No Love,
 to Me, etc. *

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Also: Engine
 #9, The Good
 ys, etc.

TEEN HITS



THE SUPREMES
 WHERE
 DID OUR
 LOVE GO
 Long Gone
 Lover
 Baby Love
 MOTOWN 10 MORE

1787. Also: Come See
 About Me, Your Kiss
 of Fire, etc. *

★ ★ ★ ★ ★
JAY & THE AMERICANS'
GREATEST HITS
 Come a Little Bit Closer
 Only in America
 Some Enchanted Evening
 Cara Mia
 UNITED ARTISTS 9 more ★ ★ ★ ★ ★

2283. Also: When It's
 All Over, Through
 The Doorway, etc.

BILLY JOE
 Down in Th
 I Knew
 You When
 My Fondes
 Memories
 9 MORE
 COLUMBIA

2163. Als
 Fools, Po
 What A

Chad and
 Jeremy
 Before
 and After
 COLUMBIA

2121. Why Should I
 Care, Tell Me Baby,
 For Lovin' Me, etc.

MARY WELLS
GREATEST HITS
 The One Who Really
 Loves You
 Bye, Bye Baby
 What's Easy For Two
 Is Hard For One
 My Guy • Two Lovers
 7 MORE MOTOWN

1786. Also: Your Old
 Stand By, You Beat Me
 to The Punch, etc. *

KINDA
 The
 Set M
 Everybody's G
 Got My Feet
 9 more

2186. Al
 Ever' Cha
 For Me B

DINO, DESI and BILLY
 NOT THE LOVIN' KIND
 I'M A FOOL REPRISE

2167. Also: It Ain't Me
 Babe, Seventh Son,
 Satisfaction, etc.

THE YARDBIRDS
 For
 Your Love
 EPIC

2142. A Certain Girl,
 Sweet Music, I Ain't
 Got You, 8 more

The Golden Hits
 of Lesley Gore
 Sunshine, Lollipops &
 Rainbows
 Judy's Turn
 To Cry
 It's My Party
 Mercury

2177. Also: She's A
 Fool, Look of Love,
 Hey Now, etc.

Major Lance
MAJOR'S
GREATEST
HITS
 The Monkey Time
 Um, Um, Um, Um,
 Um, Um - 10 more
 OKA

2235. Also: Ain't It
 A Shame, Hey Little
 Girl, Rhythm, etc.

EA
Roy OF
 The Great
 Pretender
 Cry
 I Can't Sto
 Loving You
 MONU

2228. Also
 It's My
 Bye Love,

HERE'S ENTERTAINMENT FOR EVERY MUSICAL TASTE . . . hit albums from every field of music! And this selection is typical of the wide range of recorded entertainment that will be available to you each and every month as a member of the Columbia Record Club. By joining now, you can have ANY SIX of these records — ALL 6 for only 99¢! What's more, we'll also give you a handy record rack FREE!

TO RECEIVE YOUR 6 RECORDS FOR ONLY 99¢ — just fill in and mail the postage-paid card provided at the right. Be sure to indicate whether you want your six records (and all future selections) in regular high-fidelity or stereo. Also indicate the type of music in which you are mainly interested: Classical; Listening and Dancing; Broadway and Hollywood; Country and Western; Jazz; Teen Hits.

HOW THE CLUB OPERATES: Each month the Club's staff of music experts selects outstanding records from every field of music. These selections are fully described in the Club's entertaining and informative music Magazine, which you receive free each month.

Each monthly issue of the Club Magazine will contain over 200 different records to choose from . . . a truly wide selection to suit every musical taste.

You may accept any of the records offered — from any field of music!

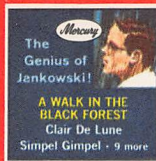
Your only membership obligation is to purchase a record a month during the coming seven months. Thereafter you have no further obligation to buy any records from the Club, and you may discontinue membership at any time. If you continue, you need buy only four records a year to remain a member in good standing.

The records you want are mailed or billed to you at the regular Club price of \$3.79 (Classical \$4.79; occasional Original Cast recordings and special albums somewhat higher), plus a small mailing and handling charge. Stereo records are \$1.00 more.

MONEY-SAVING BONUS-RECORD PLAN: If you do wish to continue membership after fulfilling your enrollment agreement, you will be eligible for the Club's bonus-record plan . . . which enables you to get the records you want for as little as \$2.39 each (plus a small mailing charge). So the Club represents your best buy in records for as long as you remain a member. Mail the card today!

NOTE: Stereo records must be played only on a stereo record player.
 * Records marked with a star (*) have been electronically re-channeled for stereo.

More than 1,500,000 families now belong to the world's largest record club
COLUMBIA RECORD CLUB • Terre Haute, Indiana



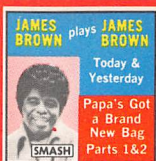
2181. Also: Nola, Donkey Serenade, Sing-Song, etc.



1592. Also: How Little We Know, Witchcraft, Nancy, etc.



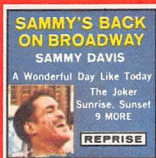
2257. Also: Detour, The First Thing Ev'ry Morning, etc.



2273. Also: Out of Sight, Oh Baby Don't You Weep, etc.



2278. In T...



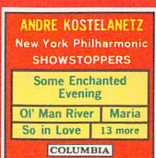
2183. Also: People, A Married Man, Take The Moment, etc.



2265. Also: Who Can I Turn To, Forget Domani, etc.



2282. Also: I Can't Stop Loving You, Bye Bye Blues, etc.



2259. Also: You Are Love, Wunderbar Make Believe, etc.

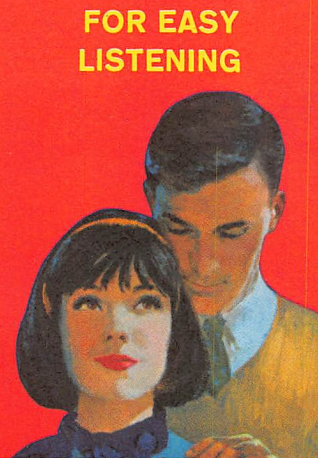


2255 is u... -Re...

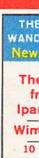
FOR EASY LISTENING



2284. Also: Let Me Love You, My Kind of Town, etc.



2236. Also: Half A Sixpence, Fiddler On The Roof, etc.



2222 Kan Spor...



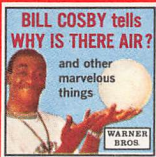
2168. Also: Girl Don't Come, Blowin' In the Wind, etc.



2226. A hilarious album to tickle your funnybone!



2179 Jealo Hill,



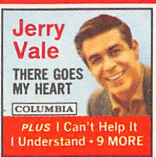
2184. More hilarious reminiscences by this great comedian



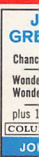
1792. Also: Crooked Little Man; Puff, The Magic Dragon; etc.



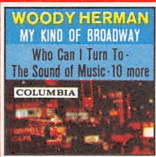
2137. Also: Stagger Lee, Greenback Dollar, Susie Q, etc.



2221. Also: Can't You See I'm Sorry, There Must Be A Way, etc.



1013 of N Come



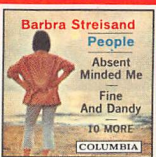
2156. Also: I Feel Pretty, Somewhere, I Do Like You, etc.



1898. Also: Lonely Street, Smoke Gets in Your Eyes, etc.



1983. Also: For All We Know, Just Friends, Mam'selle, etc.

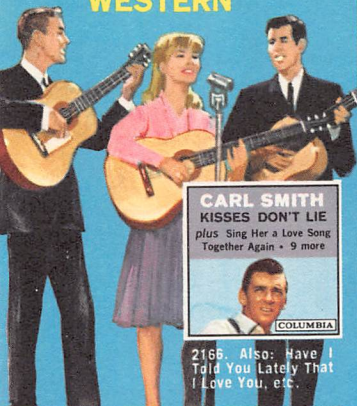


1646. Also: Love Is A Bore, My Lord And Master, Autumn, etc.



2162 Engin Old D

COUNTRY AND WESTERN



2288. Also: Catch A Little Raindrop, Hold That Tiger, etc.



2242. Also: Wabash Cannonball, Loafer's Glory, etc.



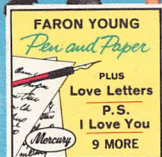
2166. Also: Have I Told You Lately That I Love You, etc.



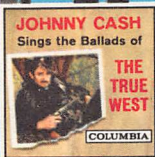
2247. Also: Mockin' Bird Hill, I Can't Stop Loving You, etc.



2135. Also: She's Mine, Your Heart Turned Left, etc.



2229. Also: Your Old Love Letters, Burning Memories, etc.



2148-2149. Two Record Set (Counts As Two Selections.) Streets of Laredo, Road To Kaintuck, Johnny Reb, Sam Hall, 16 more



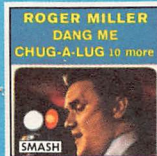
1599. Also: Singing The Blues, She Was Only Seventeen, etc.



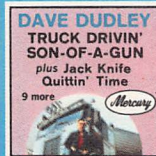
1057. Also: Johnny Reb, Comanche, Jim Bridger, etc.



2224. Also: Leona, Why I'm Walkin', Don't Be Angry, etc.

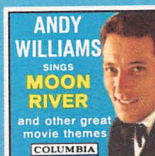
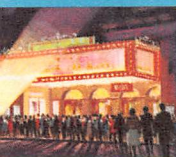


1641. Also: The Moon Is High, Lou's Got The Flu, etc.



2241. Also: I Got Lost, Two Six Packs Away, etc.

BROADWAY & HOLLYWOOD



1001. Tonight, Love Is A Many-Splendored Thing, 9 more



1037. "The most adventurous musical ever made."—Life



2151. Other artists on record: Manfred Mann, Dionne Warwick



1704. Featuring the title song sung by Shirley Bassey



1033. A show that's "perfectly wonderful!"—Ed Sullivan



2145. The whole wonderful score: Out of My Dreams, etc.



2157. Also: On The Move, New Kind Of Love, 12 in all *

MORE RECORDS ON NEXT PAGE →

ROYAL
Boondocks



King of
Jyana, Oh
right, etc.

THE DAVE CLARK FIVE
COAST TO COAST



2104. Also: It's Not
True, Crying Over
You, 11 in all *

THE FOUR SEASONS
ENTERTAIN YOU



2105. Also: Where
is Love, Show Girl,
Little Angel, etc.

KINKS
inks



Don't
ge, Look
by, etc.

20 ALL-TIME No. 1 HITS



1926. Also: Pepper-
mint Twist — Joey
Dee; etc. *

THE VENTURES
KNOCK
ME OUT!



1893. Also: When You
Walk in The Room, I
Feel Fine, etc.

LY
BISON



I'll Say
guilt, Bye
etc.

A SESSION WITH
GARY LEWIS
AND THE PLAYBOYS



2172. Also: For Your
Love, Travelin' Man,
Free Like Me, etc.

BOBBY VINTON'S
GREATEST HITS



1635. Also: Tell Me
Why, Blue Velvet,
Mr. Lonely, etc.

COLUMBIA

RECORD CLUB

now invites you to take

ANY 6

REGULAR or STEREO RECORDS

99¢

FOR
ONLY

if you join now — and agree to purchase
a record a month during the coming
seven months (you will have more than
200 records a month to choose from)

PLUS this adjustable RECORD RACK FREE



This attractive brass finished
record rack expands as your col-
lection grows. It holds from one
to sixty records securely . . .
folds flat when not in use!

MORE RECORDS ON NEXT PAGE

SEND NO MONEY JUST MAIL CARD

HOW TO GET YOUR 6 RECORDS FOR 99¢

1. Print name, address and telephone number in the spaces provided.
2. Write in the numbers of the six records you want — for which you will be billed only 99¢, plus a small mailing and handling charge. Record rack is included free.
3. Check whether you want regular high-fidelity or stereo records.
4. Check the type of music in which you are mainly interested — with the understanding that you may select records from any field of music.

You agree to purchase a record a month during the coming seven months, at the regular Club price plus a small mailing and handling charge. You may cancel membership at any time thereafter — but if you continue, you need purchase only 4 records a year to remain a member in good standing and participate in the Club's bonus-record plan.

COLUMBIA RECORD CLUB, Dept. 262-6
Terre Haute, Indiana

1

Name..... (Please Print) First Name Initial Last Name

Address.....

City..... State..... Zip..... Code.....

Telephone Number.....

2 **SEND ME THESE SIX RECORDS FOR ONLY 99¢**
(fill in numbers below)

3 **SEND MY SIX RECORDS AND ALL FUTURE SELECTIONS IN (check one box)**

☐ Regular High-Fidelity ☐ Stereo

4 **MY MAIN MUSICAL INTEREST IS (check one box only)**

☐ Classical ☐ Listening & Dancing

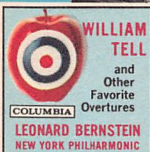
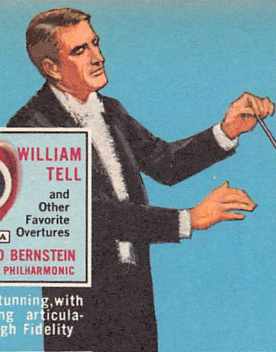
☐ Broadway & Hollywood ☐ Jazz

☐ Country & Western ☐ Teen Hits

APO, FPO addresses: write for special offer 178/S66

55-EX

Classical Music



2267. "Stunning, with staggering articulation."—High Fidelity



1977-1978. Two-Record Set (Counts As Two Selections.) The fabulous "live" performance, his first in 12 years!



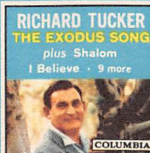
1650. "A stunning accomplishment!"—American Rec. Guide



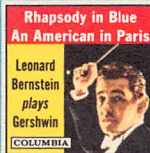
1089. "Lush, full-blown, romantic."—The Atlantic



2180. America, The Beautiful; American Salute; 9 more



2248. Also: Climb Ev'ry Mountain, The Sweetest Sounds, etc.



1098. "Fierce impact and momentum."—N.Y. World-Telegram



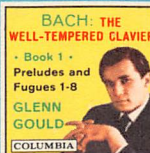
1645. Delightful performance of Grofé's soaring tone poem



2216. "... the work is a masterpiece."—The N.Y. Times



1263. "Magnificent performances!"—High Fidelity



1264. "Shines with incomparable brightness."—HiFi Review



2243. "Will delight all music lovers."—High Fidelity



2245. Also: Thousand and One Nights, High Spirits Polka, etc.

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Terre Haute, Ind.

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TERRE HAUTE, INDIANA 47808



vocal-instrumental group); and ventriloquist Edgar Bergen (magicians Bill and Mary Chaudet). (60 min.)

7 7 11 13 AVENGERS

DEBUT This slightly tongue-in-cheek British action series stars Patrick Macnee as John Steed, an elegant, umbrella-wielding detective; and Diana Rigg as his chic, leather-clad assistant Emma Peel. Tonight: "The Cybnauts," by Philip Levene. Four top executives in the electronics field have been brutally murdered—and the only connection seems to be that all four were bidding for the rights to a revolutionary Japanese electronic device. (60 min.)

Guest Cast

Dr. Armstrong.....Michael Gough
Benson.....Frederick Jaeger
Jephcott.....Bernard Horsfall
Tusamo.....Bert Kwouk
Sensai.....John Hollis

9 IF YOU DON'T DRINK—Discussion

James Day's dinner guests include Germaine Thompson, World Press reporter; Dr. George Hedley, Mills College; and Fritz Oppenheimer, international lawyer. (60 min.)

10:30 2 KINGDOM OF THE SEA

COLOR A history of water craft from floating logs to the SS United States.

11:00 2 MOVIE—Drama

"The Beat Generation." (1959) A detective is possessed by a frantic drive to apprehend a hoodlum. Steve Cochran, Mamie Van Doren.

3 4 5 7 7 NEWS

9 SOVIET PRESS—Panel

10 11 12 13 NEWS

11:15 7 8 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comedienne Carol Burnett, comic B. S. Pulley, band leader Xavier Cugat and his vocalist Charo, singer Emily Yancy and New York City narcotics investigator Ira Bluth. (90 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Ed McMahon and Skitch Henderson take over for Johnny tonight. Scheduled guests are Vic Damone, André Previn, Miriam Makeba and Jim Backus. (90 min.)

7 MOVIE—Western

COLOR "Destry." A shy young man is called in to help clean up a lawless western town. Audie Murphy, Mari Blanchard.

10 MOVIE—Drama

COLOR "That Forsyte Woman." (1949) Wealthy Soames Forsyte persuades a beautiful girl to become his bride. Errol Flynn, Greer Garson, Walter Pidgeon. (Two hours, 5 min.)

11 MOVIE—Drama

"Raymie." (1960) Young Raymie's dream is to capture Old Moe, a huge barracuda. David Ladd, Julie Adams.

12 MOVIE—Drama

"The Searching Wind." (1946) Robert Young, Sylvia Sidney.

13 UNTOUCHABLES—Drama

Ness is not only beating the bootleggers—now he has joined them. Nehemiah Persoff, Robert Stack. (60 min.)

12:50 5 MOVIE—Drama

"White Woman." (1933) Charles Laughton, Carole Lombard.

1:00 3 4 NEWS

**THAT FORSYTE
WOMAN**

GREER GARSON • ERROL FLYNN

11:30 PM MONDAY - COLOR



KXTV 10

Morning

- 5:45 **7** YOU CAN TELL A STORY
- 5:55 **3** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. "Piano Recital." 2. The life and work of Charles Darwin. (60 min.)
- 5** SUNRISE SEMESTER
Age of Rubens: "The Spanish Paintings."
- 6:15 **7** CARTOON FACTORY
- 6:25 **4 10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
Age of Rubens: "The Spanish Paintings."
- 6:55 **13** NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled guests include Broadway producer Harold Prince, and composer-lyricists Lee Adams and Charles Strouse. Also: a report on diagnostic techniques used at the Mayo Clinic. Hugh Downs, Jack Lescoulie, Barbara Walters, Frank Blair. Taped from a live telecast. (Two hours)
- 5** NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 FILM SHORTS
COLOR 1. The Common Denominator. 2. Development of artificial lighting.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** PETER POTAMUS—Cartoon
- 7:55 **5** FILM SHORT
7 AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain and Mr. Green Jeans show films of geese. (60 min.)
- 7** TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 11** BIBLE ANSWERS—Religion
The scientific and religious theories of evolution.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:20 **6** COMMUNISTS—Education
"The Growth and Development of Com-

munist in Russia and Eastern and Central Europe." Marvin McDow.

- 8:30 **7** GYPSY ROSE LEE—Panel
Guests include actress Vera Miles and writer Sylvia Lodge Marks.
- 11** BEANY AND CECIL—Cartoons
13 WELLS FARGO—Western
Hardie must deliver a valuable statue. Dale Robertson, Elaine Edwards.
- 9:00 **3 4 7** **COLOR** EYE GUESS
5 8 10 12 I LOVE LUCY
Ricky suspects that Lucy is a kleptomaniac. Lucille Ball, Desi Arnaz.
- 7** GIRL TALK—Panel
Guests include singer Carmel Quinn, author Roberta Roesch and actress Juliet Mills. (60 min.)
- Edith Efron discusses this "running kaffeeklatsch" in next week's TV GUIDE.
- 11** HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:20 **6** COMMUNISTS—Education
See 8:20 A.M. Ch. 6 for details.
- 9** CLASSROOM—Education
In-school programming: geography, social studies, French, language arts, science and music. (Two hours, 15 min.)
- 9:25 **3 4 7** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
The McCoys agree to sell tickets for the church social. Grampa: Walter Brennan.
- 7** JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 TELEVIEW 13—Joseph Tomes
- 9:45 **6** CLASSROOM—Education
In-school programming: science, language arts and Spanish. (One hour, 45 min.)
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Barney suspects that he's being eased out of his job. Barney: Don Knotts.
- 7** LUAU—Bill Gordon
Scheduled guests include singer Kaye Stevens and model Mimi London. (60 min.)
- 11** LEAVE IT TO BEAVER—Comedy
Wally warns Beaver to keep away from married women. Jerry Mathers.

- 10:30** **13** **DONNA REED**—Comedy
A gawky classmate reminds Mary of her father. Mary: Shelley Fabares.
- 2** **COLOR** **JACK LA LANNE**
3 **4** **7** **8** **COLOR** **PARADISE BAY**—Serial
- 5** **10** **12** **DICK VAN DYKE**—Comedy
Rob and Jerry discover that Laura has a lot of money in her bank account. Rob: Dick Van Dyke, Jerry: Jerry Paris.
- 11** **DONNA REED**—Comedy
See Monday 12 Noon Ch. 7 for details
- 13** **NEVER TOO YOUNG**—Serial
- 10:45** **6** **COMMUNISTS**—Education
See 8:20 A.M. Ch. 6 for details.
- 11:00** **2** **ROMPER ROOM**—Children
3 **4** **7** **COLOR** **JEOPARDY**
5 **8** **10** **12** **LOVE OF LIFE**
7 **11** **13** **MARKET SWEEP**—Game
- 11:25** **5** **8** **10** **12** **NEWS**
- 11:30** **3** **4** **7** **8** **COLOR** **LET'S PLAY POST OFFICE**—Game
5 **10** **12** **SEARCH FOR TOMORROW**—Serial
6 **COMMUNISTS**—Education
See 8:20 A.M. Ch. 6 for details.
- 11:45** **5** **10** **12** **DATING GAME**
- 11:55** **5** **11** **13** **GUIDING LIGHT**—Serial
3 **4** **7** **8** **NEWS**—Vanocur
6 **COMMUNISTS**—Education
See 8:20 A.M. Ch. 6 for details.

Afternoon

- 12:00** **2** **STAR PERFORMANCE**—Drama
A woman plots to murder her husband. Ida Lupino, Walter Moody.
- 3** **5** **10** **13** **NEWS**
4 **7** **8** **COLOR** **LET'S MAKE A DEAL**—Game
- 7** **DONNA REED**—Comedy
Handy man Nick Melinas asks Jeff to help him write a letter to his girl friend. Nick: Jay Novello, Jeff: Paul Petersen.
- 9** **SING HI—SING LO**—Music
Bash Kennett talks about "Life in a Gold Rush Town."
- 11** **BINGO**—Game
- 12** **PEOPLE ARE FUNNY**—Linkletter
- 12:15** **9** **FRIENDLY GIANT**—Children
Friendly reads "Me and the Bears."

- 12:20** **13** **TODAY IN AGRICULTURE**
6 **COMMUNISTS**—Education
See 8:20 A.M. Ch. 6 for details.
- 12:25** **3** **4** **7** **8** **NEWS**
- 12:30** **2** **NEWS**
3 **MERV GRIFFIN**—Variety
See 11:20 P.M. Ch. 5, (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**
5 **8** **10** **12** **AS THE WORLD TURNS**—Serial
- 7** **7** **11** **13** **FATHER KNOWS BEST**—Comedy
Betty's friend Marge constantly brags about her boy friends. Marge: Barbara Eden. Betty: Elinor Donahue.
- 9** **MUSEUM OPEN HOUSE**—Art
Russell Connor tells how Baroque sculpture reflects the tensions of its period.
- 12:35** **2** **I WANT TO KNOW**—Mel Venter
- 12:45** **6** **COMMUNISTS**—Education
See 8:20 A.M. Ch. 6 for details.
- 1:00** **2** **DIVORCE COURT**—Drama
A baby illegally acquired causes conflict. Phyllis: Laurie Miland. (60 min.)
- 4** **DOCTORS**—Serial
5 **8** **10** **12** **PASSWORD**—Game
Celebrity contestants: Phyllis Newman and Alan King. Allen Ludden is the host.
- 7** **7** **11** **13** **BEN CASEY**—Drama
Gloria Fowler's unsightly birthmark has caused her to become bitter and cynical. Gloria: Anne Francis. Jane: Stella Stevens. Casey: Vincent Edwards. Eddie: Buck Taylor. (60 min.)
- 9** **CLASSROOM**—Education
In-school programming: mathematics, French and Spanish. (Three hours)

**NEWS**weeknites
at 5:30 PM**KNTV 3 ELEVEN**

Afternoon

- 1:10 **6** **CLASSROOM**—Education
In-school programming includes health education. (One hour, 10 min.)
- 1:30 **3** **4** **ANOTHER WORLD**—Serial
5 **8** **10** **12** **HOUSE PARTY**
COLOR Art Linkletter's guest is Broadway producer George White.
- 1:35 **6** **COMMUNISTS**—Education
See 8:20 A.M. Ch. 6 for details.
- 2:00 **2** **MOVIE**—Comedy
"Claudia and David." (1946) Dorothy McGuire, Robert Young. (85 min.)
3 **4** **YOU DON'T SAY!**—Game
COLOR Celebrity panelists: Mona Freeman and Jack Ging. Host: Tom Kennedy.
5 **8** **10** **12** **TO TELL THE TRUTH**—Panel
7 **7** **11** **13** **CONFIDENTIAL FOR WOMEN**—Serial
Part 2. Laura implores her parents to reconcile. Laura: Eliane Nadeau.
- 2:25 **5** **8** **10** **12** **NEWS**—Edwards
6 **COMMUNISTS**—Education
See 8:20 A.M. Ch. 6 for details.

- 2:30 **3** **MOVIE**—Comedy
COLOR "The Lady from Texas." (1951) Howard Duff, Mona Freeman.
4 **MATCH GAME**
COLOR Celebrity contestants: Lloyd Bridges and Betty White.
5 **8** **10** **12** **EDGE OF NIGHT**
7 **7** **11** **13** **TIME FOR US**
- 2:55 **4** **7** **7** **11** **13** **NEWS**
- 3:00 **4** **ELEVENTH HOUR**—Drama
A woman and her husband disagree about how to fight for Negro equality. Barbara McNair, Brock Peters. (60 min.)
5 **8** **10** **12** **SECRET STORM**
7 **7** **11** **13** **GENERAL HOSPITAL**
- 3:25 **2** **NEWS**
- 3:30 **2** **CAPTAIN SATELLITE**—Children
5 **WELLS FARGO**—Western
Ira Watkins and his gang rob a Wells Fargo bank. Dale Robertson, Nick Adams.
7 **7** **11** **13** **NURSES**—Serial
8 **MOVIE**—Adventure
"Thunder Over Sango Land." (1955) Jon Hall, Ray Montgomery. (90 min.)



DEAN REETER



RON LILLARD



MARK EUBANK

NEWSBEAT

6:00 P.M.

followed by

THE HUNTLEY/BRINKLEY REPORT

6:30 P.M.

NEWS
SPORTS
WEATHER

March 29, 1966

Tuesday

Afternoon

10 GYPSY ROSE LEE—Panel

Guests are actress Iris Adrian and restaurateur Juanita.

12 MOVIE—Western

"Coroner Creek." (1948) Randolph Scott, Marguerite Chapman. (90 min.)

4:00 3 MOVIE—Adventure

Time approximate. "South of Tahiti." (1941) Brian Donlevy, Maria Montez.

4 DECEMBER BRIDE—Comedy

Matt has bought a special vibrator chair. Spring Byington, Dean Miller.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include Metropolitan Opera star Jan Peerce and his wife Alice, actress Pamela Tiffin and impressionist George Kirby. Leslie Uggams. (90 min.)

7 7 11 NEVER TOO YOUNG

9 INTERNATIONAL MAGAZINE

SPECIAL See Mon. 8 P.M. Ch. 6 for details. (60 min.)

13 COLOR CAP'N DELTA—Children

4:25 7 7 11 ARLENE DAHL—Women

4:30 2 SUPERCAR—Children

Jimmy and Mitch help a princess.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS
Performers: the Ventures ("Secret Agent Man"), Lou Christie ("Lightnin' Strikes"), Paul Revere and the Raiders ("Kicks") and Steve Alaimo.

5:00 2 SUPERMAN—Adventure

A gangster's face is altered to resemble Superman's. George Reeves.

7 MOVIE—Drama

COLOR "Scarlet Angel." (1952) When a New Orleans widow dies, a saloon girl adopts a dead widow's identity and son.

Yvonne DeCarlo, Rock Hudson, Amanda Blake. (One hour, 25 min.)

7 PORKY PIG—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

"World in a Marsh"—miniature world of the swampland.

11 MARSHAL DILLON—Western

A vengeful cowboy plans to take the life of a man who wronged him years before. Jerry: Val Dufour.

12 COLOR POPEYE—Cartoons

13 COLOR YOGI BEAR—Cartoons

5:30 2 THREE STOOGES—Comedy

"Spaceship Sappy." The Three Stooges meet beautiful Amazons in outer space. Host: Pat McCormick.

3 TRAVENTURE THEATRE

COLOR A look at Britain's tradition of pomp and pageantry.

4 SEA HUNT—Adventure

Mike goes after a killer whale. Lloyd Bridges, Jan Harrison.

5 TWILIGHT ZONE—Drama

A playwright has the ability to conjure up anything or anybody he wishes. Keenan Wynn, Phyllis Kirk.

6 9 SING HI—SING LO—Music

"Life in a Gold Rush Town."

7 BUGS BUNNY—Cartoons

8 SUPERMAN—Adventure

Superman is called in to save a kindly silver miner. George Reeves, Noel Neill.

10 11 NEWS

12 LEAVE IT TO BEAVER—Comedy
Beaver sets out on a bus trip. Jerry Mathers, Tony Dow.

13 COLOR CISCO KID—Western



**Smothers
Brothers**



Tuesdays

at 7

khsl-tv

Tuesday March 29, 1966

Afternoon-Evening

- 5:45 **6 9 FRIENDLY GIANT**—Children
Friendly reads "Me and the Bears."
Story: "Little Wild Horse."
11 NEWS—Peter Jennings

Evening

- 6:00 **2 ROCKY AND HIS FRIENDS**
3 4 COLOR NEWS—Chet Huntley, David Brinkley
5 7 8 12 13 NEWS
6 MENTAL HEALTH—Interview
Mental health work in the community center is the topic of Louis Berkowitz, director of New York's Educational Alliance. Host: Dr. Marvin E. Perkins.
9 WHAT'S NEW—Children
Sable Island, Nova Scotia—graveyard of ships—is visited.
10 COLOR NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
A man is suspected of shielding his son, who is accused of murder. Richard Boone, Philip Coolidge.
6:25 **7 LEAVE IT TO BEAVER**—Comedy
Beaver smashes his brand-new kite. Jerry Mathers, Tony Dow.
6:30 **2 TOPPER**—Comedy
George Kerby's former bookie moves into Topper's neighborhood. Leo G. Carroll.
3 4 NEWS
5 8 12 COLOR NEWS—Cronkite
6 STOCK MARKET REPORT
7 COLOR NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC
The recording is Grieg's Concerto in A Minor, Op. 16.

- 10 LAWMAN**—Western
A gunslinger wants to reclaim the son he deserted. Charles Cooper.

- 11 CHEYENNE**—Western
Cheyenne finds a herd of sheep—under armed guard. Andrew Duggan, Joan Caulfield. (60 min.)

- 13 NEWS**—Peter Jennings

- 6:35 **6 MUSICAL PORTRAITS**
The recordings: Quintette en Forme De Choros and Bachianas Brasileiras.

- 6:45 **13 NEWS, SPORTS, WEATHER**

- 6:55 **4 7 SPORTS**

- 7:00 **2 TRUE ADVENTURE**—Documentary

- COLOR** "Pygmies of Ituri" shows an expedition headed by Danish explorer Elsebet Kjolbye to view the Ituri pygmies in Africa. Host: Bill Burrud.

- 4 NATIONAL VELVET**—Drama
Velvet and Edwina buy their folks an anniversary present. Lori Martin.

- 5 M SQUAD**—Police
Ballinger goes to jail. Lee Marvin, Ray Foster, Paul Newlan.

- 6 WHAT'S NEW**—Children
"The Living Stone"—carving crafts practiced by modern Eskimos.

- 7 NEWS**—Roger Grimsby

- 7 GIDGET**—Comedy
Gidget takes a part-time job as a florist's delivery girl. Gidget: Sally Field. Russ: Don Porter.

- 8 DICK VAN DYKE**—Comedy
"Talk to the Snail." Rob finds a network memo to boss Alan Brady. Actor-ventriloquist Paul Winchell portrays ventriloquist Claude Wilbur. Rob: Dick Van Dyke. Sally: Rose Marie.



RUN SILENT, RUN DEEP
BURT LANCASTER • CLARK GABLE
TUESDAY at 9:00 PM
KCRA-TV



9 CIRCUS!—Documentary

Some stunts of circus aerial performers are demonstrated.

10 RIFLEMAN—Western

A land speculator wants to buy Lucas's property. Chuck Connors, Gerald Mohr.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR "The Firebrand," the story of Pio Pico, last Mexican governor of California. Will Kuluva, Gerald Mohr.

7:15 7 NEWS—Peter Jennings

7:30 2 IT'S A WONDERFUL WORLD

COLOR "This Is Finland" shows its people and customs.

3 4 MY MOTHER, THE CAR

COLOR "When You Wish upon a Car." Dave's mother allows the children to think that she, like Aladdin's lamp, can grant any wish. Dave: Jerry Van Dyke. Mother's Voice: Ann Sothorn. Cindy: Cindy Eilbacher. Randy: Randy Whipple. Barbara: Maggie Pierce.

5 10 12 DAKTARI—Adventure

COLOR Conclusion of a two-part story. Held at gunpoint, Paula must try to remove a bullet from escaped killer Roy Meadows—while Dr. Tracy tells her how to operate over a walkie-talkie. Script by actor Richard Carlson. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Hedley: Hedley Mattingly. Jack: Yale Summers. (60 min.)

Guest Cast

Mrs. Fusby.....Jan Clayton
Roy Meadows.....Ron Hayes
Harp.....Steve Brodie

6 DESEGREGATION—Education

A discussion of the Supreme Court's role in school integration and voting.

7 7 11 13 COMBAT!—Drama

"A Sudden Terror." Returning from a night patrol in German territory, Hanley is wounded in the shoulder, and Wilder,

his only surviving companion, steps into a pool of quicksand. Script by Edward J. Lakso. Hanley: Rick Jason. (60 min.)

Guest Cast

Wilder.....Brandon de Wilde
Wounded German.....Jan Malmström

8 BEVERLY HILLBILLIES—Comedy

Bluegrass musicians Lester Flatt and Earl Scruggs pay a return visit to the Clampetts. Jed: Buddy Ebsen.

Postponed from last week.

9 PROFILE—Discussion

In the first half of this two-part show, problems of modern life are discussed by the late philosopher-theologian Paul Tillich and psychologist Carl Rogers, the initiator of the non-directive psychotherapy technique.

8:00 2 BOLD JOURNEY—Travel

Guest Ronald Stokes of Vancouver, Canada, narrates a film of his search for precious jewels in Mexico, the Guianas and the Andes.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "The Magnificent Muldoon." Taking their father's lecture on tolerance to heart, the twins invite a hobo home to dinner—on the same night that Jim is entertaining his boss. Series regular Mark Miller (Jim) wrote the script. Joan: Patricia Crowley. Trevor: Jeff Fithian. Tracy: Joe Fithian. Muldoon: Burgess Meredith. Dean Vaughn: Frank Wilcox.

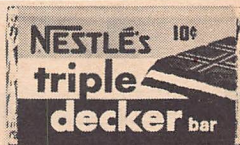
6 GREAT DECISIONS—1966

"Making Foreign Policy in a Nuclear Age" explores two aspects of U.S. foreign policy: Administration policies and Constitutional authority.

8 GREEN ACRES—Comedy

There seems to be a shortage of people who want to be deputy sheriff while Sam's away on vacation. Oliver: Eddie Albert. Lisa: Eva Gabor. Sam: Frank Cady. Policeman: Joe Conley.

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Evening

9 CONCERT—San Francisco

The winners of the seventh annual Oakland Symphony Young Artists Award perform. Host Gerhard Samuel, conductor of the Oakland Symphony Orchestra, announces the two winning artists from a field of five finalists. (60 min.)

8:30 2 STORY OF AN ACTRESS

Determined to become an actress, Jane Gilbert studies acting, singing and dancing, attends auditions and works nights as a waitress.

3 4 DR. KILDARE—Drama

COLOR Part 2: "A Strange Sort of Accident." Dr. Brill accuses Kildare of tipping off the police to his involvement in an illegal abortion. Script by Jerry McNeely. Kildare: Richard Chamberlain. Gillespie: Raymond Massey.

Guest Cast

Wu.....Benson Fong
Dr. Vincent Brill.....Mart Hulswit
The Rev. Jack Elder.....Richard Beymer
Dan Hargrave.....Murray Hamilton
Sergeant Hensley.....George Kennedy

Tuesday Night At The Movies

The screen breathes fire in

Walk Like A Dragon

starring Jack Lord,

Nobu McCarthy, James Shigeta



9:00 pm **NE** 4

Peter De Gravo.....Edward Binns
Gerald Prince.....Harry Townes

5 8 10 12 RED SKELTON

COLOR Red's guests are comedienne Phyllis Diller and the Rockin' Berries, British singing group. Sketch: "Love at First Fright." George and Clara (Phyllis) Appleby tell how they met as college students back in the Roaring Twenties. In the Silent Spot, Red is a nervous bank robber. The Rockin' Berries sing "Poor Man's Son" and "You're My Girl." Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child prepares French onion soup.

7 7 11 13 McHALE'S NAVY

The crew thinks that Ensign Parker has finally found a girl friend—unaware that Parker's Angelina is really a dog. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Harrigan: Henry Beckman. Dino Barone: Dick Wilson. Gruber: Carl Ballantine. Christy: Gary Vinson.

9:00 2 ROARING 20's—Drama

RETURN This one-hour series is all about the days of rum-runners and raccoon coats. Rex Reason and Donald May play reporters Scott Norris and Pat Garrison, and Dorothy Provine plays a singer. Tonight: "Burnett's Woman." (60 min.)

3 MOVIE—Drama

"Run Silent, Run Deep." (1958) His last submarine destroyed, "Rich" Richardson is assigned to the helm of the USS Nerka. Clark Gable, Burt Lancaster, Jack Warden, Brad Dexter, Don Rickles, Nick Cravat, Joe Maross, H. M. Wynant, Eddie Foy III. (Two hours)

4 MOVIE—Drama

Tuesday Night at the Movies: "Walk like a Dragon." (1960) In San Francisco during the 1870's, Linc Bartlett frees a Chinese girl from slavery—and then becomes involved in a clash with a young Chinese immigrant. Linc: Jack Lord. Kim Sung: Nobu McCarthy. Cheng Lu: James Shigeta. The Deacon: Mel Tormé. Ma Bartlett: Josephine Hutchinson. (Two hours)

6 CHALLENGES—Sacramento

A panel of Sacramento educators discusses the changes being made in compensatory education. (60 min.)

7 7 11 13 F TROOP—Comedy

"Too Many Cooks Spoil the Troop." Although Corporal Agarn doesn't know beans about cooking, Sergeant O'Rourke makes him the company cook. O'Rourke plans to fatten his pocketbook by having Agarn pad the supply list. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Major Duncan: James Gregory. Wrangler Jane: Melody Patterson. Wild Eagle: Frank De Kova. Crazy Cat: Donald Diamond.

9 OPEN END—David Susskind

"A Conversation With Four Nuns." In this first of a two-part discussion, David Susskind asks four Catholic sisters about life in a convent and the role of the nun in contemporary society. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

COLOR Kate considers selling the hotel. She thinks the girls might be happier living in a big city. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Gunilla Hutton. Deming: Richard St. John. Charley: Smiley Burnette. Floyd: Rufe Davis. Sam: Frank Cady.

7 11 13 PEYTON PLACE—Serial Rodney realizes that he may be close to freedom. Constance: Dorothy Malone. Rossi: Ed Nelson. Rodney: Ryan O'Neal. Norman: Christopher Connelly. Betty: Barbara Parkins. Cord: James Douglas. Elliot: Tim O'Connor. Rita: Patricia Morrow. Julie: Kasey Rogers.

7 MOVIE—Western

COLOR "The Rawhide Years." (1956) A man shills for a riverboat gambler. Tony Curtis, Arthur Kennedy, Colleen Miller. (One hour, 45 min.)

10:00 2 NEWS—Helmso, Cordell, Mann

5 10 CBS REPORTS—Documentary

"The Policeman's Lot." Is there a conflict between effective law enforcement and the Constitutional safeguards designed to protect the citizen? This study of urban police activities examines the running feud between police and the courts, the charges of police brutality and countercharges of political interference, public apathy and some of the many law-enforcement problems facing police departments in New York, Chicago

and other large cities. Participants include Supreme Court Justice Abe Fortas; Chicago police superintendent Orlando Wilson; Federal Judge J. Skelly Wright of Washington, D.C.; and San Francisco police chief Thomas Cahill. Reporter: Mike Wallace. (60 min.)

6 OPEN MIND—Discussion

"What Is the New Left?" Discussing various liberal political attitudes are authors Irving Kristol and Nat Hentoff, and college students Jeffrey Goodman (University of Michigan), Bob Ross (University of Chicago) and Bettina Aptheker (University of California). (60 min.)

7 11 13 FUGITIVE—Drama

"The 2130." In an attempt to detect a geographical pattern in Kimble's travels, Lieutenant Gerard and Dr. Mark Ryder are collecting data on him—and feeding it into a computer. Kimble: David Jansen. Gerard: Barry Morse. (60 min.)

Guest Cast

Dr. Mark Ryder: Melvyn Douglas
Continued on next page

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Evening

Laurie Ryder.....Susan Albert
Homer.....Hampton Fancher
Bassett.....Jason Wingreen
Tim Oates.....William Bramley
Wallace.....Harlan Warde
Millie Oates.....June Dayton

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 U.S.A.—Poetry

Poets Michael McClure and Brother Antoninus, a Dominican lay brother, talk about their lives and inspirations.

12 JESSE JAMES—Western

"As Far as the Sea." The James gang is being hunted by a strange adversary. Jesse: Chris Jones. Frank: Allen Case.

10:30 2 WONDERS OF THE WORLD

COLOR The Linkers travel to Wales for the national Eisteddfod festival, where participants wear ancient Druid robes.

9 MARKETING ON THE MOVE

The pros and cons of U. S. involvement in the Common Market are discussed.

12 WHAT'S MY LINE?—Panel

See Sun. 10:30 P.M. Ch. 5 for details.

11:00 2 MOVIE—Adventure

COLOR "Rommel's Treasure." (Italian-American; 1960) In Cairo, three people are after Rommel's underwater treasure. Dawn Addams, Bruce Cabot.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include Ray Milland of Broadway's "Hostile Witness" and singing satirist Tom Lehrer. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Johnny and the gang return to New York after a two-week stint in Hollywood. Ed McMahon. (90 min.)

7 MOVIE—Drama

"Saturday Night and Sunday Morning." (English; 1961) Alan Sillitoe adapted his own autobiographical novel, a character study of a young man trapped in the working class. Albert Finney, Shirley Ann Field. (One hour, 50 min.)

10 MOVIE—Western

COLOR "Vengeance Valley." (1951) The wastrel son of a cattle baron tries to prove that his stepbrother is the father of an illegitimate child. Burt Lancaster, Robert Walker. (One hour, 25 min.)

11 MOVIE—Drama

"Daggers of Blood." (1963) Jeanne Crain, John Drew Barrymore.

12 MOVIE—Adventure

"Rogues' Regiment." (1948) Dick Powell, Vincent Price.

13 DETECTIVES—Police

"A Barrel Full of Monkeys." Arthur Malet. (60 min.)

12:50 5 MOVIE—Comedy

"Monkey Business." (1931) The Marx Brothers, Thelma Todd.

1:00 3 4 NEWS

1:20 7 MOVIE—All Night

1. "Attack of the Crab Monsters." (1957) Richard Garland, Pamela Duncan.
2. "Woman of Evil." (French; 1953) Jeanne Moreau, Henri Genes.
3. Cheyenne: "Dead to Rights."

A taped interview within the first movie features host Gil Hile and Bill Johnson, slot car racing expert.

VENGEANCE VALLEY

BURT LANCASTER

11:30 PM TUES • COLOR



KXTV 10

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1:20 A.M. Ch. 7 for details.
- 5:45 7 LET'S TALK REAL ESTATE**
- 5:55 3 FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. A discussion of the art of China. 2. "Da Vinci." Leonardo Da Vinci is profiled. (60 min.)
- 5 SUNRISE SEMESTER**
Classical Myths: "Thesmophoria."
- 6:15 7 CARTOON FACTORY**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
Classical Myths: "Thesmophoria." Dr. Philip Mayerson of NYU lectures.
- 6:55 13 NEWS**
- 7:00 3 4 8 TODAY**
COLOR Scheduled guest William Schwartz of the U.S. Public Health Service discusses the increasing rate of venereal disease among teen-agers. Also: Jack Lescoulie reviews the book "Little Nemo at the Met," based on the old comic strip. Hugh Downs, Barbara Walters. Taped from a live telecast. (Two hours)
- 5 NEWS—Jim Anderson**
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 10 NEWS—Mike Wallace**
12 EXISTENCE—UC, Davis
A look at poisonous plants.
- 7:30 5 NEWS—Mike Wallace**
10 DIVER DAN—Cartoons
- 7:35 12 NEWS—Mike Wallace**
- 7:45 13 BULLWINKLE—Cartoon**
- 7:55 5 KPIX EDITORIAL—Louis Simon**
7 AGRICULTURE REPORT
11 EN FRANCE—Language
A talk about flowers in French.
- 8:00 5 10 12 CAPTAIN KANGAROO**
Bunny Rabbit tricks the Captain. Story: "Who Lives Here?" (60 min.)
- 7 TODAY**
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 8:15 13 KING AND ODIE—Cartoons**

- 8:25 11 NEWS—San Jose State**
- 8:30 7 GYPSY ROSE LEE—Panel**
Guests include belly dancer Lela Bedalian and actress Alice Nunn, of the TV comedy "Camp Runamuck."
- 11 BULLWINKLE—Cartoon**
- 13 WELLS FARGO—Western**
An outlaw in Hardie's custody tells the townspeople that they will be exposed in his memoirs. Edgar Buchanan.
- 9:00 3 4 7 COLOR EYE GUESS**
5 8 10 12 I LOVE LUCY
Lucy foils Ricky's plan to book a glamorous Cuban dancer at his night club. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 7 MOVIE—Drama**
"All About Eve." (1950) Bette Davis, Anne Baxter. (Two hours)
- 9 CLASSROOM—Education**
In-school programming includes mathematics, science, Spanish, social studies, music rhythms. (Two hours, 30 min.)
- 11 HOCUS POCUS—Children**
- 13 JACK LA LANNE—Exercise**
- 9:15 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 7 NEWS—Newman**
- 9:30 3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
The McCoys learn that Kate's former suitor has become a very successful man. Eph: James Holden. Kate: Kathy Nolan.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 TELEVIEW 13—Joseph Tones**
- 9:40 6 CLASSROOM—Education**
In-school programming includes music appreciation, Spanish, health education and history. (Two hours, 25 min.)
- 9:50 2 RELIGION TODAY—Protestant**
- 10:00 2 NEWS—Walt Harris**
3 4 7 8 COLOR MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Andy discovers that the Mayberry jail has no accommodations for his lady prisoner. Liz: Jean Hagen.
- 11 LEAVE IT TO BEAVER—Comedy**
Beaver loses the money he was supposed to use for a haircut. Jerry Mathers.
- 13 DONNA REED—Comedy**
Alex disapproves of Aunt Belle's romance. Aunt Belle: Gladys Hurlbut.

Wednesday March 30, 1966

Morning-Afternoon

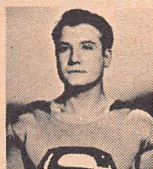
- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Rob tells Ritchie how he proposed to Laura. Rob: Dick Van Dyke.
11 DONNA REED—Comedy
 See Tuesday 12 Noon Ch. 7 for details.
13 NEVER TOO YOUNG—Serial
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
6 MENTAL HEALTH—Interview
 See Tuesday 6 P.M. Ch. 6.
7 11 13 DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Vanocur

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 An Englishman leaves his sweetheart's home after a violent argument and then realizes he left his silk hat behind. Ronald Colman.
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
6 9 ART STUDIO—Lessons
 Animal painting is demonstrated.
7 DONNA REED—Comedy
 Alex learns that his friends have to ask their wives' permission to go fishing. Alex: Carl Betz. Joe: Dort Clark.
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
- 12:15 **6 9** SING HI—SING LO—Music
 Bash Kennett describes pioneer shopping.
13 TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS
3 MERV GRIFFIN—Variety
 See 11:20 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 WHAT'S NEW—Children
 Story of a boy who sneaks aboard a deep-sea fishing boat.
7 7 11 13 FATHER KNOWS BEST—Comedy
 Bud has reason to regret helping a stranger fix a flat tire. Allan: David Post. Bud: Billy Gray. Jim: Robert Young.
9 LANGUAGE IN ACTION
 The value of symbols in communication is illustrated.
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama
 A woman claims that her husband moved his girl friend into the house. Voltaire Perkins, Bill Welsh. (60 min.)
4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Phyllis Newman and Alan King. Allen Ludden is the host.
6 MODERN JAPAN—Documentary
 See Mon. 7:30 P.M. Ch. 6 for details.
7 7 11 13 BEN CASEY—Drama
 Graduate student Paul Vrolic is deter-



5:00 PM



SUPERMAN

5:30 PM



THE THREE STOOGES

mined to take his doctorate exams in English literature—despite a critical illness. Paul: Rip Torn. Dr. Vrolic: Eduard Franz. (60 min.)

1:10 9 CLASSROOM—Education

In-school programming includes social studies. (One hour, 35 min.)

1:30 3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

COLOR Guests: author-sociologist Jean-Pierre Hallet and pianist Jo Ann Castle, who plays "Hello, Dolly!"

1:35 6 CLASSROOM—Education

In-school programming includes Spanish and science. (60 min.)

2:00 2 MOVIE—Mystery

"The Man Who Wouldn't Talk." (English; 1959) Anthony Quayle, Anna Neagle, Zsa Zsa Gabor. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Mona Freeman and Jack Ging. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

Part 3. Helen's brother Charlie also tries to arrange a reconciliation. Charlie: Harry Bellaver. Helen: Neva Patterson. Henry: James Daly.

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Western

"Bad Men of Missouri." (1941) Dennis Morgan, Jane Wyman, Wayne Morris, Arthur Kennedy, Victor Jory.

4 MATCH GAME

COLOR Celebrity contestants: Lloyd Bridges and Betty White.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US—Serial

2:55 4 7 7 11 13 NEWS

3:00 4 ELEVENTH HOUR—Drama

"La Belle Indifference." A woman abandons her baby daughter in the park. Katherine Crawford, James MacArthur. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Hardie becomes involved with a gunman and a renegade sheriff. Dale Robertson.

7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"No Man's Woman." (1955) Marie Windsor, John Archer. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests are actress June Havoc, singer Abbe Lane and vocal coach Harriet Lee.

12 MOVIE—Comedy

"The Perfect Marriage." (1946) Loretta Young, David Niven. (90 min.)

4:00 3 MOVIE—Comedy

Time approximate. "Brother Orchid." (1940) Edward G. Robinson, Humphrey Bogart, Ann Sothern, Donald Crisp.

4 DECEMBER BRIDE—Comedy

Pete's upset about becoming a father. Spring Byington, Harry Morgan.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include Andy Griffith; singer Nancy Ames; the Amazing Kreskin, a mental telepathist; and rock 'n' roller Ronnie Dove. Leslie Uggams. (90 min.)

7 7 11 NEVER TOO YOUNG

9 FOLK GUITAR—Lessons

Laura Weber demonstrates the brush strum, plucking strum and hammering.

13 COLOR CAP'N DELTA—Children

4:25 7 7 11 ARLENE DAHL—Women

4:30 2 SUPERCAR—Children

Supercar is off to New Zealand to save a diving ship.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: Freddy Cannon ("The Dedication Song"), Wilson Pickett ("Midnight Hour"), the Knickerbockers ("Jolly Green Giant") and Linda Scott.

9 SCOTCH GARDENER—Jim Kerr

Jim Kerr answers viewers' questions.

5:00 2 SUPERMAN—Adventure

Superman trails a homing pigeon. Noel Neill, Jack Larson, Peter Brocco.

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare your own French onion soup.

7 MOVIE—Melodrama

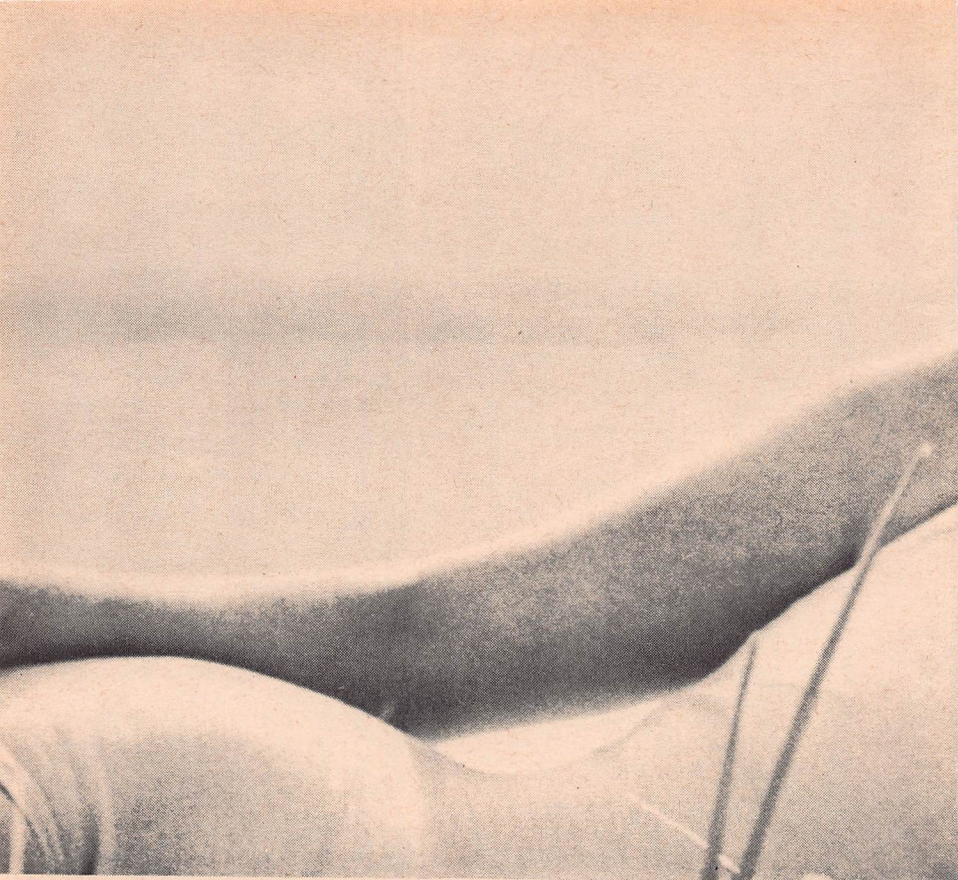
"Monster on the Campus." (1958) Arthur Franz, Joanna Moore, Troy Donahue, Judson Pratt. (One hour, 25 min.)

7 MILTON THE MONSTER

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Sable Island—graveyard of ships.



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Afternoon-Evening

- 11 MARSHAL DILLON—Western**
A drifter who is saved from hanging plans revenge against his would-be lynchers. Matt: James Arness.
- 12 [COLOR] POPEYE—Cartoons**
- 13 ROCKY AND HIS FRIENDS**
- 5:30 2 THREE STOOGES—Comedy**
"Slap-Happy Sleuths." The Three Stooges try to solve an oil-company robbery.
- 3 SCIENCE IN ACTION—Education**
[COLOR] Wine expert Don McColly discusses viticulture, the science of grape growing.
- 4 SEA HUNT—Adventure**
Mike Nelson tries to overtake a Red scientist who had defected to the West. Lloyd Bridges.
- 5 TWILIGHT ZONE—Drama**
Capt. Robert Embry finds himself in the desert next to his crashed B-25. Robert Cummings, Paul Lambert.
- 6 9 ART STUDIO—Lessons**
Animal painting is demonstrated.
- 7 SERGEANT PRESTON—Adventure**

- 8 SUPERMAN—Adventure**
A sneak thief finds Superman's costume. George Reeves, Frank Jenks.
- 10 11 NEWS**
- 12 TAMMY—Comedy**
Tammy tries to perk up Grandpa Tarleton, who is just waiting for a chance to use the cemetery plot he purchased. Tammy: Debbie Watson.
- 13 [COLOR] CISCO KID—Western**
- 5:45 6 9 SING HI—SING LO—Music**
Bash Kennett describes pioneer shopping. Songs include "Paper of Pins."
- 11 NEWS—Peter Jennings**

Evening

- 6:00 2 [COLOR] UNCLE WALDO**
- 3 4 [COLOR] NEWS—Chet Huntley, David Brinkley**
- 5 7 8 12 13 NEWS**
- 6 U.S.A.—Art**
See 8:30 P.M. Ch. 6 for details.
- 9 WHAT'S NEW—Children**
"A Day in June"—celebration honoring Quebec's patron saint, John the Baptist.
- 10 [COLOR] NEWS—Walter Cronkite**
- 11 HAVE GUN—WILL TRAVEL**
A saddle bum fingers Paladin as the killer sought by a lynch-minded posse. Paladin: Richard Boone.
- 6:25 7 LEAVE IT TO BEAVER—Comedy**
Curiosity gets Beaver in trouble. Beaver: Jerry Mathers.
- 6:30 2 [COLOR] HUCKLEBERRY HOUND**
- 3 4 NEWS**
- 5 8 12 [COLOR] NEWS—Cronkite**
- 6 STOCK MARKET REPORT**
- 7 [COLOR] NEWS—Huntley, Brinkley**
- 9 PORTRAIT IN MUSIC**
The recording is Shostakovich's Symphony No. 5 conducted by Leonard Bernstein.
- 10 LAWMAN—Western**
Tracy Hunter is wanted by a lynch-minded posse for a crime he didn't commit. John Russell, Michael Macready.
- 11 CHEYENNE—Western**
Cheyenne and Smitty help rescue a young woman. Cheyenne: Clint Walker. Smitty: L. Q. Jones. (60 min.)
- 13 NEWS—Peter Jennings**

"Let My People GO"

A stirring documentary film of the Jewish people's 2,000 year search for their promised homeland.

WEDNESDAY 10 PM
KCRA-TV



6:35 **6** MUSICAL PORTRAITS

The recording is Tchaikovsky's Violin Concerto in D Major, first movement.

6:45 **13** NEWS, SPORTS, WEATHER

6:55 **4** **7** SPORTS

7:00 **2** LITTLEST HOB0—Adventure

London gets involved in a plan to capture a gang of bank robbers. Cliff Norton, Valerie Yerke.

4 NORTHWEST PASSAGE

COLOR When Indian chief Black Wolf begins making raids on the colonists, Rogers suspects that there is a spy in camp. Keith Larsen, Buddy Ebsen.

5 MARSHAL DILLON—Western

Three years ago Belle Ainsley left town with a wanted criminal—and the townspeople are not eager to welcome her back. Belle: Nita Talbot.

6 WHAT'S NEW—Children

"The Stowaway"—story of a boy who sneaks aboard a deep-sea fishing boat.

7 NEWS—Roger Grimsby

7 SHENANDOAH—Western

See Monday 9 P.M. Ch. 7 for details.

8 TALL MAN—Western

Isobel Stewart is a very beautiful woman and her husband Henry is a very jealous man. Harry Townes, Lori March.

9 SCIENCE IN ACTION—Education

See 5:30 P.M. Ch. 3 for details.

10 RIFLEMAN—Western

Mark becomes "Gun Shy" when a young pal is killed. Johnny Crawford.

12 BATMAN—Adventure

Scheduled: "The Penguin Goes Straight," first of two parts. Batman and Robin learn that their archenemy, the Penguin, has suddenly joined the fight against crime. Batman: Adam West. Robin: Burt Ward. Penguin: Burgess Meredith.

13 MARSHAL DILLON—Western

Gambler Lonnie Pike tries convincing hot-tempered Cam Durbin that Matt has been seeing his wife. James Arness.

7:15 **7** NEWS—Peter Jennings

7:30 **2** SURVIVAL!—Documentary

James Whitmore narrates films of the 1961 disaster at the Atomic Energy Commission Nuclear Reactor Testing Station in Idaho, where the test reactor failed.

3 **4** **7** **8** VIRGINIAN—Western

COLOR "That Saunders Woman." Released from prison, Della Saunders starts a new life in Medicine Bow, where she opens a dress shop. But one of the townsfolk knows the facts about Della's past—and he plans to make use of them. Virginian: James Drury. Ryker: Clu Gulager. Jennifer: Diane Roter. (60 min.)

Guest Cast

Della Saunders.....Sheree North
John Ballinger.....Liam Sullivan
Diane Ballinger.....Victoria Albright
Alfred Krebs.....Stephen Roberts
Billy Conklin.....Stuart Anderson
Jenkins.....Douglas Henderson
Rutledge.....Tol Avery
Judge Franklin.....Stuart Randall

5 **10** **12** LOST IN SPACE

"The Space Croppers." While tracking the werewolf that raided their time capsule, Will and Dr. Smith run into a family of hillbilly space farmers. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Judy: Marta Kristen. Penny: Angela Cartwright. Sybilla: Mercedes McCambridge. Effra: Sherry Jackson. Keel: Dawson Palmer. (60 min.)

Postponed from an earlier date.

6 EXPLORING—Science

Dr. Barry Commoner, Washington University, St. Louis, discusses some evil effects of new scientific advances with host Dave Garroway.

7 **11** **13** BATMAN—Adventure

COLOR Scheduled: "Ring of Wax" begins a two-part story. There will be a few red faces at the unveiling of the Bat-

tune in to flavor with

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Wednesday March 30, 1966



8:00 7 11 13 ALICE IN WONDERLAND

**OR: 'WHAT'S A NICE KID LIKE YOU
DOING IN A PLACE LIKE THIS'**

SPECIAL COLOR In this way-out spoof of Lewis Carroll's children's classic, Alice tumbles through the TV set after her dog Fluff—and falls into Wonderland.

Comedian Bill Dana wrote the script. Songs by Lee Adams and Charles Strouse. Producer-director: Alex Lovy.

Voices . . . Alice (talking): Janet Waldo. Alice (singing): Doris Drew Allen. White Rabbit: Howard Morris. Cheshire Cat: Sammy Davis Jr. Hedda Hatter: Hedda Hopper. March Hare, King of Hearts: Daws Butler. Mad Hatter: Harvey Korman. Dormouse: Don Messick. Talking Caterpillar: Alan Reed (Fred Flintstone), Mel Blanc (Barney Rubble). White Knight: Bill (José Jiménez) Dana. Queen of Hearts: Zsa Zsa Gabor. Humphrey Dumpty, Father: Allan Melvin. (60 min.)

SONGS

"Life's a Game" White Rabbit, Alice

"What's a Nice Kid like You Doing in a Place like This?"

. Cheshire Cat

"They'll Never Split Us Apart" Talking Caterpillar

"Today's a Wonderful Day" White Knight, Alice

"I'm Home" Alice

Advertisement



**"Alice in Wonderland
or What's a Nice Kid Like You Doing In a Place Like This"**

A delightful version of the Lewis Carroll classic, with the voice of Janet Waldo as Alice, and other characters voiced by Sammy Davis, Zsa Zsa Gabor, Howard Morris, Bill Dana and other stars. Fred Flintstone and Barney Rubble appear in special guest roles. Original songs by Lee Adams and Charles Strouse.

abc An Original Musical Special In Color 8:00-9:00 7 11 13



man display in the Gotham City Wax Museum: The statue has been stolen—and replaced with a figure of the Riddler. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton.

Guest Cast

Riddler.....Frank Gorshin
Miss Prentice.....Elizabeth Harrower
Moth.....Linda Scott
Mme. Soleil.....Ann Ayars

How did the Dynamic Duo get out of comic books and into TV? See page 15.

9 GREAT DECISIONS—1966

See Tuesday 8 P.M. Ch. 6 for details.

8:00 2 NEW BREED—Police

"Compulsion to Confess." Investigation of a murder in an electronics plant gets nowhere. Telly Savalas, Harold J. Stone, John Lasell. (60 min.)

6 9 WHERE IS JIM CROW?

7 11 13 ALICE IN WONDERLAND

SPECIAL COLOR A spoof of Lewis Carroll's children's classic. For details, see the Close-up opposite. (60 min.)

"The Patty Duke Show" and "Blue Light" will not be seen tonight.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Jethro and Jane Hathaway decide on new careers: Jethro is determined to become an astronaut, and Jane wants to be a folk singer. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Jane: Nancy Kulp. Drysdale: Raymond Bailey.

Postponed from last week.

6 U.S.A.—Art

Artists Andy Warhol and Roy Lichtenstein discuss their lives and the pop art they create from common objects. "Nancy Worthington Fish," a brief Warhol film, is shown while "underground" film actress Edie Sedgwick tells about working with Warhol. Written and narrated by Alan Solomon.

9 TURN OF THE CENTURY

Host Max Morath and actor Robert Benson demonstrate the difficulties of early sound reproduction in a mock recording session. Songs include "Chicken Charlie."

9:00 2 MOVIE—Comedy

"When Comedy Was King." (1960) This compilation of silent comedy shorts features Charlie Chaplin, Buster Keaton,

Laurel and Hardy, Ben Turpin, Harry Langdon, Gloria Swanson, Edgar Kennedy, Fatty Arbuckle, Wallace Beery, Mabel Normand, Jimmy Finlayson, Bobby Vernon and Stu Erwin. Compiled by Robert Youngson, who produced "The Golden Age of Comedy." (60 min.)

3 4 7 BOB HOPE—Comedy

COLOR "Brilliant Benjamin Boggs," by Nathaniel Curtis. Nancy Prentice goes to a hunting lodge to hunt the biggest game of all—a husband. She thinks she's found her man when she meets research scientist Benjamin Boggs—despite the fact that he's already engaged. Bob Hope is the host. (60 min.)

Cast

Benjamin Boggs.....Donald O'Connor
Bill Thayer.....Broderick Crawford
Julie Thayer.....Emily Banks
Fred Thompson.....Eddie Mayehoff
Kathy Simmons.....Jean Hale
Nancy Prentice.....Susan Silo
Dick O'Hara.....Dick Sargent
Walter Prentice.....Paul Reed

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5 8 10 12 BARBRA STREISAND
[SPECIAL] [COLOR] In "Color Me Barbra," Miss Streisand is seen at the circus, in a museum and on the concert stage. See the Close-up below for details. (60 min.)

"Green Acres" and "The Dick Van Dyke Show" will not be seen tonight.

6 9 WORLD PRESS—Discussion

7 11 13 BIG VALLEY—Western

[COLOR] With Heath pinned beneath their overturned wagon, Victoria desperately searches for help. On the trail, she stops a man named Harry Dixon, who, without explaining why, refuses to give any assistance. Victoria: Barbara Stanwyck. Heath: Lee Majors. (60 min.)

Guest Cast

Dixon.....Bruce Dern
 Cort.....L. Q. Jones
 Swain.....Dean Stanton

10:00 2 NEWS—Helmso, Cordell, Mann

3 LET MY PEOPLE GO

[SPECIAL] Richard Basehart narrates this chronicle of the Jewish quest for a

homeland—a 2000-year search that ended with the founding of the modern state of Israel. Beginning in 1897, when Theodor Herzl revived the ancient idea of "a home for the Jewish people in Palestine," films and stills show the early Jewish settlers in Palestine; the Warsaw Ghetto and the Nazi's death camps; and the fights of the Jewish refugees against the blockading British and the Arabs. Israeli composer Marc Laury wrote the score. (60 min.)

4 I SPY—Adventure

[COLOR] "My Mother, the Spy." Kelly and Scott must try to persuade agent Angela March to return to the U.S. Angela, who was forced to kill a man in the line of duty, has had enough of the espionage game—and she doesn't want to leave Mexico. Script by Harold Gast. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Angela March.....Sally Kellerman
 Ferenc.....Alejandro Rey
 Tiba.....Theo Marcuse



9:00 5 8 10 12 BARBRA STREISAND—Songs

'COLOR ME BARBRA'

[SPECIAL] [COLOR] The world of art, the delights of a circus, and a concert stage are settings for Barbra Streisand's second one-woman TV show.

In a segment taped at the Philadelphia Museum of Art, Barbra imagines herself living during the periods of the paintings and furnishings on exhibit. One of the paintings, Thomas Eakins' "The Concert Singer," has Barbra dreaming she is a Victorian lady. Surrounded by the museum's collection of 18th-century French furniture, she appears as the guillotine-bound Marie Antoinette—just time to sing "The Minute Waltz."

After introducing her poodle Sadie, Barbra cavorts at a circus, where she tap dances with some penguins, tries out the trapeze and makes friends with a baby elephant.

Selections include "Yesterdays," "One Kiss," "Where or When?" "Sam, You Made the Pants Too Long," "Look at That Face," "Starting Here, Starting Now," "It Had to Be You," "Funny Face" and "What's New, Pussycat?"

Directed by Dwight Hemion. Peter Matz orchestra. (60 min.)



Evening

5 8 10 12 DANNY KAYE

COLOR Guests: singers Vikki Carr and John Gary. In sketches, Danny portrays archer William Tell and his son; Shy Jerome asking his boss (Harvey Korman) for a raise; and a temperamental violinist. Joyce Van Patten, Paul Weston orchestra. (60 min.)

Highlights

"Real Live Boy," "The Shadow of Your Smile" Vikki
"Live Young," "Somewhere" John
"Simple Melody" Danny, Vikki

6 9 REGIONAL REPORT

SPECIAL "The Republicans." Regional reporters evaluate the Republican Party as it prepares for the 1966 Congressional elections. Included are interviews with Richard Nixon, governors George Romney and William Scranton, and senators John Tower (R., Texas) and Thruston Morton (R., Kentucky). Reporters are Marion Sanders, New York City; Mel Wax, San Francisco; Neil Maxwell, Salt Lake City; Eugene Dietz, Nashville and Jim Mathis, Edinburgh, Texas. (60 min.)

7 11 13 LONG HOT SUMMER

"Carlotta, Come Home." The arrival of Will's jet-set cousin Carlotta and her entourage stirs up a storm: The flighty Carlotta has some definite changes in mind for the Varner household. Varner: Daniel O'Herlihy. Clara: Nancy Malone. Minnie: Ruth Roman. Andrew: Charles Lampkin. (60 min.)

Guest Cast

Carlotta Nina Foch
Nicky Elliott Reid
Philippe Steve Franken
Fuji Fuji
Emma Lou Macey Peggy Rea

7 FUGITIVE—Drama

"The White Knight." Kimble and the couple he rescued from a plane crash want to avoid publicity. Kimble: David Janssen. Glenn Madison: Steven Hill. Pat: Jessica Walter. (60 min.)

10:30 2 FACES AND PLACES—Travel

COLOR Don and Bettina Shaw examine the attractions of Stockholm, Sweden's capital. Highlights include films of the royal palace homes of King Gustav.

11:00 2 MOVIE—Drama

"Caged." (1950) An innocent young girl

is transformed into an embittered woman. Eleanor Parker, Agnes Moorehead.

3 4 5 7 NEWS

8 10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include singers Nelson Eddy, Gail Sherwood and Steve Perry; actress Abbe Lane; and comics Dayton Allen and Dave Astor. Arthur Treacher. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Drama

"The Glory Brigade." (1953) A lieutenant escorts a company of Greek infantry into enemy territory. Victor Mature, Alexander Scourby, Lee Marvin, Richard Egan, Nick Dennis, Roy Roberts.

10 MOVIE—Musical

COLOR "Till the Clouds Roll By." (1946) Musical tale of the life and songs of Jerome Kern. Judy Garland, Robert Walker, Kathryn Grayson, June Allyson, Van Heflin, Lucille Bremer, Dinah Shore. (Two hours, 25 min.)

11 MOVIE—Adventure

"Giants of Thessaly." (Italian; 1961) Jason and his Argonauts leave Thessaly to recapture the Golden Fleece. Roland Carey, Ziva Rodann.

12 MOVIE—Drama

"Gallant Journey." (1946) Story of John J. Montgomery and the homemade glider he sweated over during the 1880's. Glenn Ford, Janet Blair.

13 TARGET: CORRUPTORS—Drama

Ollie Crown enjoys boasting about his influence on the state legislature. Edmond O'Brien. (60 min.)

12:50 5 MOVIE—Drama

"Destination Murder." (1950) Joyce MacKenzie, Stanley Clements.

1:00 3 4 NEWS

1:30 7 MOVIE—All Night

- COLOR** "Beyond Mombasa." (English; 1956) Cornel Wilde, Donna Reed.
- "Crime in the Streets." (1956) James Whitmore, John Cassavetes.
- Maverick: "The Ghost Soldiers."

A taped interview within the first movie features host Gil Hile and topless dancer Gayle Spigleman.

Morning

Morning

- 7 ALL-NIGHT MOVIE**—Continued
See Wed. 1:30 A.M. Ch. 7 for details.
- 5:45 **7 LET'S TALK REAL ESTATE**
- 5:55 **3 FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. "Creeping Metals." 2. The philosophy of Plato. (60 min.)
- 5 SUNRISE SEMESTER**
Age of Rubens: "The Last Paintings in Rome." Dr. Jane Costello lectures.
- 6:15 **7 CARTOON FACTORY**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE**—San Diego State
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
Age of Rubens: "The Last Paintings in Rome." Dr. Jane Costello lectures.
- 6:55 **13 NEWS**
- 7:00 **3 4 8 TODAY**
COLOR Scheduled guests include singer Juanita Hall and Dr. Theodore Isaac Rubin, who discusses his book "The Thin Book by a Formerly Fat Psychiatrist." Hugh Downs, Judith Crist, Jack Lescoulie, Barbara Walters, Frank Blair. Taped from a live telecast. (Two hours)
- 5 NEWS**—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10 NEWS**—Mike Wallace
12 COMPASS—Travel
COLOR "Miracle at Palm Springs," the story of the aerial tramway.
- 7:30 **5 NEWS**—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12 NEWS**—Mike Wallace
- 7:55 **5 FILM SHORT**
7 AGRICULTURE REPORT
- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain uses machines to help with his spring cleaning. (60 min.)
- 7 TODAY**
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 9 CLASSROOM**—Education
In-school programming: Spanish, language arts, science, French and social studies. (Three hours, 35 min.)

11 BIBLE ANSWERS—Drama

Adam and Eve discover Abel's murder.

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

Guests include tour director Diane Schofield, exotic fish expert Kay Jue and actress Tippi Hedren.

11 PETER POTAMUS—Cartoon

13 WELLS FARGO—Western

A gunman plans to retire. Warren Stevens, Jeanne Cooper.

8:55 6 CLASSROOM—Education

In-school programming: language arts, science and music. (Two hours, 15 min.)

9:00 3 4 7 COLOR EYE GUESS

5 8 10 12 I LOVE LUCY

Lucy and Ethel install a battered old freezer in the basement. Lucy: Lucille Ball. Ethel: Vivian Vance.

7 GIRL TALK—Panel

Guests include writer Muriel Davidson, editor Helen Humrichouser and actress Lissa Charell. (60 min.)

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

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**3:30 PM
WEEKDAYS**

KXTV 10

Thursday March 31, 1966

Morning-Afternoon

- 9:15 **11** BUCKAROO 500—Buck Weaver
 9:25 **3 4 7** NEWS—Newman
 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
 Kate decides to hire a housekeeper. Elsie: Alice Pearce. Kate: Kathy Nolan.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 TELEVIEW 13—Joseph Tones
 9:50 **2** RELIGION TODAY—Catholic
 10:00 **2** NEWS—Sydney Chatton
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
 Andy arrests old Frank Myers for non-payment of taxes. Frank: Andy Clyde.
7 LUAU—Bill Gordon
 Scheduled guests include singer Lainie Kazan. (60 min.)
11 LEAVE IT TO BEAVER—Comedy
 Wally's been elected chairman of a dance. Tony Dow, Beverly Washburn.
13 DONNA REED—Comedy
 Donna has a novel plan for staying on her diet. Alex: Carl Betz.
 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Laura doesn't care for the necklace Rob bought for her. Rob: Dick Van Dyke.
11 DONNA REED—Comedy
 See Wed. 12 Noon Ch. 7 for details.
13 NEVER TOO YOUNG—Serial
 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE

- 7 11 13** MARKET SWEEP—Game
 11:15 **6** COMMUNISTS—Education
 See Tues. 8:20 A.M. Ch. 6 for details.
 11:25 **5 8 10 12** NEWS
 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
 11:35 **6** METROPOLIS—Documentary
RETURN This half-hour series explores American cities, one by one, and the problems they face. Today: New York City comes under the analytical eye of architect Eugene Raskin.
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** NEWS—Vanocur

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 A woman believes she can obtain anything by wishing for it. Joan Fontaine, Steven Geray.
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
6 TIME FOR MUSIC—Lessons
7 DONNA REED—Comedy
 Jeff wants to be the star of the school talent show. Jeff: Paul Petersen. Mrs. Lubner: Connie Sawyer. Alex: Carl Betz.
9 ONCE UPON A DAY—Children
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
 12:15 **6** BETTY B—Music

BE A 5 WATCHER!



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 MIKE DOUGLAS
 4 PM Mon-Fri



FOR SURPRISES!
 MERV GRIFFIN
 11:20 PM Mon-Fri

- 12:25** **13** TODAY IN AGRICULTURE
3 4 7 8 NEWS
12:30 **2** NEWS
3 MERV GRIFFIN—Variety
 See 11:20 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD
 TURNS—Serial
6 WHAT'S NEW—Children
 "Eskimo Summer." Training a cow pony
 in Alberta.
7 7 11 13 FATHER KNOWS
 BEST—Comedy
 Jim and Bud plan a weekend hunting trip.
 Jim: Robert Young. Bud: Billy Gray.
 Margaret: Jane Wyatt.
9 FRENCH CHEF—Cooking
 Julia Child makes Napoleon puff pastry.
12:35 **2** I WANT TO KNOW—Mel Venter
1:00 **2** DIVORCE COURT—Drama
 A husband becomes involved with a
 strip-tease artist. (60 min.)
4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Phyllis Newman
 and Alan King. Allen Ludden is the host.
6 CLASSROOM—Education
 In-school programming includes science
 and language arts. (One hour, 20 min.)
7 7 11 13 BEN CASEY—Drama
 An artist is left color blind after he suf-
 fers a stroke. Morgan: Robert Culp. Su-
 san: Collin Wilcox. Jane: Stella Stevens.
 Casey: Vincent Edwards. Dr. Rogers: Ben
 Piazza. Hoffman: Harry Landers. Maggie:
 Bettye Ackerman. (60 min.)
9 CLASSROOM—Education
 In-school programming includes science,
 language arts, French and geography.
 (One hour, 45 min.)
1:30 **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Art welcomes Ettie Lee, who
 builds homes for wayward boys.
2:00 **2** MOVIE—Comedy
 "Jack and the Beanstalk." (1952) Bud
 Abbott, Lou Costello. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Mona Free-
 man and Jack King. Host: Tom Kennedy.
5 8 10 12 TO TELL THE
 TRUTH—Game

- 7 7 11 13** CONFIDENTIAL FOR
 WOMEN—Serial
 Part 4. Henry becomes romantically in-
 volved with an old girl friend. Henry:
 James Daly. Martha: Kim Hunter. Helen:
 Neva Patterson.
2:25 **5 8 10 12** NEWS—Edwards
2:30 **3** MOVIE—Drama
 "G-Men." (1935) James Cagney, Mar-
 garet Lindsey, Ann Dvorak.
4 MATCH GAME
COLOR Celebrity contestants: Lloyd
 Bridges and Betty White.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
2:55 **4 7 7 11 13** NEWS
3:00 **4** ELEVENTH HOUR—Drama
 "Does My Mother Have to Know?" first
 of two parts. Kim Stanley, Kim Darby.
 (60 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
3:25 **2** NEWS
3:30 **2** CAPTAIN SATELLITE—Children

FIRST WITH THE VALLEY NEWS
WILSON-GRAY REPORT
5:30 P.M. MON.-FRI.



KXTV 10

Afternoon

5 WELLS FARGO—Western

Jeff Briscoe hopes Hardie will lead him to an outlaw. Dale Robertson, Darryl Hickman, Mort Mills, Betty Lynn.

7 7 11 13 NURSES—Serial

8 MOVIE—Science Fiction

"Missile Monsters." (1958) Walter Reed, Lois Collier. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests are actor Robert Horton, exotic dancer Rikki Covette and dress designer Norja.

12 MOVIE—Comedy

"The Trouble with Women." (1947) Ray Milland, Teresa Wright. (90 min.)

4:00 3 MOVIE—Spy Drama

Time approximate. "Dangerously They Live." (1941) John Garfield, Nancy Coleman, Raymond Massey.

4 DECEMBER BRIDE—Comedy

Matt has expensive plans for skiing. Spring Byington, Dean Miller.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include comedienne Phyllis Diller, actor Barry Nelson of

Broadway's "Cactus Flower," singer Jimmie Rodgers and harmonica player Stan Fischer. Leslie Uggams, Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 U.S.A.—Poetry

See Tuesday 10 P.M. Ch. 9 for details.

13 COLOR CAP'N DELTA—Children

4:25 7 7 11 ARLENE DAHL—Women

4:30 2 FIREBALL XL-5—Children

Strange danger signals are coming from Planet 46.

4 MAYOR ART—Children

6 7 11 WHERE THE ACTION IS

Performers: James Brown ("Papa's Got a Brand New Bag"), Bobby Vee ("A Girl I Used to Know"), Paul Revere and the Raiders ("These Boots Are Made for Walkin'") and Keith Allison.

9 AUTO MECHANICS—Education

Richard E. Pinette explains the parts of an automobile's electrical system.

5:00 2 SUPERMAN—Adventure

Jimmy tries to take over for a private detective. Jack Larson, George Reeves.

7 MOVIE—Adventure

COLOR "Medusa Against the Son of Hercules." See 11:30 P.M. Ch. 11. (One hour, 25 min.)

7 HOPPHY HOOPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

A celebration honoring Quebec's patron saint, John the Baptist.

11 MARSHAL DILLON—Western

Tom Cook brings his new bride to Dodge. Jan Shepard, James Drury.

12 COLOR POPEYE—Cartoons

13 COLOR WOODY WOODPECKER

5:30 2 THREE STOOGES—Comedy

"A Snitch in Time." The Three Stooges get jobs in a glue factory.

3 TRAVENTURE THEATRE

COLOR Bill Burrud re-visits Tahiti.

4 SEA HUNT—Adventure

Mike and two cameramen incur a jealous husband. Tom Brown, Tracey Roberts.

5 TWILIGHT ZONE—Drama

A pawnbroker buys an old bottle and a genie pops out of it. Luther Adler, Vivi Janiss, Lisa Golm.

6 TIME FOR MUSIC—Education

7 COLOR WOODY WOODPECKER

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- 8** WOODY WOODPECKER
9 ONCE UPON A DAY—Children
10 **11** NEWS
12 DONNA REED—Comedy
 See Sat. 8 P.M. Ch. 7 for details.

- 5:45** **13** **COLOR** CISCO KID—Western
6 BETTY B—Music
11 NEWS—Peter Jennings

Evening

- 6:00** **2** STINGRAY—Children
COLOR Atlanta uncovers a plot to capture the Stingray and attack Marineville.
3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **7** **8** **12** **13** NEWS
6 STATE OF THE CAPITAL
9 WHAT'S NEW—Children
 "Ti-Jean Goes Lumbering" in a winter logging camp.

- 10** **COLOR** NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
 The Army sends Paladin into Apache country. Richard Boone, Shepperd Strudwick, Barney Phillips, Lorna Thayer.

- 6:25** **7** LEAVE IT TO BEAVER—Comedy
 Two of Wally's pals are caught cheating on an exam. Jerry Mathers, Tony Dow.

- 6:30** **2** **COLOR** WOODY WOODPECKER
3 **4** NEWS
5 **8** **12** **COLOR** NEWS—Cronkite
6 STOCK MARKET REPORT
7 **COLOR** NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC

The recording is Mahler's Symphony No. 4 in G, third and fourth movements.

- 10** LAWMAN—Western
 The Hayes gang is headed for Laramie. James Drury, Karl Davis.

- 11** CHEYENNE—Western
 A Mexican padre helps Cheyenne and his friend Smitty. Clint Walker, L. Q. Jones, Julian Rivero. (60 min.)

- 13** NEWS—Peter Jennings
6:35 **6** MUSICAL PORTRAITS
 The recording is Tchaikovsky's Violin Concerto in D Major, second and third movements, featuring Erica Morini.

- 6:45** **13** NEWS, SPORTS, WEATHER

- 6:55** **4** **7** SPORTS

- 7:00** **2** WONDERS OF THE WORLD

COLOR The Linkers travel from Helsinki, Finland, by boat to Lapland, near the Arctic Circle.

- 4** DETECTIVES—Police
 It's a bad season for informers. Edward Binns, Eddie Ryder.

- 5** ONE STEP BEYOND—Drama
 A group of young German glider enthusiasts meet after the war. Betsy von Furstenberg, Paul Carr.

- 6** WHAT'S NEW—Children
 Life in the brief northern summer.

- 7** NEWS—Roger Grimsby

- 7** CALIFORNIA DAIRY COUNCIL

- 8** DETECTIVES—Police
 Duke Hawkins asks young Jimmy for the money he owes him. James Coburn.

- 9** AUTO MECHANICS—Education
 Richard E. Pinette explains the parts of an automobile's electrical system.

- 10** RIFLEMAN—Western
 A blacksmith, appointed temporary deputy, forges a new law. Joe Higgins, Steven Marlo, Johnny Crawford.

- 12** ALFRED HITCHCOCK—Drama
 A mystery writer arrives in heaven. John Williams, Alan Napier.

- 13** MARSHAL DILLON—Western
 Chester is living in secret terror. Dennis Weaver, Thomas Coley.

- 7:15** **7** NEWS—Peter Jennings

- 7:30** **2** AMERICA!—Travel

COLOR This tour of the Hawaiian Islands includes views of the Hawaiian "Grand Canyon" in Waimea State Park on Kauai; the 19th-century whaling center



**COSTS A
 BIT MORE
 -POPS A
 LOT
 MORE!**

Evening

of Lahana on Maui; and a ranch and a hunting lodge on Molokai.

3 4 7 DANIEL BOONE

COLOR Half delirious with hunger, old Matty Brenner staggers into Daniel and Mingo's camp—dragging along a boy who claims to live in Cibola, one of the legendary seven cities of gold. Script by Raphael Hayes. Daniel: Fess Parker. Mingo: Ed Ames. (60 min.)

Guest Cast

Matty Brenner.....Royal Dano
Antonio.....José Hector Galendo
Sergeant Goya.....Alejandro Rey

5 8 10 12 MUNSTERS-Comedy

Herman is looking for a car niece Marilyn can drive to school—and he gets a real steal from a con man called Fair Deal Dan. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Fair Deal Dan: Frank Gorshin. Corbett: Rian Garrick.

6 9 NEW COMERS—Discussion

Some of last year's panelists give advice to this year's high school seniors.

'THE SOUTH'

Go to where the Civil War started. The plantation where "Gone With The Wind" was filmed. "Catfish Row" of Gershwin's "Porgy and Bess." The Jubilee Singers of Fisk University. New Orleans' Latin Quarter. Nashville's Grand Ole Opry.

Go South with Robert Preston.

This Proud Land

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abc In color 9:00 7

7 11 13 BATMAN—Adventure

COLOR Scheduled: "Give 'em the Ax" concludes a two-part story. Batman and Robin, facing death in a vat of bubbling wax, are almost at their wicks' end. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton.

Guest Cast

Riddler.....Frank Gorshin
Moth.....Linda Scott
Tallow.....Joey Tata
Matches.....Michael Green

8:00 2 SEVEN SEAS—Travel

COLOR "I Took My Women to Africa" shows the adventures of Gerald Gauthey, a man from Switzerland who, with his wife and daughter, motored through Africa in an old jalopy.

5 8 10 12 GILLIGAN'S ISLAND

COLOR When the Skipper becomes subject to fits of sneezing, the rest of the castaways try to find out what he's allergic to. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Mary Ann: Dawn Wells.

6 PROBE—Dr. Albert E. Burke

The discussion of the growth of Communism and the development of the Soviet State is continued.

7 11 13 GIDGET—Comedy

COLOR When Gidget complains about the school newspaper's advice-to-the-lovelorn column, she is drafted to take over the job. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Peggy: Candace Howard. Norman: Jim Connell. Miss Beckley: Nonna Connolly.

9 U.S.A.—Art

Frank Stella and Larry Poons talk about "The New Abstraction" op art. These two painters, who are both involved in the op-art movement, describe the use of geometrical techniques for creating psychological and reflex responses.

8:30 2 SKI SCENE—Warren Miller

COLOR Films cover madcap skiing and the "non-rotation" technique.

3 4 LAREDO—Western

COLOR "The Deadliest Kid in the West." The Rangers trail train robber Lancy Mabray to his ranch, where he is

met by his daughter Kim, a runaway from finishing school who knows nothing of her father's outlaw career. Script by Gerry Day. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (60 min.)

Guest Cast

Lancy Mabray.....Jack Kelly
Kim Mabray.....Gina Gillespie
Espada.....David Perna

5 8 10 12 MY THREE SONS

COLOR Ernie and Chip have reached an impasse: Ernie says that Chip spent one of his valuable coins—and Chip stoutly denies it. Ernie: Barry Livingston. Chip: Stanley Livingston. Steve: Fred MacMurray. Charley: William Demarest. Fitzgibbons: Flip Mark.

6 STATE OF THE CAPITAL

7 7 11 13 DOUBLE LIFE

COLOR Henry (as enemy agent U-31) must find out if a man-crazy lady scientist is a security risk, capable of telling all for love. Henry: Red Buttons. Hanahan: Fred Clark. Larry: Ed Faulkner.

Ann Fisher: Elvia Allman. Hugo Rotzi: Leo De Lyon.

9 FRENCH CHEF—Cooking

Julia Child makes Napoleon puff pastry.

9:00 2 LET MY PEOPLE GO

SPECIAL See Wed. 10 P.M. Ch. 3. (60 min.)

5 8 10 12 MOVIE—Comedy

COLOR Thursday Night Movie: "Gidget Goes Hawaiian." (1961) Gidget heads for Hawaii with her parents after she has a quarrel with her boy friend Moondoggie. Screenplay by Ruth Brooks Flippen. Songs include "Wild About That Girl" and the title tune. (Two hours)

Cast

Gidget Lawrence.....Deborah Walley
Jeff Mather.....James Darren
Eddie Horner.....Michael Callan
Russ Lawrence.....Carl Reiner
Mitzi Stewart.....Peggy Cass
Monty Stewart.....Eddie Foy Jr.
Dorothy Lawrence.....Jeff Donnell
Abby Stewart.....Vicki Trickett
Judge Hamilton.....Joby Baker

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Evening

6 OPEN END—David Susskind

"Just Plain Folks from Greenwich Village." David Susskind discards his round table and chairs for this informal look at the way-out lives of the denizens of New York City's East Village. (60 min.)

7 7 11 13 THIS PROUD LAND

SPECIAL COLOR "The South." On this fifth of six "This Proud Land" tours, Robert Preston visits . . . Nashville, Tenn.: At the Hermitage, Joan Fontaine and Richard Kiley read the letters of President and Mrs. Andrew Jackson; Roy Acuff performs at the Grand Ole Opry; Eddy Arnold records "Anytime"; the Jubilee Four sing at Fisk University. Georgia: Atlanta's new baseball stadium; Civil War scenes from the Atlanta Cyclorama. New Orleans: Sweet Emma plays jazz piano at Preservation Hall; comic actor Phil Leeds serves breakfast at Brennan's. South Carolina: Dionne Warwick sings "I Love You, Porgy"; a tour of Boone Hall, an ante-bellum mansion used in "Gone with the Wind." Miami: Comic Myron Cohen performs at a night

club; Dr. Paul Unger discusses heart research. (60 min.)

"Bewitched" and "Peyton Place" will not be seen tonight.

9 PROFILE: BAY AREA

Scheduled: A discussion of the Bay Area's appreciation of the fine arts. Guests include Peter Selz, director of the UC's Art Museum; Jack Richard MacGregor, De Young Museum; and art critic Alexander Fried. (60 min.)

9:30 3 4 BRITISH ELECTIONS

SPECIAL In London, David Brinkley and Elie Abel report on the results of the British general election, called by Prime Minister Harold Wilson in the hope of securing a strong Labor Party majority. The program, taped earlier this evening from an Early Bird satellite transmission, includes latest returns from key districts including those of Wilson and Conservative Party leader Edward Heath. Brinkley analyzes the results in terms of their probable influence on British policy.

"Mona McCluskey" is pre-empted.

10:00 2 NEWS—Helmso, Cordell, Mann 3 4 DEAN MARTIN—Variety

COLOR Guests: comedians Sid Caesar and Bob Newhart, and singers Paul Anka, Pat Suzuki and Morgana King. Bob tries to return a toupee to a department-store salesman (Dean); and Prof. Von Tourist (Sid) tells how he almost straightened out the Leaning Tower of Pisa. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Sunday Kind of Love," "Hooray for Hollywood" . . . Pat
"It Only Takes a Moment," "Red Roses for a Blue Lady" . . . Paul
"Mountain High, Valley Low" . . . Morgana
"Sole, Sole, Sole" . . . Dean, Pat
"Loch Lomond," "Goodnight, Irene" . . . Dean, Morgana

Melvin Durslag says that Dean "talks like a swinger but says he's a square." Get a close look at the real Dean in next week's TV GUIDE.

6 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 THE BARON—Adventure

COLOR "And Suddenly You're Dead."

**SELF-STYLED SWINGER—AN
OFFBEAT PROFILE OF
DEAN MARTIN NEXT WEEK
IN TV GUIDE.**



Manning and Cordelia are pursued by a lady scientist, who thinks they have a specimen of her new germ-warfare bacteria. Script by Terry Nation and Dennis Spooner. Manning: Steve Forrest. Cordelia: Sue Lloyd. (60 min.)

Guest Cast

Ingar Sorenson.....Kay Walsh
Larry Holmes.....Alan MacNaughtan
Reiner.....Vladek Sheybal
Kruger.....Bernard Kay
Bishop.....John Collin
Inspector Strauss.....George Pravda
Peter Franklin.....Jerry Stovin

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (60 min.)

9 MUSEUM OPEN HOUSE—Art

Russell Connor tells how Baroque sculpture reflects the tensions of its period.

10:30 2 ADVENTURE CALLS

COLOR "Fabulous Hot Creek Ranch." Dick Simmons is the host.

9 OPINION IN THE CAPITOL

Guest is Sen. Vance Hartke (D., Indiana). Reporter Clark Mollenhoff, Cowles Publications, substitutes for host Mark Evans. Hobart Rowen, business editor for the Washington Post and Newsweek, is the guest reporter.

11:00 2 MOVIE—Drama

"Flying Tigers." (1942) The story of American flyers who went to fight for China in the war against Japan. John Wayne, John Carroll.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

12 MOVIE—Drama

"One Night in Lisbon." (1941) A Texan meets a reserved English girl in an air-raid shelter. Fred MacMurray, Madeleine Carroll, Patricia Morison.

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include singers Jimmy Dean and Bruce Scott, Tony Tanner of

Broadway's "Half a Sixpence," and comics Howard Storm and Jack Sobol. Arthur Treacher, Mort Lindsey. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Musical

COLOR "Meet Me After the Show." (1951) Bay Area TV Debut. The producer-husband of a Broadway star becomes romantically involved with his backer. Produced by George Jessel. Betty Grable, Macdonald Carey, Rory Calhoun, Eddie Albert, Fred Clark. (Two hours)

10 MOVIE—Mystery

"The Blue Lamp." (English; 1950) N. Cal. TV Debut. A new recruit leads the search for the murderers of a veteran policeman. Jack Warner, Jimmy Hanley. (One hour, 55 min.)

11 MOVIE—Adventure

"Medusa Against the Son of Hercules." (Italian; 1963) Perseus leads his followers against monsters that dominate the world. Richard Harrison, Anna Ranalli.

13 MOVIE—Adventure

COLOR "Terror of the Red Mask." (Italian; 1961) In feudal Europe, a nobleman is terrified by a redmasked avenger. Lex Barker, Chelo Alonso.

12:50 5 MOVIE—Adventure

"Hell and High Water." (1933) Richard Arlen, Judith Allen, Charley Grapewin.

1:00 3 NEWS

4 INTERNATIONAL DETECTIVE

"The Barnaby Case." Ronan O'Casey.

1:30 4 NEWS

7 MOVIE—All Night

1. **COLOR** "Port Afrique." (1956) Pier Angeli, Phil Carey.

2. "Why Must I Die?" (1960) Terry Moore, Debra Paget.

3. Cheyenne: "Noose at Noon."

A taped interview within the first movie features host Gil Hile and Vic "Big Al" Falgiano.

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Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:30 A.M. Ch. 7 for details.
- 5:45 7 STOCK MARKET AND YOU**
- 5:55 3 FARM NEWS**
- 6:00 3 RHYME AND REASON**
"I've Got an Enigma" is a report on a new teaching technique. (60 min.)
- 5 SUNRISE SEMESTER**
Classical Myths: "The Eleusinian Mysteries." Dr. Philip Mayerson lectures.
- 6:15 7 CARTOON FACTORY**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
Film highlights show the crowning of Nancy Fleming, Miss America of 1961.
- 10 SUNRISE SEMESTER**
Classical Myths: "The Eleusinian Mysteries." Dr. Philip Mayerson lectures.
- 6:55 13 NEWS**
- 7:00 3 4 8 TODAY**
COLOR Scheduled guests include London hairdresser Vidal Sassoon and Coco the Clown. Also: a Washington interview. Hugh Downs, Jack Lescaouie, Barbara Walters, Frank Blair. Taped from a live telecast. (Two hours)
- 5 NEWS—Jim Anderson**
- 10 WEATHER—Bob Douglas**
- 13 CARTOONLAND—Children**
- 7:05 10 NEWS—Mike Wallace**
- 12 THIS IS THE LIFE—Religion**
A young couple's marriage plans are blighted. Pastor: Nelson Leigh.
- 7:30 5 NEWS—Mike Wallace**
- 10 DIVER DAN—Cartoons**
- 7:35 12 NEWS—Mike Wallace**
- 7:55 5 KPX EDITORIAL—Louis Simon**
- 7 AGRICULTURE REPORT**
- 11 BIBLE ANSWERS—Drama**
Daniel interprets Nebuchadnezzar's dream.
- 8:00 5 10 12 CAPTAIN KANGAROO**
The Captain discusses the career of composer Johann Sebastian Bach. (60 min.)
- 7 TODAY**
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 8:15 13 KING AND ODIE—Cartoons**

- 8:25 11 NEWS—San Jose State**
- 8:30 7 GYPSY ROSE LEE—Panel**
Guests include actress Colleen Gray and artist J. Noel.
- 11 HOPPITY HOOPER—Cartoon**
- 13 WELLS FARGO—Western**
Ira Watkins and his gang rob a Wells Fargo bank. Dale Robertson. Watkins: Nick Adams. Pearl: Penny Edwards.
- 9:00 3 4 7 COLOR EYE GUESS**
5 8 10 12 I LOVE LUCY
Lucy is hired to do a TV commercial. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 7 MOVIE—Comedy**
"The Lieutenant Wore Skirts." (1955)
A wife enlists in the WAFS because she believes her husband is being recalled into service. Tom Ewell, Sheree North, Rita Moreno, Rick Jason. (Two hours)
- 11 HOCUS POCUS—Children**
- 13 JACK LA LANNE—Exercise**
- 9:15 6 CLASSROOM—Education**
In-school programming: current events, Spanish, science and health education. (Two hours, 15 min.)
- 9 CLASSROOM—Education**
In-school programming: news analysis, Spanish, science and health education. (Two hours, 15 min.)
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 7 NEWS—Newman**
- 9:30 3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
George is appointed game warden. Grampa: Walter Brennan. George: Andy Clyde. Luke: Richard Crenna.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 TELEVIEW 13—Joseph Tomes**
- 9:50 2 RELIGION TODAY—Catholic**
- 10:00 2 NEWS—Sydney Chatton**
3 4 7 8 COLOR MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Three women convicts escape while Barney and Floyd are fishing. Big Maude: Reta Shaw. Naomi: Jean Carson.
- 11 LEAVE IT TO BEAVER—Comedy**
Beaver is not afraid to fight the school bully because of a fortune and a card prediction. Jerry Mathers.

- 10:30** **2** **COLOR** **JACK LA LANNE**
3 **4** **7** **8** **COLOR** **PARADISE BAY**—Serial
5 **10** **12** **DICK VAN DYKE**—Comedy
 Rob recalls his job interview with Alan Brady. Rob: Dick Van Dyke. Alan: Carl Reiner. Laura: Mary Tyler Moore.
11 **DONNA REED**—Comedy
 See Thurs. 12 Noon Ch. 7 for details.
13 **NEVER TOO YOUNG**—Serial
11:00 **2** **ROMPER ROOM**—Children
3 **4** **7** **COLOR** **JEOPARDY**
5 **8** **10** **12** **LOVE OF LIFE**
7 **11** **13** **MARKET SWEEP**—Game
11:25 **5** **8** **10** **12** **NEWS**
11:30 **3** **4** **7** **8** **COLOR** **LET'S PLAY POST OFFICE**—Game
5 **10** **12** **SEARCH FOR TOMORROW**—Serial
7 **11** **13** **DATING GAME**
9 **SCIENCE IN ACTION**—Education
 See Wednesday 5:30 P.M. Ch. 3.
11:45 **5** **10** **12** **GUIDING LIGHT**—Serial
11:55 **3** **4** **7** **8** **NEWS**—Vanocur

Afternoon

- 12:00** **2** **STAR PERFORMANCE**—Drama
 An attorney defends his ex-wife when she is accused of murder. Stephen McNally, Karin Booth.
3 **5** **10** **13** **NEWS**
4 **7** **8** **COLOR** **LET'S MAKE A DEAL**—Game
6 **9** **ART STUDIO**—Lessons
 Linda Schmid shows how to draw birds.
7 **DONNA REED**—Comedy
 A teen-age singing idol comes to town to perform. Buzz: James Darren. Alex: Carl Betz. Lou: Jesse White.
11 **BINGO**—Game
12 **PEOPLE ARE FUNNY**—Linkletter
12:15 **6** **9** **FRIENDLY GIANT**—Children
 Rusty and Jerome go hiking.
13 **TODAY IN AGRICULTURE**
12:25 **3** **4** **7** **8** **NEWS**
12:30 **2** **NEWS**

- 3** **MERV GRIFFIN**—Variety
 See 11:20 P.M. Ch. 5. (60 min.)
4 **COLOR** **DAYS OF OUR LIVES**
5 **8** **10** **12** **AS THE WORLD TURNS**—Serial
6 **WHAT'S NEW**—Children
 Story of two children who want a pony, contrary to their father's wishes.
7 **7** **11** **13** **FATHER KNOWS BEST**—Comedy
 Betty doesn't think her visiting cousin will make a good impression. Milly: Susan Oliver. Betty: Elinor Donahue.
9 **CASALS MASTER CLASS**—Music
 The prelude and gigue from Bach's Suite No. 3 are performed. Casals gives careful instructions for playing Bach.
12:35 **2** **I WANT TO KNOW**—Mel Venter
1:00 **2** **DIVORCE COURT**—Drama
 A woman sues for divorce claiming that her husband's attentions to a young lady are giving her a nervous breakdown. Voltaire Perkins, Bill Welsh, Jane Betts, Anthony Jochim. (60 min.)
4 **DOCTORS**—Serial
5 **8** **10** **12** **PASSWORD**—Game
 Alan King and Phyllis Newman wind up their week as celebrity contestants.
7 **7** **11** **13** **BEN CASEY**—Drama
 Patient Jane Hancock influences the lives of Casey and Dr. Rogers. Jane: Stella Stevens. Rogers: Ben Piazza. Casey: Vincent Edwards. (60 min.)
1:05 **6** **CLASSROOM**—Education
 In-school programming includes social studies and music. (One hour, 40 min.)
9 **CLASSROOM**—Education
 In-school programming includes social studies, music and news analysis. (One hour, 45 min.)
1:30 **3** **4** **ANOTHER WORLD**—Serial
5 **8** **10** **12** **COLOR** **HOUSE PARTY**—Art Linkletter
2:00 **2** **MOVIE**—Drama
 "The Men." (1950) A semi-documentary study of a bitter paraplegic and his struggle with his postwar life. Marlon Brando, Teresa Wright, Everett Sloane, Jack Webb. Produced by Stanley Kramer. (One hour, 25 min.)
3 **4** **YOU DON'T SAY!**—Game
COLOR Mona Freeman and Jack Ging conclude a week as celebrity guests.

Afternoon

- 5 8 10 12 TO TELL THE TRUTH**—Panel
- 7 7 11 13 CONFIDENTIAL FOR WOMEN**—Serial
Part 5. Henry and Helen explore the possibilities of saving their marriage. Henry: James Daly. Helen: Neva Patterson. Charlie: Harry Bellaver.
- 2:25 5 8 10 12 NEWS**—Edwards
- 2:30 3 MOVIE**—Drama
"Escape in the Desert." (1945) Philip Dorn, Helmut Dantine.
- 4 MATCH GAME**
COLOR Lloyd Bridges and Betty White wind up their week as celebrity players.
- 5 8 10 12 EDGE OF NIGHT**
- 7 7 11 13 TIME FOR US**
- 2:55 4 7 7 11 13 NEWS**
- 3:00 4 ELEVENTH HOUR**—Drama
The move to oust Graham gets a boost when a party given by Gina Fields turns into a brawl. Kim Stanley, Philip Abbott. (60 min.)
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
- 3:25 2 NEWS**
- 3:30 2 CAPTAIN SATELLITE**—Children
- 5 WELLS FARGO**—Western
Outlaw Bob Dawson is paroled for doing a favor for Wells Fargo. Hardie: Dale Robertson. Dawson: Edgar Buchanan.
- 7 7 11 13 NURSES**—Serial
- 8 MOVIE**—Drama
"Ghost Diver." (1957) James Craig, Audrey Totter. (90 min.)
- 10 GYPSY ROSE LEE**—Panel
Gypsy's guests are singers Anita O'Day and Mel Tormé.
- 12 MOVIE**—Mystery
"Terror at Midnight." (1956) Scott Brady, Joan Vohs. (90 min.)
- 4:00 3 MOVIE**—Melodrama
Time approximate. "Flaxy Martin." (1949) Virginia Mayo, Dorothy Malone, Zachary Scott.
- 4 DECEMBER BRIDE**—Comedy
Lily needs a new dress for a blind date. Lily: Spring Byington.
- 5 10 MIKE DOUGLAS**—Variety
Singer Leslie Uggams winds up a week as Mike's co-host. Scheduled guests include singer Adam Wade and comedian Norm Crosby. Ellie Frankel Sextet. (90 min.)

- 7 7 11 NEVER TOO YOUNG**
- 9 NEW COMERS**—Discussion
Some of last year's panelists give advice to this year's high school seniors.
- 13 COLOR CAP'N DELTA**—Children
- 4:25 7 7 11 ARLENE DAHL**—Women
- 4:30 2 FIREBALL XL-5**—Children
Prof. Matic's faulty time machine transports Robert the Robot to 1875.
- 4 MAYOR ART**—Children
- 7 7 11 WHERE THE ACTION IS**
Performers: the Temptations, Joan Evans, Les Tremayne, B. J. Thomas (I'm So Lonesome I Could Cry'), and Steve Alaimo ("Turn On Your Love Light").
- 9 GREAT DECISIONS**—1966
See Tuesday 8 P.M. Ch. 6 for details.
- 5:00 2 SUPERMAN**—Adventure
The news goes out that Superman is married. George Reeves.
- 7 MOVIE**—Fantasy
"It Grows on Trees." (1952) A family finds that two trees growing in the backyard have sprouted money. Irene Dunne, Dean Jagger. (One hour, 55 min.)
- 7 MAGILLA GORILLA**—Cartoons
- 8 WEBSTER WEBFOOT**—Children
- 9 WHAT'S NEW**—Children
"Ti-Jean Goes Lumbering."
- 11 MARSHAL DILLON**—Western
A gunned-down storekeeper dies saying the name "Cumber." James Arness.
- 12 COLOR POPEYE**—Cartoons
- 5:30 2 THREE STOOGES**—Comedy
"Stone Age Romeos." The Three Stooges portray prehistoric cavemen.
- 3 TRAVENTURE THEATRE**
COLOR Cameras visit the San Diego Zoo. Host: Jack Smith.
- 4 SEA HUNT**—Adventure
Mike Nelson is employed to salvage a German submarine. Lloyd Bridges.
- 5 TWILIGHT ZONE**—Drama
Petty crook Jackie Rhoades, gets orders from a gangster to commit a murder. Joe Mantell, William D. Gordon.
- 6 9 ART STUDIO**—Lessons
Linda Schmid shows how to draw birds.
- 7 DEATH VALLEY DAYS**—Drama
COLOR See Tuesday 7 P.M. Ch. 13.
- 8 SUPERMAN**—Adventure
Superman uses a hobby to good advantage. George Reeves.

10 11 NEWS

12 FLINTSTONES—Cartoon

Fred is mistakenly invited to join the exclusive Stonyside Country Club.

13 COLOR CISCO KID—Western

5:45 6 9 FRIENDLY GIANT—Children

Rusty and Jerome take a hike.

11 NEWS—Peter Jennings

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 TIME FOR LIVING—Discussion

Pointers on how to maintain mental and physical health are given.

9 WHAT'S NEW—Children

"Eskimo Arts and Crafts" of Canada.

10 COLOR NEWS—Walter Cronkite

11 MOVIE—Drama

"Affair in Trinidad." (1952) A young man goes to the Caribbean to investigate the murder of his brother. Rita Hayworth, Glenn Ford, Alexander Scourby, Valerie Bettis. (One hour, 55 min.)

6:30 2 COLOR RIPCORD—Adventure

3 4 NEWS

5 8 12 COLOR NEWS—Cronkite

6 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Haydn's "Clock" Symphony.

10 LAWMAN—Western

Rancher Ben Rogers has been subject to violent fits of rage. Troop: John Russell. Cynthia: Catherin McLeod. Ben: R. G. Armstrong.

13 NEWS—Peter Jennings

6:35 6 MUSICAL PORTRAITS

The recording is Debussy's Three Nocturnes by the London Symphony.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 DEATH VALLEY DAYS—Drama

COLOR See Tuesday 7 P.M. Ch. 13.

4 CAR 54—Comedy

Comedian Jan Murray is a judge for the barbershop quartet contest. Toody: Joe E. Ross. Muldoon: Fred Gwynne.

5 HAVE GUN—WILL TRAVEL

A dying general asks Paladin to deliver a message to an old enemy. Paladin: Richard Boone.

6 WHAT'S NEW—Children

Story of two children who want a pony, contrary to their father's wishes.

7 NEWS—Roger Grimsby

7 LAREDO—Western

"Quarter Past Eleven." Reese wants to throw a party for Captain Parmalee, but his plans are upset. Reese: Neville Brand. Parmalee: Philip Carey. Big Mike Kelly: Lee Van Cleef. (60 min.)

8 LITTLEST HOB0—Adventure

London allows himself to be sold to a wealthy widow by a man who is down on his luck. Noah Beery Jr.

9 SCOTCH GARDENER—Jim Kerr

Jim Kerr discusses gardening in the grand style and shows a film featuring the San Mateo estate of Mrs. Lurline Roth.

10 RIFLEMAN—Western

Lucas misses an easy shot and wonders whether something's wrong with his rifle—or himself. Lucas: Chuck Connors.

12 HONEY WEST—Mystery

See Saturday 10:30 P.M. Ch. 13.

13 MARSHAL DILLON—Western

A couple of old farmers, in Dodge for a last fling, spend most of their time annoying Kitty. Kitty: Amanda Blake. John Peavy: Florenz Ames.

7:15 7 NEWS—Peter Jennings

7:30 2 OUTER LIMITS—Science Fiction

"Tourist Attraction." An unusual South American lizard-fish is captured. Ralph Meeker, Janet Blair. (60 min.)



SPORTS

weeknites
5:30 & 11 PM

KNTV 11 ELEVEN

Evening

3 4 VIETNAM: THE HOME FRONT

[SPECIAL] [COLOR] Frank McGee anchors this report on the American people's reactions to the war in Vietnam. Film coverage includes private citizens' at-home discussions, interviews with congressmen who are critical of the Administration's policy, antiwar picket lines and rallies, and a National Council of Churches meeting protesting the war. Also explored are the draft, the plight of wives whose husbands are fighting in Vietnam, the reactions of the American GI to the debate and dissension at home, and the war's effect on the Nation's economy. (60 min.)

5 8 10 12 WILD, WILD WEST

"The Night of the Freebooters." West poses as an escaped convict and Artemus impersonates a corrupt Mexican Army colonel to gain admittance to the stronghold of renegade army leader Thorwald Wolfe. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Thorwald Wolfe.....Keenan Wynn
Rita Leon.....Maggie Thrett
Enrique.....André Philippe
Bender.....Willie Campbell
Oldfield.....Robert Matek

6 PROFILE—Discussion

Robert Lee talks to three artists about their medium of expression.

7 13 FLINTSTONES—Cartoon

[COLOR] Fred and Wilma are visited by Grampa Flintstone, a hero of Stone War I who had dealings with the infamous woman spy Mata Harock.

9 INTERNATIONAL MAGAZINE

[SPECIAL] See Mon. 8 P.M. Ch. 6 for details. (60 min.)

7:55 11 FILM SHORT

Films highlight the Jack Dempsey vs. Cowboy Luttrell fight.

8:00 6 METROPOLIS—Documentary

See Thursday 11:35 A.M. Ch. 6.

7 11 13 TAMMY—Comedy

[COLOR] When Tammy plans a surprise birthday party for John Brent, Lavinia Tate decides to take over the hostess duties—and claim all the credit. Tammy: Debbie Watson. Grandpa: Denver Pyle. Brent: Donald Woods. Mrs. Brent: Doris Packer. Hank: Dub Taylor. Dwayne: George Furth. Gloria: Linda Marshall. Martin: Chet Stratton. (Rerun)

7 MOVIE—Musical

[COLOR] "My Blue Heaven." (1950) A young TV-and-radio couple attempt to adopt a child. Betty Grable, Dan Dailey, David Wayne, Jane Wyatt. (Two hours)

8:30 2 SCIENCE FICTION THEATER

A scientist receives, via radio, vital data on building satellites. Dick Foran, Stafford Repp, Gene Roth.

3 4 SAMMY DAVIS JR.—Variety

[COLOR] Sammy's guests are musical-comedy star Diahann Carroll, Vincent Edwards of "Ben Casey," rock 'n' rollers Jay and the Americans, and comedian Pat Henry. Lester Wilson dancers, George Rhodes orchestra. (60 min.)

5 8 10 12 HOGAN'S HEROES

[COLOR] Hogan's men aren't interested in tunneling into the barracks where three new prisoners are being held—until they learn that the prisoners are women. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Le Beau: Robert Clary. Kathy Pruitt: Jean Hale. Captain Heinrich: Edward Knight. Charlene Hemsley: Jackie Joseph. Ginger Flintrin: Jayne Massey. Guard: Peter Hellman.

6 EASTERN WISDOM—Philosophy

Alan Watts looks at the Chinese and Western views of the world's structure and compares the ideas of process and power.

tune in to flavor with

NESTLÉ'S
CREAM CANDY BARS



7 11 13 ADDAMS FAMILY

Lurch falls hard for Trivia, a former school chum of Morticia's, but the feeling isn't mutual—the little lady's only interest is in a show-business career. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Trivia: Diane Jergens. Lurch: Ted Cassidy. Mama: Blossom Rock. Itt: Felix Silla.

9 A WINTER'S TALE—Drama

[SPECIAL] One of Shakespeare's last plays, this tragicomedy deals with the jealousy of King Leontes that destroys his marriage and almost leads him to commit murder. Produced by the BBC. (Two hours, 30 min.)

Cast

LeontesRobert Shaw
HermioneRosalie Crutchley
AutolycusRon Moody
PolixenesRobert Macnee

9:00 2 WRESTLING

5 8 10 12 GOMER PYLE, USMC

[COLOR] A freeloader in need of an easy mark could do no better than Gomer—which is what an old bum named Sinclair finds out when Gomer swallows his phony sob story hook, line and sinker. Gomer: Jim Nabors. Carter: Frank Sutton. Corporal Boyle: Roy Stuart. Sinclair: Douglas Fowley. Police Sergeant: Ken Lynch.

6 U.S.A.—Poetry

Poets Allen Ginsberg and Lawrence Ferlinghetti comment on their life and work in San Francisco. Ginsberg reads "Who to Be Kind To," "From New York to San Fran," "The Guru" and "Howl." Ferlinghetti reads "Dog" and "The Situation in the West."

7 11 HONEY WEST—Mystery

"There's a Long, Long, Fuse A-Burning." Maxie Brupp is out of prison and in trouble: Someone is pulling heists using Maxie's well-known techniques, so the police think that Maxie is the thief. Honey: Anne Francis. Sam: John Ericson. Payton: Dick Clark. Maxie Brupp: Lennie Bremen. Lieutenant Badger: Paul Dabou. Mousey: David Fresco. Piccadilly Charlie: John Holland.

13 MOVIE—Comedy

"Just This Once." (1952) N. Cal. TV Debut. An extravagant playboy is given

a \$50-a-week allowance when the executor of his inheritance appoints a lady to manage his finances. Janet Leigh, Peter Lawford, Lewis Stone, Marilyn Erskine. (One hour, 45 min.)

9:30 3 4 8 MISTER ROBERTS

[COLOR] "In Love and War." Film star Alice Blue is searching for a navy officer to play a role in her new movie—and both Roberts and Pulver are determined to win the part. Roberts: Roger Smith. Pulver: Steve Harmon. Alice Blue: Mamie Van Doren. Edmunds: Walter Mathews. Lyons: Sammy Shore.

5 SMOTHERS BROTHERS—Comedy

"How to Succeed in Business and Be Really Trying." Angel Tommy is trying to get a bright young man out of the mail room and into an executive job. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. Charlie Nelson: Warren Berlinger. Waldo Emerson: Jack Grinnage.

6 INTOLLERANZA—Opera

[SPECIAL] The Opera Company of Boston

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BARNEY'S

**SAHARA
TAHOE**

Evening

performs this controversial musical drama by Italian composer Luigi Nono. For this symbolic work protesting war and oppression, Nono uses electronic music and avant-garde techniques to tell the story of a refugee's struggle to return to his home. Refugee: Lawrence White. Woman: Margaret Roggero. Algerian: Ercole Bertolino. (90 min.)

7 11 FARMER'S DAUGHTER

COLOR Glen and his pal Harry get along famously, which, according to Glen, is a certain indication that their wives will also be the best of friends. Katy: Inger Stevens. Glen: William Windom.

Guest Cast

Harry.....John McGiver
Alice.....Jane Marshall
Albert.....Jonathan Hole

10 MOVIE—Adventure

COLOR "Crosswinds" (1951) An adventurous captain of a schooner attempts to retrieve a cargo of gold. John Payne, Rhonda Fleming. (Two hours)

12 MOVIE—Western

"The Virginian" (1946) A New England school-marm and a cowboy from Virginia fall in love. Joel McCrea, Brian Donlevy, Sonny Tufts. (Two hours)

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 7 8 MANFROM U.N.C.L.E.

COLOR "The Bat Cave Affair." Solo and Iliya meet Clemency McGill, a clairvoyant mountain girl who may be the only one who can help them stop THRUSH from paralyzing world air-travel. Script by Jerry McNeely. Solo: Robert Vaughn. Iliya: David McCallum. Waverly: Leo G. Carroll. (60 min.)



**NEWS
FINAL**
weeknites
at 11:00 PM

KNTV 3 ELEVEN

Guest Cast

Clemency McGill.....Joan Freeman
Count Zerk.....Martin Landau
Prof. Harvey Glomm.....Whit Bissell
Transom.....Peter Barone

The sophisticated weapons used by TV's cloak-and-dagger men are shown in next week's TV GUIDE.

5 TRIALS OF O'BRIEN—Drama

"A Gaggles of Girls." Sister Mary Anthony wants the owner of the Rosebud Cafe to donate his property to St. Anthony's Youth Center. But Murray, who owns the Rosebud, isn't in a charitable mood: The cafe is a front for his numbers racket—and the sisters are already having a bad effect on business. Script by Robert Crean. O'Brien: Peter Falk. Katie: Joanna Barnes. McGonigle: David Burns. Garrison: Dolph Sweet. (Rerun; 60 min.)

Guest Cast

Mother Superior.....Tammy Grimes
Leonard.....Reni Santoni
Rosetta.....Jennifer West
Murray.....David Doyle

7 11 JIMMY DEAN—Variety

Jimmy and the gang wind up the season tonight. Rowlf, Chuck Cassey singers, Tony Mordente dancers, Don Sebesky orchestra. (60 min.)

Next week, "Court-Martial," co-starring Peter Graves and Bradford Dillman, debuts in this time slot.

10:30 2 KINGDOM OF THE SEA

COLOR The perfection of the cable has made it possible for man to communicate over land, through the air and across the seas. Host: Bob Stevenson.

10:45 13 OUTDOORSMAN—Bel-Lange

11:00 2 MOVIE—Drama

COLOR "Two Weeks in Another Town." (1962) Kirk Douglas, director Vincente Minnelli, screenwriter Charles Schnee and producer John Houseman—the team that made "The Bad and the Beautiful" in 1952—staged a reunion to do this follow-up about a self-destructive group of filmmakers in Rome. Edward G. Robinson, George Hamilton, Dahlia Lavi.

3 4 5 7 NEWS

7 8 11 13 NEWS

9 WORLD HISTORY—Education

Prof. Robert G. Albion describes the

climate in Europe during the late 19th Century.

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include singers Jimmy Rodgers and Gilbert Price, and Gabriel Dell of Broadway's "Luv." Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 **3 4 8** **COLOR** JOHNNY CARSON—Variety

7 MOVIE—Drama

COLOR "The Deep Six." (1958) During World War II a Quaker naval officer struggles with his conscience. Alan Ladd, Dianne Foster, William Bendix, Keenan Wynn, Joey Bishop, James Whitmore, Efrem Zimbalist Jr. (Two hours, 10 min.)

8 MOVIE—Melodrama

"Face of Terror." (Mexican; 1959) A woman learns that the plastic surgery on her face was not successful. Lisa Gaye, Virgilio Texera. (One hour, 40 min.)

10 12 NEWS

11 MOVIE—Adventure

"Bengal Brigade." (1954) Troops find themselves trapped when they attack a fortress manned by a rebel Hindu leader. Rock Hudson, Arlene Dahl, Ursula Thiess, Dan O'Herlihy, Michael Ansara, Torin Thatcher.

13 MOVIE—Drama

"The Beachcomber." (1939) A righteous missionary and his militant daughter try to have a beachcomber deported for corrupting the natives. Charles Laughton, Elsa Lanchester, Tyrone Guthrie, Robert Newton. (One hour, 35 min.)

12:00 **10** MOVIE—Drama

"Big Jim McLain." (1952) An investigator for the House Committee on Un-American Activities sets out to destroy a Communist ring operating in Hawaii. John Wayne, Nancy Olson, James Arness, Alan Napier, Veda Ann Borg. (One hour, 40 min.)

12 THRILLER—Mystery

"The Closed Cabinet." American Evie Bishop is traveling across England to visit her cousin Lucy. Olive Sturgess, David Frankham. (60 min.)

12:50 **5** MOVIE—Drama

"His Kind of Woman." (1951) Robert Mitchum, Jane Russell.

1:00 **3** NEWS

4 SQUAD CAR—Police

A playboy kills his aunt. Paul Bryar.

11 THEATRE ONE—Drama

"The Boston Terrier." Robert Vaughn. (60 min.)

1:05 **13** UNTOUCHABLES—Drama

Nitti needs cash fast, and bookkeeper Leo Stazek says the stock market is the answer. Robert Stack. (60 min.)

1:30 **4** NEWS

1:40 **7** MOVIE—All Night

1. "Johnny Allegro." (1949) George Raft, Nina Foch.
2. "The Man I Married." (1940) Joan Bennett, Francis Lederer.
3. "Flame of Calcutta." (1953) Denise Darcel, Patric Knowles.
4. Maverick: "The Lass with the Poisonous Air." Bart: Jack Kelly.

A taped interview within the first movie features host Gil Hile and Dan Dailey.

Stations reserve the right to make last-minute changes.



SHOCKER

"face of terror"



8
ksbw-tv
SALINAS-MONTEREY

Friday
11:30pm

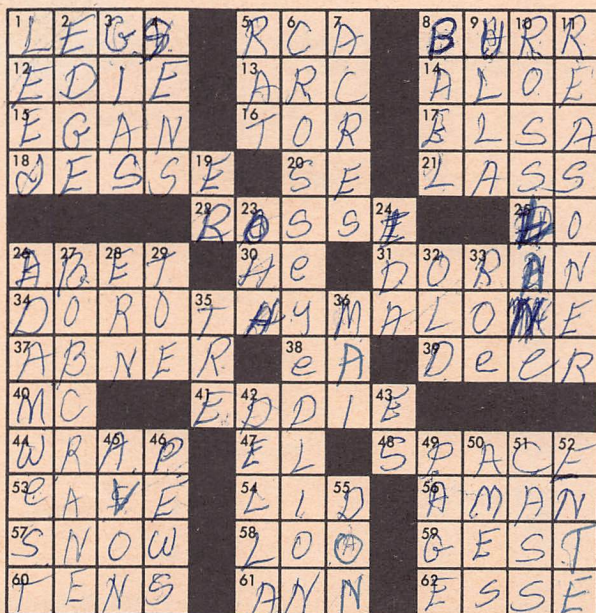
TELEVISION CROSSWORD

ACROSS

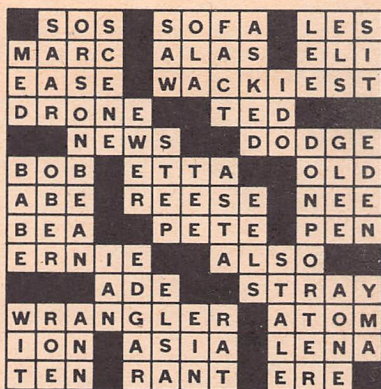
- 1 Juliet Prowse is noted for hers
- 5 NBC's parent company
- 8 TV defense lawyer
- 12 Miss Adams
- 13 Curved line
- 14 African lily
- 15 Actor Richard _____
- 16 Craggy hill
- 17 Miss Lanchester
- 18 Chris Jones' role
- 20 Compass direction (abbreviation)
- 21 Scottish girl
- 22 Healer in Peyton Place
- 25 Behold!
- 26 Gambler's phrase: 'It's _____' (2 wds.)
- 30 That hombra
- 31 Plays Jesse's mother
- 34 Constance Mackenzie Carson (2 wds.)
- 37 Neighbor in Bewitched
- 38 Every (abbr.)
- 39 Antlered animal
- 40 Host of a show (abbreviation)
- 41 Star of Green Acres _____ up; conclude
- 44 Elevated train
- 47 Lost in _____
- 53 Overhanging roof edge
- 54 Eye cover
- 56 _____ Called Shenandoah (2 words)
- 57 White flakes
- 58 Card game
- 59 Romantic adventure story
- 60 Decimals
- 61 Voice of a TV car
- 62 Existence, being (Latin)

DOWN

- 1 He's Garth on The Virginian (2 wds.)
- 2 _____ of Night
- 3 Property of Miss Scala
- 4 Japanese coins
- 5 Mouse's cousin
- 6 Describing Clarence of Dakari (3 wds.)
- 7 Green _____
- 8 Quince tree (Indian)
- 9 Flipper's oceanographer
- 10 Son on The Patty Duke Show (2 wds.)
- 11 CBS newscaster
- 19 Hesitation sound
- 23 Elongated cry of surprise
- 24 Miss Lupino
- 26 Plays defender of Gotham City (2 wds.)
- 27 Star of Hogan's Heroes (2 words)
- 28 Ford's nickname
- 29 Part of the foot
- 32 Describing Granny
- 33 Fish eggs
- 35 Three (Italian)
- 36 Actress Zetterling
- 42 Perry's secretary
- 43 Word ending
- 45 Stratford-on-_____
- 46 Church seats
- 49 Actress Geraldine _____
- 50 Member of the Daniel Boone cast
- 51 Panelist on To Tell the Truth
- 52 Being or entity (Spanish)
- 55 Secret Agent 86



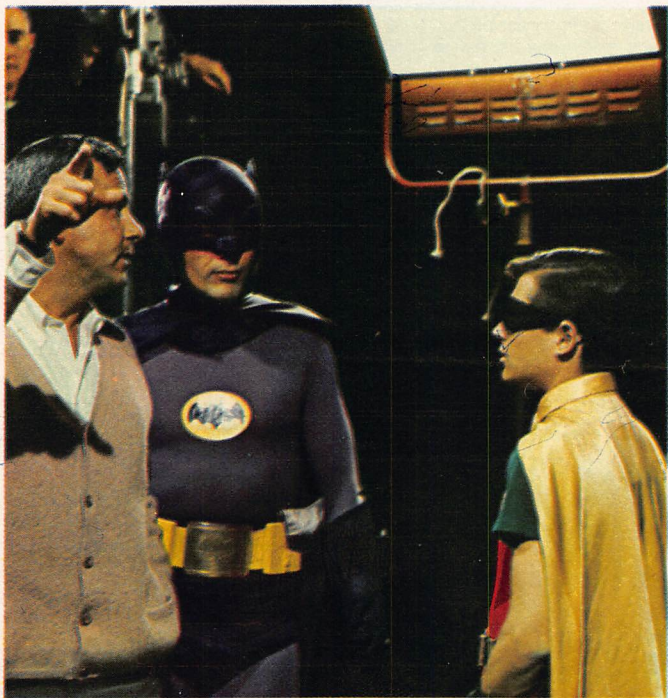
See next week's TV GUIDE for solution



Answer to last week's puzzle

BATTY OVER BATMAN?

Holy horticulture, Batfans, here's how Batmania bloomed!



Director James Sheldon (in mufti) maps a scene for the 'Batactors.'

BY DWIGHT WHITNEY

Biljo White, the editor of "Batmania," a mimeographed "fanzine" for Batfans published bimonthly in Columbia, Mo., never had it so good. Not only is circulation booming, but Biljo, a 35-year-old Columbia fireman, is finding sudden fame as a kind of Bat-Boswell to the comic-book superhero Batman, cartoonist Bob Kane's utterly square and, some say, utterly **continued**

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Batty over Batman?/continued

beguiling "Caped Crusader," whose gaudy exploits have been rattling the pages of Batman comics for 27 years and which are now—ABC hopes—rattling television.

Billy owes his present affluence to a number of things, such as the popularization of the terms "in" and "camp," which identifies something so bad that it is good. "Batman," says Igor Cassini, the status-conscious editor of Status magazine, whose business it is to determine these earth-shaking matters, "is in—I think. I will have to check with my managing editor."

"Yes, *Batman* is in," says Reg Potterton, his British-accented managing editor. "A most amusing show. It is mass camp. It can be appreciated by the greatest number of people, as opposed to low camp, which is more exclusive and therefore less desirable, or to high camp, which is rarefied camp, so in and restricted that it really—well, it's kind of futile in a way. Mass camp is the best kind of camp. . . ."

Camp, shmamp, Batman and his sidekick, Boy Wonder Robin, are with us in a big way. The Batmask, the Batcape, the Batarang, the Batcave, the "atomic-powered" Batmobile, the "secret identities" so dear to the heart of childhood—Batman is "really Bruce Wayne, dedicated millionaire crime-fighter" and Robin is "really Dick Grayson, his youthful ward"—have suddenly emerged from their pulpy limbo to become a very hot item on the Pop-culture market.

Batman and Robin were first invented 27 years ago by Bob Kane, a tall, thin New Yorker, for the comic-book firm of National Periodicals, Inc. "Batman" became a best-seller of the genre, then eventually along came the Pop artists like Andy Warhol and Roy Lichtenstein, who began to exhibit their photographically detailed reproductions of comic strips, along with

soup cans, in the fashionable salons of America. And Susan Sontag, whose 1964 essay defined "camp." And social satirist and opinion-maker Jules Feiffer, who put the comic-book superheroes between the covers of a \$9.95 book, along with a nostalgic paean of praise for this "peculiarly indigenous art form."

Then TV caught the bandwagon. In January 1965 Thomas W. Moore, president of the ABC television network, met with Edgar Scherick, then vice president in charge of TV programming, and Douglas Cramer, who was vice president in charge of new TV program development, to discuss some melancholy facts: ratings were low, competition keen, ideas scarce.

"It occurred to us," recalls Cramer, a Batfan in his youth whose present art collection leans toward Pop, "that Batman might be a possibility. He could operate on two levels. For adults it would be high humor. For kids, high adventure. We began looking around for the man to produce it."

The "right man" turned out to be William Dozier, who made his television reputation as CBS's top West Coast executive during the heyday of *Playhouse 90*. But Dozier was not a Batfan. In fact, as Biljo White was later horrified to learn, he had never even heard of the "Dynamic Duo."

"I was taken aback," Dozier confessed recently. "Batman was simply not in my ken. I have always been associated with loftier projects. [He couldn't have been thinking of *Dennis the Menace*, *Hazel*, *The Donna Reed Show* and such, which were turned out while he was Screen Gems' top West Coast executive.] Moreover, ABC had bought the concept without any idea what to do with it. I bought a dozen comic books and felt like a fool doing it. I read them—if that is the word—and asked myself what do I do with this? Then I hit on the idea of camping it."

continued

Donna's DOWN

Periodic Pain

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Donna's UP WITH MIDOL



Dozier called Hollywood screenwriter Lorenzo Semple Jr. into the project. "Lorenzo," explains Dozier, "was the most bizarre thinker I knew." Semple, a thin, kinetic chain-smoker who was living in Spain at the time, was also adept at inventing new villains, each more nefarious than the last, to add to the gallery already supplied him by the strip.

Among *Batman's* villains: Mr. Freeze, a cool-thinker who can live only at 50 below zero; Zelda the Great, a Houdinilike escape artist who commissioned an absolutely escape-proof trap for Batman; The Joker, who plays hideous practical jokes; and The Penguin, a long-nosed fellow whose speciality is fiendish umbrellas.

An impressive gallery

They made an impressive gallery, and Dozier soon had some of the leading character actors in town eager to play his "special guest villains," among them Burgess Meredith, George Sanders, Anne Baxter, Frank Gorshin and Cesar Romero.

Semple invented "camp" situations and dialog designed to make Batman into the most impossibly square hero ever. When he walks into a discothèque, resplendent in his Batregalia, he explains to the *maitre d'* that he doesn't want a table because "I shouldn't wish to attract attention," walks up to the bar and orders a large glass of fresh orange juice. When his "youthful ward" complains about his French lesson, Batman tells him, "I'm surprised at you, Dick. Language is the key to world peace. . . ." The Police Commissioner breathes arch put-on speeches into the "hot line" which connects "Wayne Manor, stately home of the scion of the Wayne millions" with the police station: "Whoever he may be behind that mask of his . . . our only hope is the Caped Crusader."

Dozier, meantime, was busily building Batcaves, Batmobiles and other Batparaphernalia. In a Batepisode everything is labeled, the Batpoles down which the Dynamic Duo slides to get to the Batcave (one says "Bruce" and one says "Dick" and on the wall behind them it says, "ACCESS TO THE BATCAVE VIA BATPOLES") and all the Batgadgets.

There is the Intergalactic Recorder, the Terrestrial Scanner, the Interdigital Batsorter, the Hyperspectrographic Analyzer, the Chemo-Electric Secret Writing Detector, the Atomic Batpile, source of power for the Batmobile.

The Batmobile, especially built by a custom-car expert, is strictly Detroit Garish. It cost about \$30,000, is built upon a Lincoln chassis, houses a supercharged Lincoln-Continental engine and runs in truth on something the existence of which the average Batfan barely acknowledges—gasoline.

Dozier was also building a cinematic style in which, in the words of line producer Howie Horwitz, "all the violence is good clean fun and no one—with the exception of Jill St. John in the pilot—ever gets killed."

Meantime, ABC was the happy inheritor of some unexpected promotional windfalls. Columbia Pictures hauled out of its vaults an old-fashioned Batman movie serial which had been gathering dust since 1943, strung all its 15 chapters together into four hours and 17 minutes of absolute Batheaven, and released it in art houses in 20 cities. Holy barracuda! A smash!

The trade papers reported "booming sales" in all comic books, triggered by the Batman craze. The *Batman* theme by Neal Hefti began climbing on the record charts. A new rock 'n' roll group appeared called "Robin and the Batmen." Three stereo record albums were announced. A New York art gallery pondered an exhibition of the works of Bob Kane, and Macy's took out a full-page ad inviting its customers to meet "Bat- **continued**



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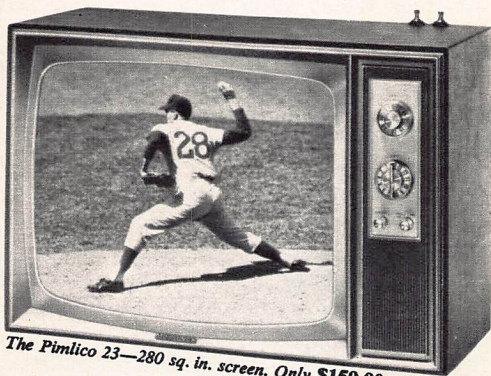
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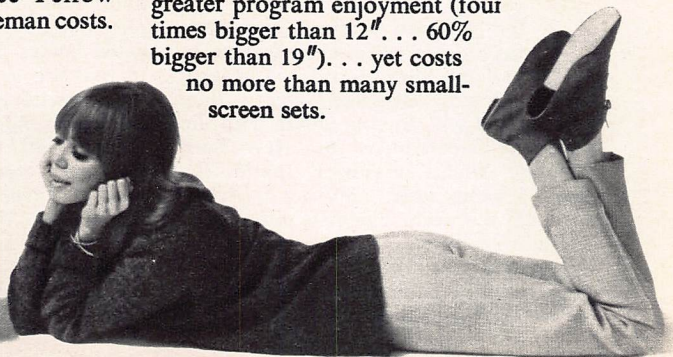
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Burt Ward, Adam West, unmasked.

man's creator" in its men's store.

The afternoon of the premiere, ABC set up a campily posh cocktail party at Harlow's, the "in" New York discothèque, followed by a screening, in the hope of completely capturing the in-crowd. Arthur Murray invented a new dance, the Batusi, for the occasion. Andy Warhol, Sharman Douglas, Mrs. Herbert Bayard Swope, Roy Lichtenstein, Tammy Grimes, Roddy McDowell and about 500 other black-tied guests appeared, "yokking it up," in the words of one seasoned observer, "at every well-oiled cliché."

If the network thinkers were expecting the New York reviewers to dig the camp, they were to be bitterly disappointed. By and large, they thought it was one big yawn, with the possible exception of the New York Times, whose reviewer found the whole camp idea "amusing in spots, though the avant-campists might contend it really wasn't bad enough to be excellent."

Overnight samplings revealed that *Batman* in its early stages was draw-

ing about a 50-percent share of the audience. However, no one knew exactly how well it would do in the long run. For the adults the joke could very quickly run thin, though the children, especially the younger set, seem to be hung up on the fantasy.

A synthetic art form

As one dissenter put it: "Every *Zonk!* is calculated. They are making fun of Batman instead of making him come off in his own terms." To which the chain-smoking Lorenzo Semple replies, sadly: "Things that are really camp were never intended to be. So it is true; ours is a synthetic form of art at best. Perhaps we should have tried to make it *really* atrocious." Some critics think Semple didn't miss by much.

Out on the *Batman* set, such matters seem purely academic these days. Everyone is having a ball, from the "Batleader" (Horwitz) to the "Bat Bard" (Semple) to the "Super Bat Chief" (Dozier). Even the Batactors have a tough time finding anything to complain about. Adam West, the one-time bush pilot who plays the Caped Crusader in what has been described as the Early Deadpan style of acting, can't understand the script. "But who cares?" he says.

The Batleader and the Super Bat Chief have instructed everybody to play absolutely straight, under pain of extinction. This is easy with Robin, played by Burt Ward, who has never acted before and is almost as earnest in real life as he is on the screen.

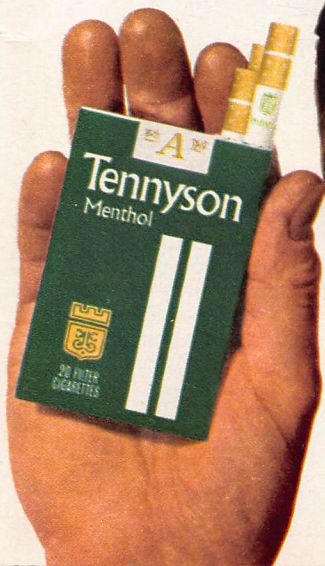
"But with Adam it's different," the Batleader cautions. "He wants to be Cary Grant. And the first time he gets cute and amusing, the show is dead. I have to tell him, 'Adam, it's Eagle Scout time, sincere and earnest and square as can be.' Thank goodness he gets the message. It's tough when you have a show with lines like 'Which way to the Bathroom?'"

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I have never been a field idiot'

That's Ulla Stromstedt's way of saying
there's more to life than 'Flipper'

BY TED CRAIL

Eating steak and gently waving her fork at me while not so gently talking, Ulla Stromstedt had already filled the air with magnificent proclamations on art and law and ice shows and Bikini girls. Now, fixing me with her green Swedish eyes so I would understand the importance of what she was saying, she declared, "I have never been a field idiot!"

I wanted to cry out to her that she had never been an indoor one, either.

Only my sense of caution saved me.

It didn't take long to figure out what a field idiot is—in Sweden. It's a person who gets into one field, one job, and holds on for dear life. Someone who can't think beyond the immediate job to any other possibilities.

"Terrible," she said. "What do you call a person like that?"

"One-track minds?" I suggested. "Monomaniacs?"

"Yes, yes!" Ulla said. "What a good

word. I am not a monomaniac."

As a former junior ice-skating champion of Sweden who became a law student at Stockholm and an art student at the Sorbonne, all this before turning to American television, she can fairly absolve herself of any charges of monomania. Even as the semiregular girl interest in *Flipper*, she has kept scanning the horizon for something better, or at any rate different. She gives herself to everything—even to conversation—the way she must have given herself to ice-skating when the fever was on her to be a champion.

"I am conscientious and I want to come through tops," she said. "*Flipper* doesn't really demand much of the actor, it doesn't have much to say. I think it was Voltaire who said, 'There are two types of people: the worried and the bored.' I'd rather be worried. Being an actress, I worry with a smooth face. Very often I feel like crying. I have been crying a lot because I like it. But when you cry, you ruin your face. I have learned, from people who have had many sorrows, that you can cry within—you don't have to be biological about it."

She laughed happily, thinking what a good crier she is. And she began to talk much faster. The waiters who had served us with alacrity early in the evening were standing around now, backs against the tables, wondering at what time beautiful Swedish actresses with a shooting date in the morning are ready to hie themselves to bed.

Ulla watches no clocks, and her technique in conversation is all flashing blades and unexpected turns. She likes to show what she calls "the many faces," for she has a feeling that the *Flipper* audience knows her by only one face.

"Flipper is the star of the show, anyway," she said. "And we say, 'Flipper! You understand us? Go! Go for help!'"

Women—those pesky, suspicious American women—seem to think the success of foreign charmers is all in the way they brandish their bra straps. How well that accounts for the Ursulas, the Ginas, the Romys and the Virnas, I couldn't say. But it won't do at all to explain the Ullas.

Well out of the milieu for displaying bra straps, she seems quite as capable as these earthier beauties of turning a man's heart to chicken soup. This is not mere hypothesis, either. For Ulla was walking one day in the catacombs in Italy when she met an American business consultant named Gilbert Cole. He later sponsored her entry into the U.S. and seven years after they met, they were married.

What Ulla's mother, a Swedish sociologist, would make of that is hard to tell, but it's reasonably certain that any American who had met Ulla in the catacombs would have fallen just as hard.

Why it is that the hubcap-maker's daughter from Detroit never seems so spooky-wonderful as the girl from the Far Country? I offer the theory—or at least I offered it to Ulla—that a girl who says "hubcap" seems crass but a girl who talks about "hoobkops" is almost sure to seem impossibly sweet and satisfying. Take that girl from Detroit and drop her into Latvia, speaking broken Latvian, and she, too, might reek with mystery and a strange foreign charm.

Ulla allowed me to continue for 23 absolutely uninterrupted seconds and it was her great silence of the night, her long-distance record in nontalking. That I could question whether she amounted to as much in Sweden as she does while talking her own variety of re-invented English—this made her wriggle her shoulders impatiently. And finally, unable to hold back any longer, she cried with happy passion, "As for the charm, you should see me in Swedish!"

continued

She banged her fork down triumphantly, aware that she had won the debate in a single round.

Ulla has been winning all her life. In 1960 she was Sweden's "official hostess." But television swarms with girls like herself who are accustomed to "coming out tops." Recently she tried to become *The Girl from U.N.C.L.E.* but says she lost to Mary Ann Mobley, a former Miss America. Losing made her sad and she was not

consoled when I proposed a rival series called *The Girl from Auntie.*

"What did you do when you lost on the ice rinks?" I asked.

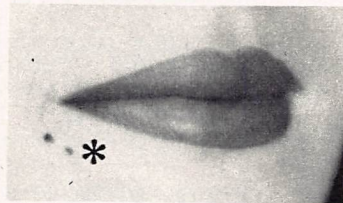
"Oh," she said, with a hearty shrug, "I screamed a lot."

And then she laughed. She is not the Ingmar Bergman heroine who has the power of her glooms. Just to remember how outstandingly well she sorrows makes her a very happy girl.

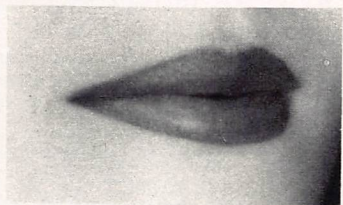
The next day, on a secluded seascape next to the Miami Seaquarium, Flipper was doing joyous tail-skips and trying to emerge from the water on the imaginary chalk-line which the director could see in his mind. Ulla had something in her eye—and about her eyes, she is a monomaniac. She complains that America will never know how green her eyes are, even in color television, because she wears colored contact lenses to protect herself from the blinding Miami sun.

Gerry Rich, an assistant director,

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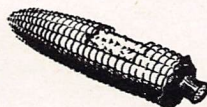
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tried to help her with her eye.

"I can take care of myself!" she cried.

"No, you can't!" Gerry yelled. Ulla disappeared, at a run, into her trailer dressing room. "We have fun," said Gerry. "We yell at each other. We slap each other around—"

Luke Halpin, a porpoise's best friend (he plays the older boy, Sandy) came along a bit later, looking rather puggy and teen-aged. He announced, "I told her her hair was grotty." Grotty, said Luke, is short for grotesque. He was less interested in talking about Ulla than about "an Irish chick" who obviously holds for him mysterious foreign charm. He paused long enough, though, to offer a theory which he thought should explain Ulla to the world.

"Her subconscious is unconscious," he said.

Maybe he meant Flipper. It's a pretty grotty theory to hang on a beautiful girl who is conscious of practically everything, in much the same way that her mother might be.

Brian Kelly, who plays the marine park ranger, and whom Ulla admires so much she calls her husband "a Brian Kelly type," has a healthy sense of sociology. He said his aim with the dad on *Flipper* was to "make him a father as well as a mother—most of the fathers on TV are mothers." Ulla's slashings, not at all subconscious, go further than that. She says, "It's a shock for any Swedish person to come to Las Vegas and see 'Marriages, \$5.' In America, you can get married by putting a dime in a machine." She says that American men are worried about seeming muscular when they ought to know that the height of masculinity is a man like Leslie Howard (hardly a Brian Kelly type).

When she says all this, I begin to wonder if she isn't here as something more than an actress. Perhaps as a spy—for her mother, the sociologist. After all, she has never been a field idiot!

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REVIEW

by Cleveland Amory

Secret Agent

"I'm bored," says a beautiful girl in a recent episode of this series. "I don't find the men of this Caribbean island very satisfactory. They have no complexities. You look at them and you know all about them right away." Well, if you're looking for a show which is very satisfactory, which is filled with complexities and which you can look at for an hour and still not know all about it—and, better still, still want to know more—then you could do far worse than dial M for McGoohan. Mr. McGoohan, whose first name is Patrick, plays the part of John Drake in a series which is, like *The Baron*, an English import that stars an American-born actor (McGoohan was born in New York, raised in Ireland) playing a British secret agent. Unlike *The Baron*, however, it is not new. It was, in fact, one of the 10 top shows over there. Then, last spring, it crossed the channels and had a very popular spring and summer run over here. Finally, last December, it replaced *Trials of O'Brien* on Saturday night.

We lament the passing of *O'Brien*. Peter Falk, Joanna Barnes and David Burns brought it such a live quality that you almost forgot it was on film, and the decision to change its spot and put it, in its death throes, up against *The Man from U.N.C.L.E.* on Friday night was, we are afraid, all too typical of all too many CBS decisions this year. The fact remains, now that *O'Brien* has gone, *Secret Agent* has as much live-like suspense as you are likely to find left anywhere on any night. The plots are tricky but not hokey, the dialog is believable and not just jokey, and both the scenery and the girls are lovely and not too next-doorsy. One week McGoohan, surrounded by enemy agents, is digging the body of his late colleague out of a beautiful waterfall on the island of Jamaica. The very next week he is single-handedly rescuing another agent from the basement torture chamber of the headquarters of the entire enemy secret police. If we told you how he did it, you wouldn't believe it—but the point is, when you were seeing it, you did believe it.

Mr. McGoohan himself is eminently satisfactory, and he is literally brimming with complexities—not the least of which, and the secret of his success as a secret agent, is that he makes no secret of the fact that he is an agent first and a lover boy only second. Ruggedly handsome as he is, he never makes, as he would say, an "iss-see-you" out of it—and, curiously, this quality even seems to affect his girls. We recall him telling one sternly not to scream. "I," she replied, "never scream." Later, though, she does tell him, "You have a way of making an insult sound like a compliment."

Gee, and our trouble as a critic has always been that apparently our compliments sound like insults.

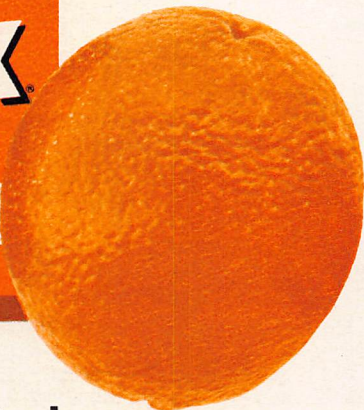
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Continued

ABC's projected series of weekly specials for next season, called Stage '66, will include an original suspense drama by JOHN LE-CARRE, who wrote the best-selling "The Spy Who Came in from the Cold" . . . Another special in the series will be an original musical titled "The Flip Side," starring RICKY NELSON and JOANIE SOMMERS.

PETER, PAUL and MARY, the folksingers, will play enemy agents on two different NBC shows next season--I Spy and The Man from U.N.C.L.E. . . . Old "Blondie" feature films--28 of them, starring PENNY SINGLETON and ARTHUR LAKE--are being released to television . . . MIKE DOUGLAS has signed a batch of co-hosts, each of whom will serve a week's term: LIBERACE starts on May 2, PEARL BAILEY on May 9, ARTHUR GODFREY on May 23, and SHEILA MacRAE on May 30.

LEW GALLO, formerly of 12 O'clock High, will be a regular on ABC's new series Men Against Evil, starring HOWARD DUFF (who used to play Sam Spade on radio), film star JEANNE CRAIN and BEN ALEXANDER (JACK WEBB's old side-kick from Dragnet days) . . . JOAN HACKETT, who's one of "The Group" in the film version of MARY MCCARTHY's best-selling novel, will be the guest star on the premier episode of ABC's Court Martial April 8.

NANCY AMES, JOHNNY DESMOND; RICHARD TUCKER and the SERENDIPITY SINGERS will grace the April 10 Bell Telephone Hour . . . VIC DAMONE will be the first guest star on NBC's summer replacement show Mickie Finn's, the premiere of which has been put back a week to April 21 . . . British actor ROBERT MORLEY has signed to play a guest villain on Batman. He'll be King Tut in a story called "The Curse of Tut."

TEN YEARS AGO THIS WEEK: Omnibus did a rundown on Harvard, including visits to some of its distinguished alumni, Sens. LEVERETT SALTONSTALL and JOHN F. KENNEDY of Massachusetts . . . ANDRES SEGOVIA played his guitar on ED SULLIVAN's show, and HELEN TRAUBEL and NAT "KING" COLE sang. . . On Trio, RICHARD BURTON read Psalm 42, and from the Second Book of Samuel . . . ETHEL MERMAN starred in "Reflected Glory," by GEORGE KELLY on G.E. Theater . . . Kraft Theatre dramatized the Titanic disaster in "A Night to Remember." CLAUDE RAINS was the narrator . . . DENNIS O'KEEFE and FAY WRAY were in "It's Always Sunday" on Directors Playhouse. SHELDON LEONARD played a character named George.

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